

# Parade Ground

NCMSS Club Meetings

March 23, April, 2022

# March 2022

NCMSS Club Meeting March 23, Edison High

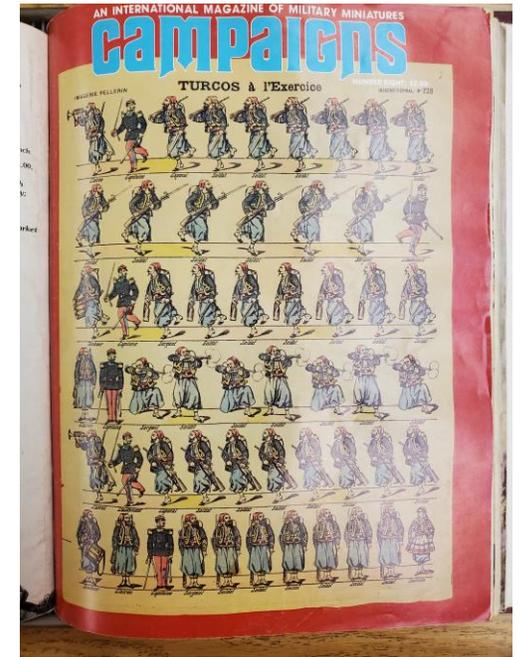
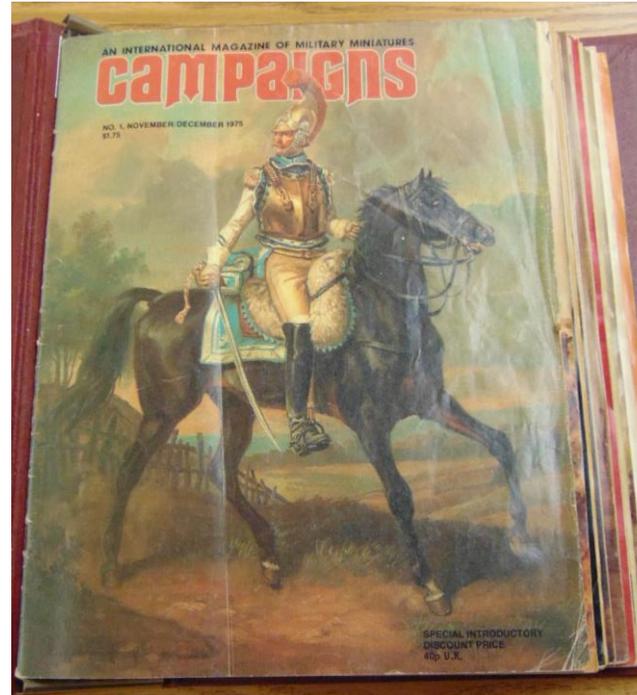
# Greg Paspatis



Greg likes to bring in subjects pertinent to the date. This is Hitler Jugend circa 1945 figure he had done about 15 years ago and bought at the Squadron Hobby shop. This a Valiant figure in 54m. Greg talked about the Bridge of Remagen battle was March 7, 1945 and the Greg talked of the battle, the movie and the book the movie was based on, written by a local Virginia Congressman in the 1950s (Tim Heckler).



# Jim Richey



Jim brought a volume of his Campaigns magazine collection, this one has the first 12 issues of the magazine from the 70s and 80s. He has four more at home. In many ways this is an iconic magazine for the hobby, featuring many of the great figure artists and illustrators of the time. There are great in-depth history and uniform articles in every issue as well.

# Jim Richey

Jim purchased this at our September Show, a 1/10 scale bust of Yi Sun-Sin from Nuts Planet. As usual, done in acrylics with multiple thin layers of gold. Jim used Andrea Black ink on the helmet. This great bust garnered Jim the “Mug of the Month Award for March.

