

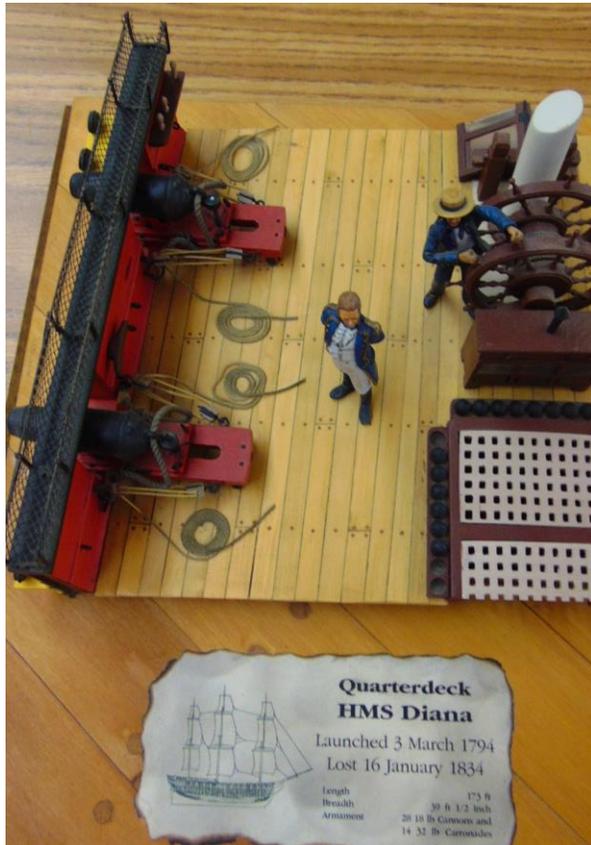
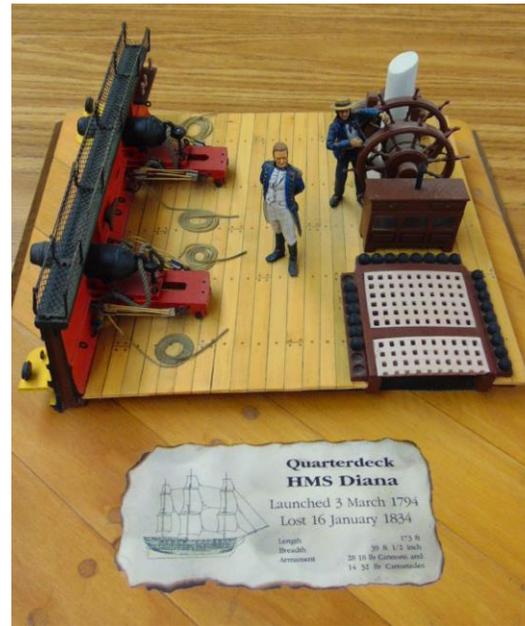
# Parade Ground