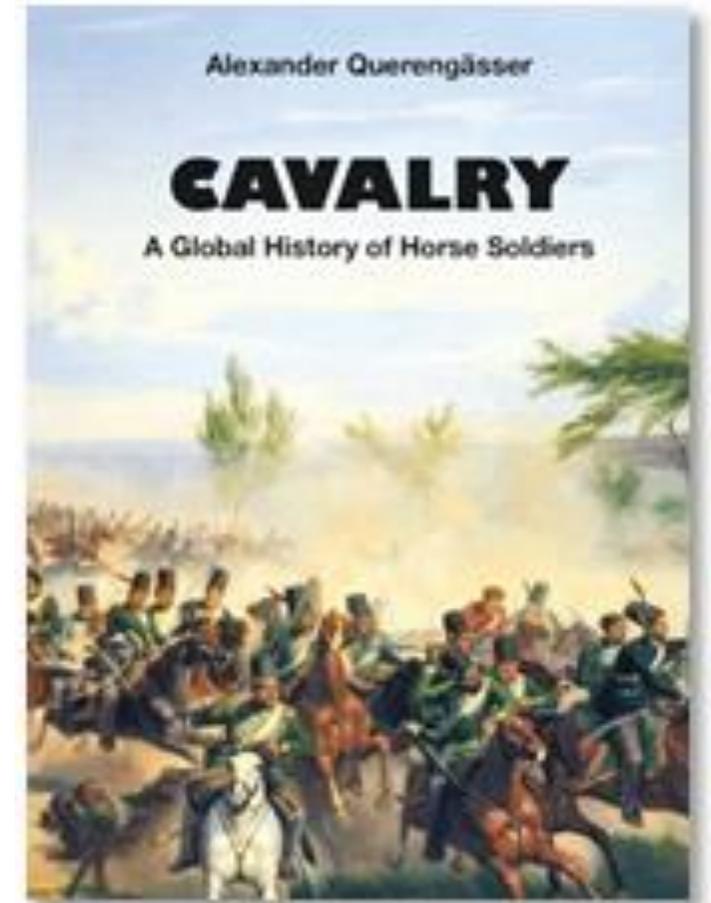


# Rick Sanders/Darci Hoffman

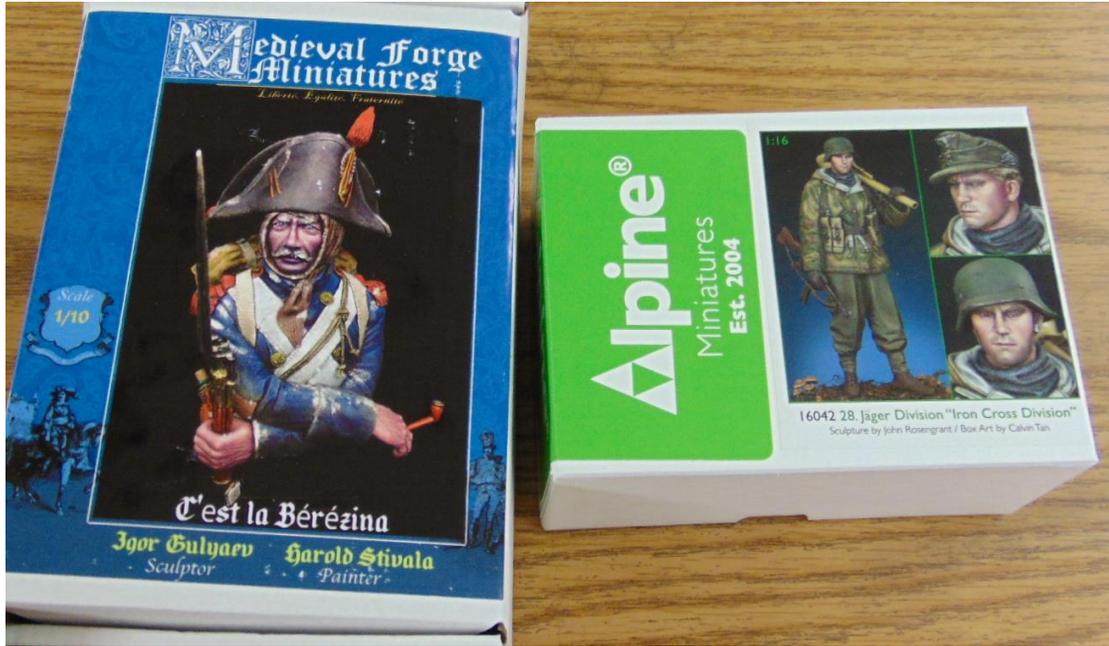
## Cavalry: A Global History of Horse Soldiers

by Alexander Querengässer, 216 pp, Zeughaus Verlag GmbH, Berlin, Germany, 2021

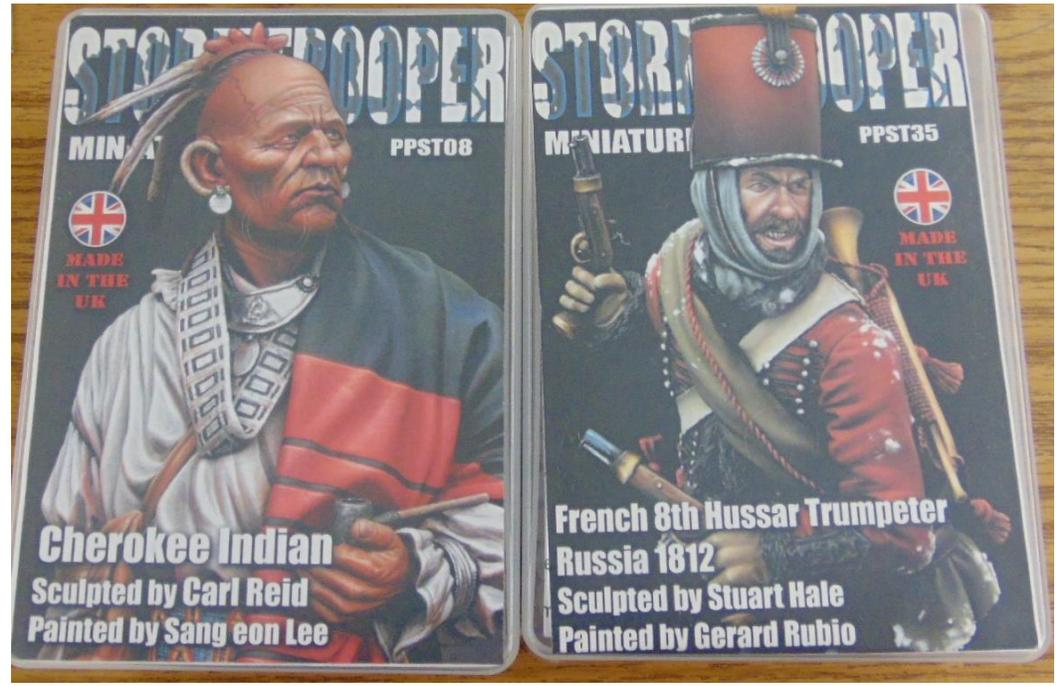
The NCMSS has always been home to historians and artists alike. In Rick Sanders we have both...and more! Rick has translated a number of military history books from German to English, including Cavalry: A Global History of Horse Soldiers. (Other examples of Rick's translations can be found on the Zeughaus Verlag website. Darci assisted Rick in the editing of this book, both are graciously thanked in the author's acknowledgements.



# Scott Sheltz



Scott brought in some recent acquisitions, to include two kits from Stormtroopers, one sculpted by the prolific Carl Reid and the other by the company's owner, Stuart Reid. They have been producing some high-quality work. He also showed an Alpine Miniatures figure sculpted by the great John Rosengrant, along with a bust by Medieval Forge of a French Infantry from the tragic crossing of the Berezina at the end of the Russian Campaign. There are two other busts in the series, one of a French Hussar and one of a Russian Hussar. Since this is from a Russian Company, after the meeting I bought the last one that Sabot Miniatures had in stock.



In light of events in Ukraine, club members discussed the many miniature companies that have been impacted in both Russia and Ukraine, to include Masterbox, Miniart, ICM, and Medieval forge, just to name a few.

Zach showed an Eastern Woodlands Indian from 1750 he had recently completed after starting and putting on the shelf 15 years ago. He removed the old paint and repainted using acrylics, ink and nonmetallic metal technique. The base was complemented by paper leaves to reflect Autumn.

# Zachariah Becker



# Michael Dutcher



Work in progress from Mike. From Ritual Casting Miniatures that has a Patreon page and does a monthly figure, this is approximately 120mm in size. Hard to see here, the armor has a lot of fine engraving detail that Mike accentuated with a light dry brushing technique. They can be found on Etsy at [https://www.etsy.com/market/ritual\\_casting\\_miniatures](https://www.etsy.com/market/ritual_casting_miniatures).

They have some great figures, Mike said something about his wife taking his Etsy privileges away.

# Luis Fernando Andres



Luis, our 28mm expert, brought in these three Spanish Generals that were converted from some French figures from Perry miniatures, as the uniforms were not dissimilar. A lot of fine detail well executed in such a small scale. He did some “plastic surgery” on one face after an inadvertent slip with a Dremel tool. Painted in acrylics.