NCMSS Club Meeting

October 15, 2022

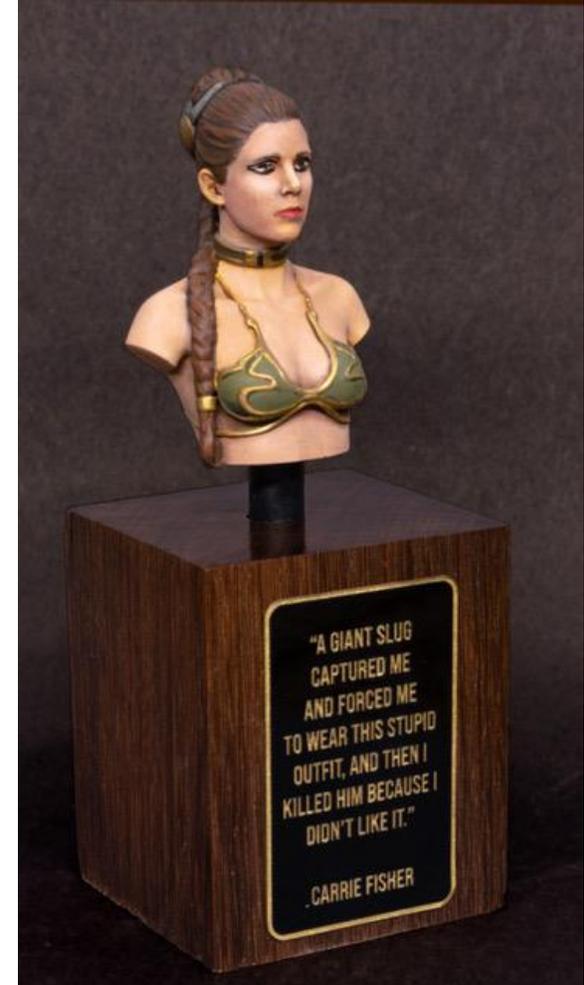
# Jim Richey

Jim did this Quarter Deck Diorama from Cutting Edge/Waveform a few years ago. Most of the kit is wood with a resin base, with four pages of excellent instructions. The Steersman, sculpted by Alan Ball, came with the kit, the officer did not. The camber of the deck and ships wheel are accurately depicted, with individual pegs for the wheel, over 40 parts. The Carronades even more.



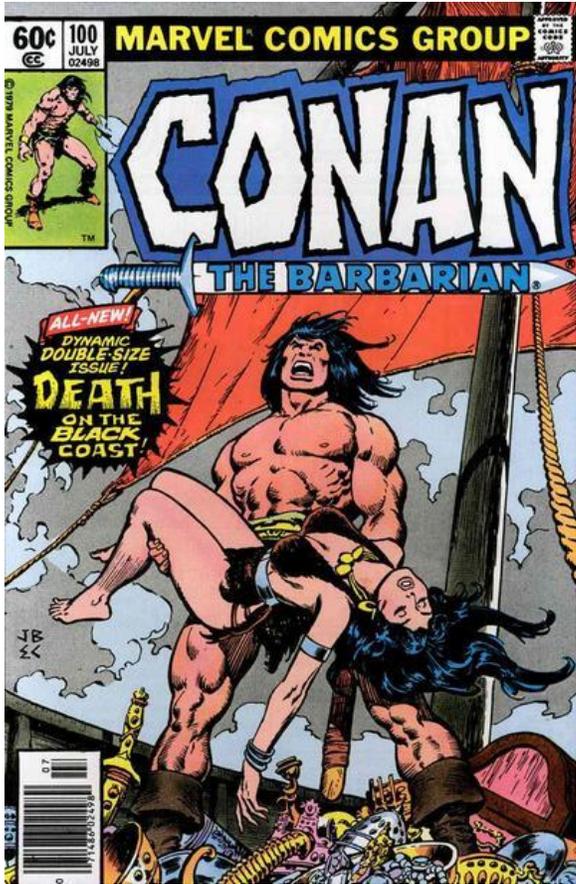
# Bernard Kempinski

Both of these are 3D prints, a 1/7 scale bust of a Corinthian hoplite. The helmet is airbrushed with AK Extreme metallic, along with buffable metallics. The head is all Vallejo acrylic. He experimented with a heavy shadow beard and shaved head and the helmet is removable. Leia is for his son in law and you got to love the inscription.