The Battle of Bailén was fought in 1808 between the Spanish Army of Andalusia, led by Generals Francisco Castaños and Theodor von Reding, and the Imperial French Army's II corps General Pierre Dupont de l'Étang. This battle was the first open-field defeat of a Napoleonic army. A total of 17,000 men were captured, making Bailén the worst defeat suffered by the French in the entire Peninsular War.

# David Hoffman

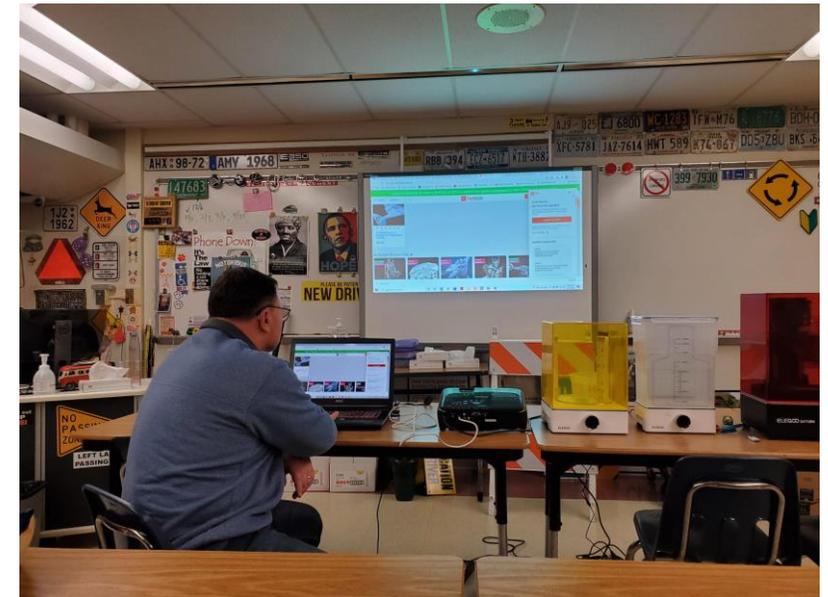
"Comrade in Arms", French Infantry in Canada 1760. Nuts Planet figure in 75mm. Beautifully sculpted and a great casting, if a bit delicate. Broke a couple pieces along the way.

I am a usually "wet on wet" oil painter, but I enjoyed painting this with my newly acquired Scale Color Artist tube acrylics using a wet palette. Fun trying new techniques and I like the vibrancy and consistency of these over my Vallejo basecoat. Flesh tones and leather were in oils, GS Metallic, and used some oil glazes/washes elsewhere. Loved painting the Lab Huskey too!



# Robert Prokop

Robert gave a great presentation on everything you would need to know about 3D printing, from start to finish. This included acquiring the files online, applying them through software, and how the actual process. Bob has been doing this over a relatively short time but seems to be enjoying it. Besides sharing a few pitfalls and things to avoid, he brought in a few examples of his latest work.



April 9, 2022

NCMSS Virtual Club Meeting February 5

# Jack Thompson

“A model railroader friend needed some people to sit in the seats of his G-scale (1:20.3) passenger cars. He bought up all those he could find in a seated pose and asked me to paint them for him. Here are the results:”



# Michael Pierce



“Figures for a Molly Pitcher Diorama. I was inspired by Doug Cohen's piece of the same subject. The figure, Molly's husband, sitting down is passing the linstock, that ignites the cannon's charge, to Molly. The diorama's title is passing the torch. The other two figures: holding sponge/ramrod and captain. First time I have sculpted four figures for a diorama. They will be positioned around a cannon.”