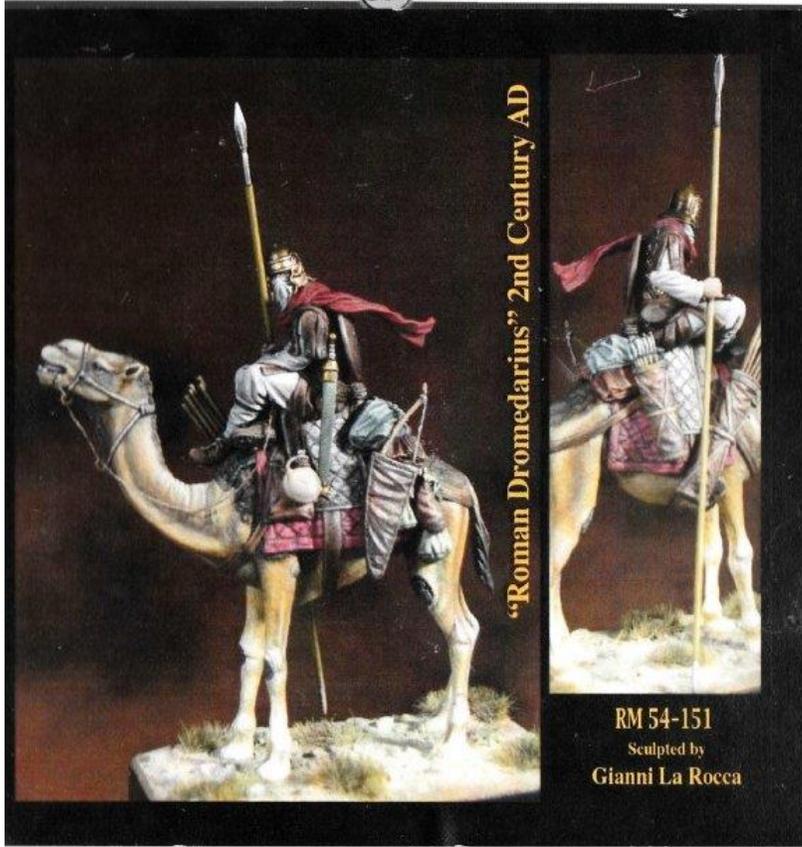


# Bernard Kempinski

These are 28mm figures. The vignette is based on the story “Queen of the Black Coast” by Robert E Howard. It depicts the scene where Conan finds Belit on her ship after she was killed by the monster in the story. Bernard designed the figures in Hero Forge and printed them on his 3D printer. He also printed a larger scale version of the figures and is a Work in Progress.



# Mike Thomas



“There were several dromedary/camel regiments in the Roman Army of the 2nd CAD. They were based in the province of Arabia and operated mainly in Syria. These troops were generally employed in policing the desert areas, where there were no fixed roads. Camels were ideal for this type of terrain – and indeed have continued so to this day.

I have somewhat mixed feelings about this kit. On the one hand, the subject is unique. I don't know of another manufacturer that has tackled this subject, certainly in this size/scale. On the other hand, the level of sculpting leaves me disappointed.

Most of the bits and pieces of equipment come with large lugs for attaching to the base model. And here is my first gripe – they don't fit. I found that I had to carve away the lug and then drill and pin the component. There was also a problem with the fit of the rider to the saddle.