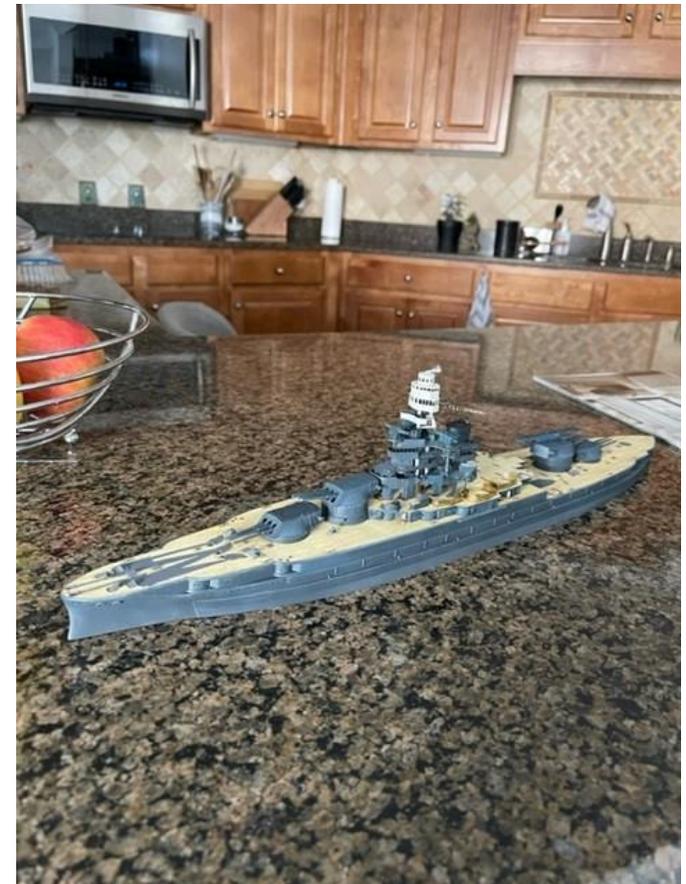
# David Hoffman

Dave is working on an American Revolution Six Pounder Artillery piece with Crew. Both are 75mm limited editions sculpted and sold by Mike Stetzel of the Artist Preservation Group. This gun was used by Doug Cohen in his Molly Pitcher Diorama seen at the Atlanta Show.



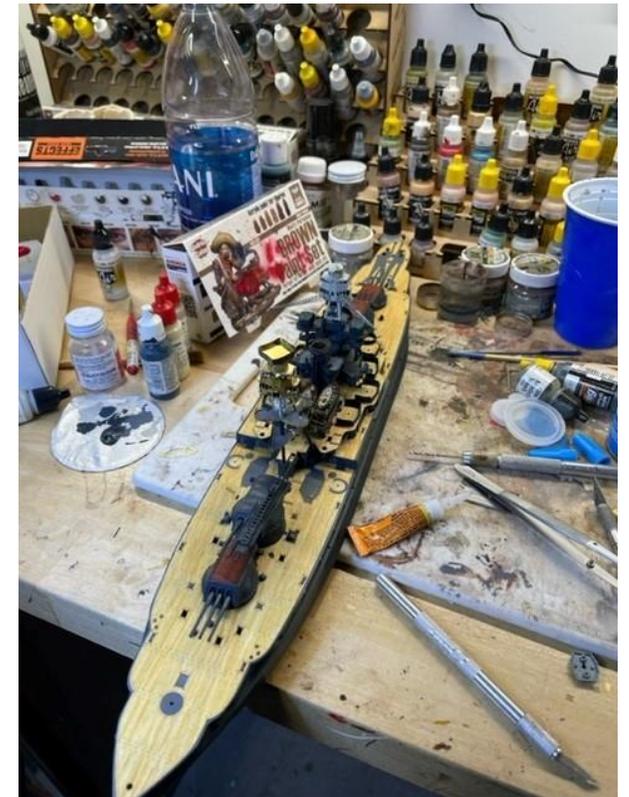
# Robert Huettner

“Not a figure, but something completely out of my comfort zone- USS Arizona in 1/350 scale. Just about everything from the deck up (including the deck) has been replaced or modified. Has given me a healthy respect for ship builders. As soon as I get this done, I’m going back to figures and armor!”



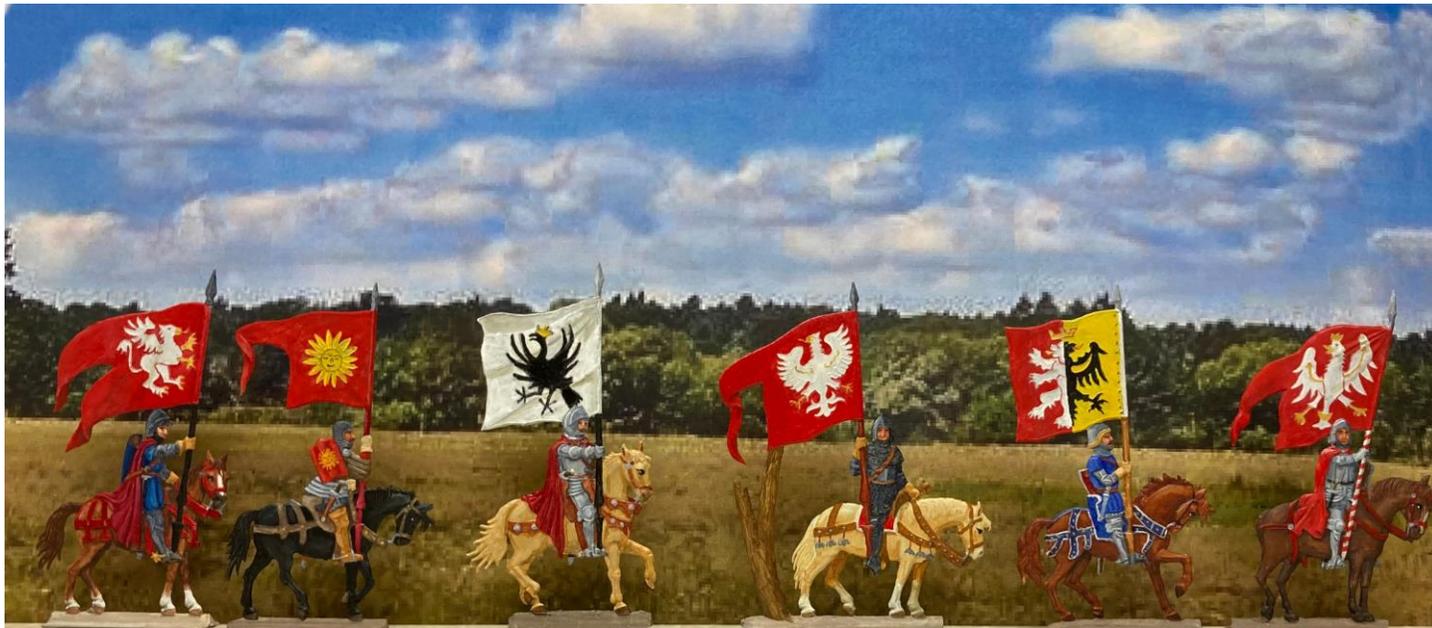
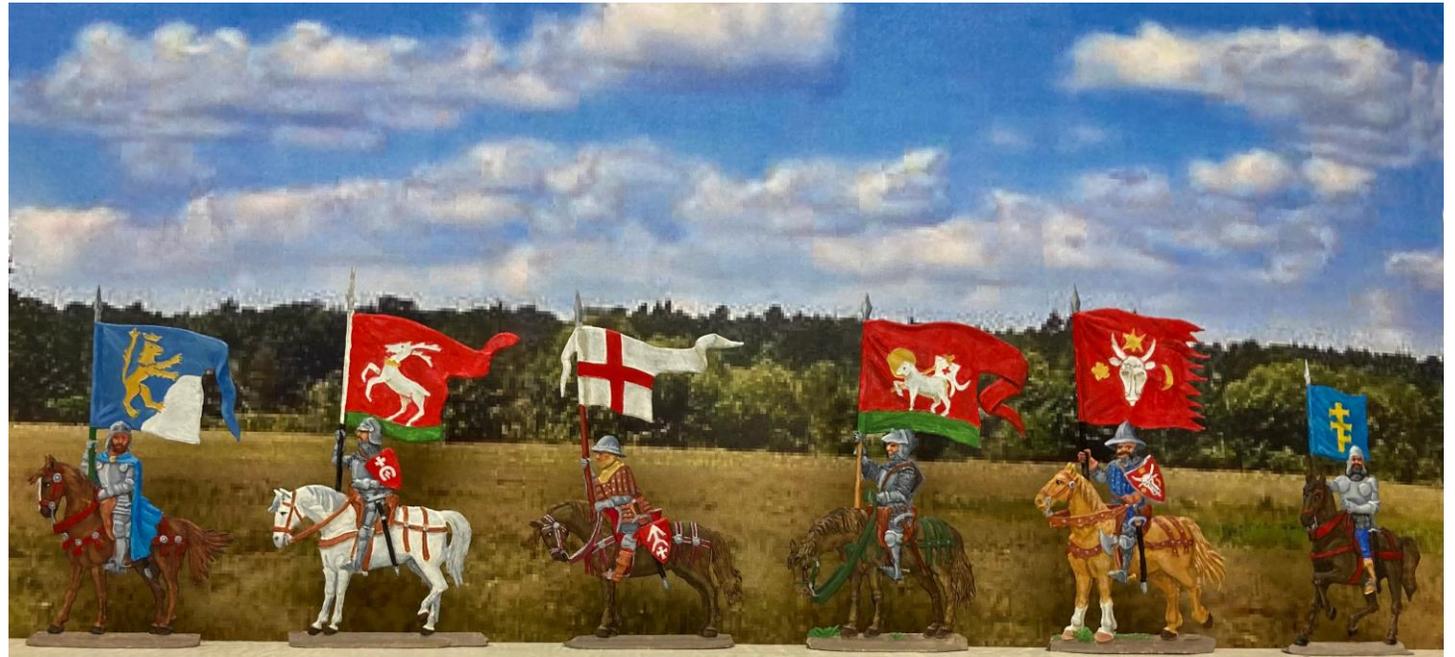
# Robert Huettner

Some more pictures of Robert's Work in Progress. Nice work area too, actually tidier than my own.



# Rick Sanders

Some of the 30mm figures I'm working on for my upcoming book on the standards of the Teutonic Order's army and the Polish-Lithuanian Army at the 1410 Battle of Tannenberg/Grunwald. All painted with oils and figures produced by Hans Jörg Stoll.

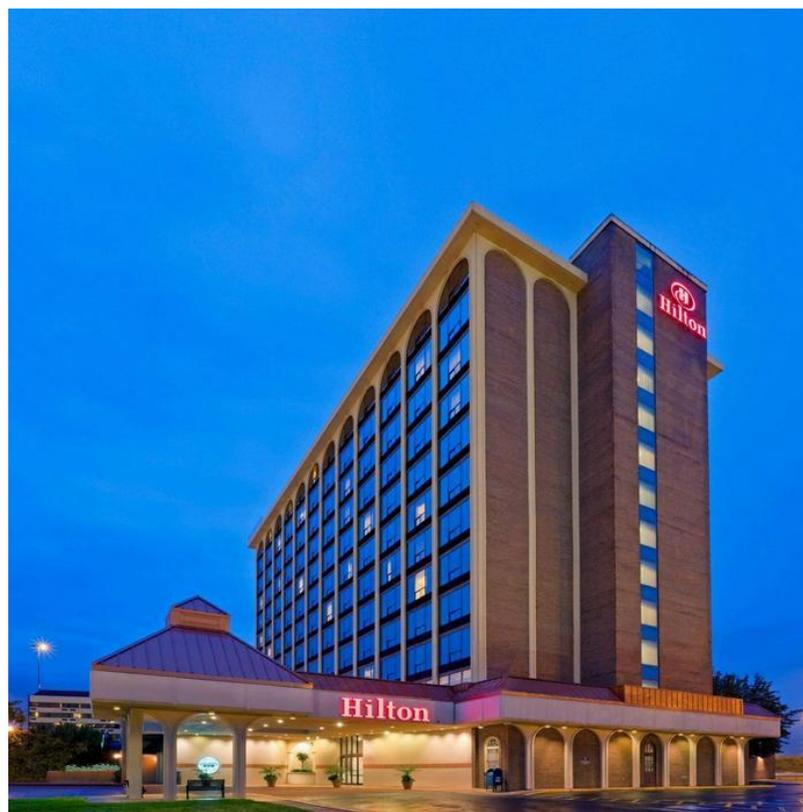


# John Jeffries

Another great sculpt from John Jeffries, this time of a Medieval Handgunner



# Washington Show October 1, 2022



National Capital  
Model Soldier Society



## 61<sup>st</sup> ANNUAL SHOW

**NEW DATE!**  
SAME LOCATION

SPRINGFIELD HILTON  
6550 Loisdale Rd, Springfield, VA

**OCTOBER 1, 2022**

Saturday 9:00 AM to 5:00 PM



### HIGHLIGHTS INCLUDE

- ◆ Trophies and Sponsored Awards
- ◆ FREE Professional Photography
- ◆ Ship/Train/Auto Club Displays
- ◆ Raffles
- ◆ Hobby Vendors

For details  
visit us @

[NCMSSClub.org](http://NCMSSClub.org)