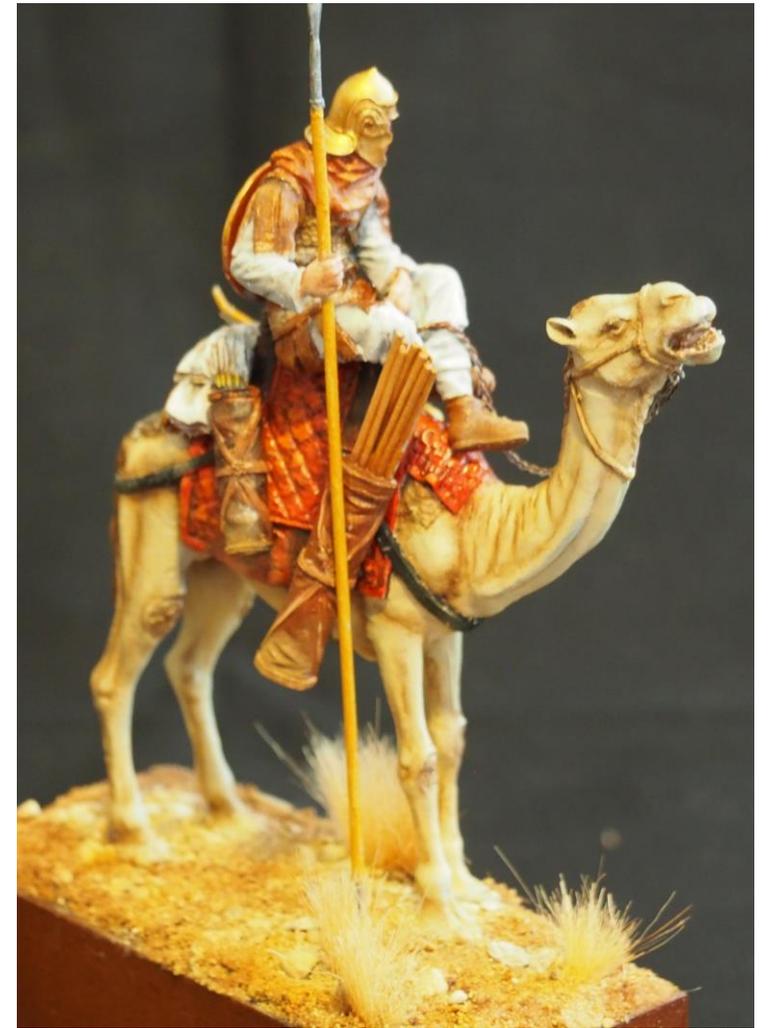
# Mike Thomas



So far as the resin base is concerned, again, the camel's hooves did not fit the holes where they were supposed to. Not a big problem, as I would routinely chuck the base away and build up the groundwork to my own satisfaction. Again, however, given the cost of the kit I would have expected something better.

So, would I recommend this offering? This depends to some extent on whether you are a Roman fanatic (like me). Given the unique nature of the piece, I suppose that the drawbacks in terms of quality of casting, etc., probably don't matter very much. When complete, it isn't a bad model. However, if this is not the case, then I would suggest that this kit probably isn't worth the money, much less the amount of work that is needed to make a decent fist of the model."

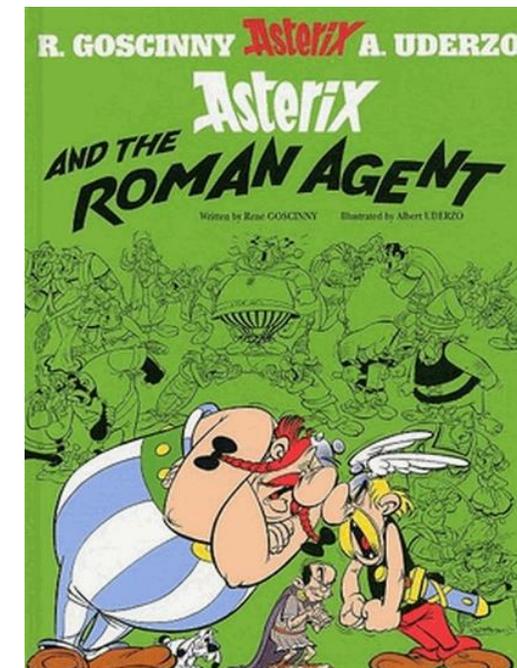
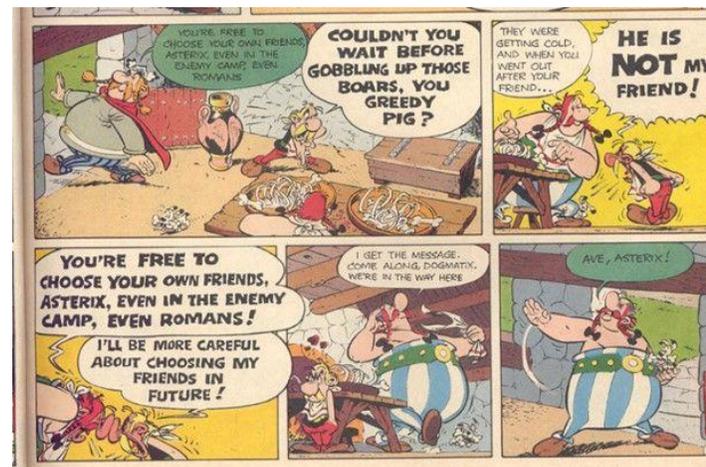
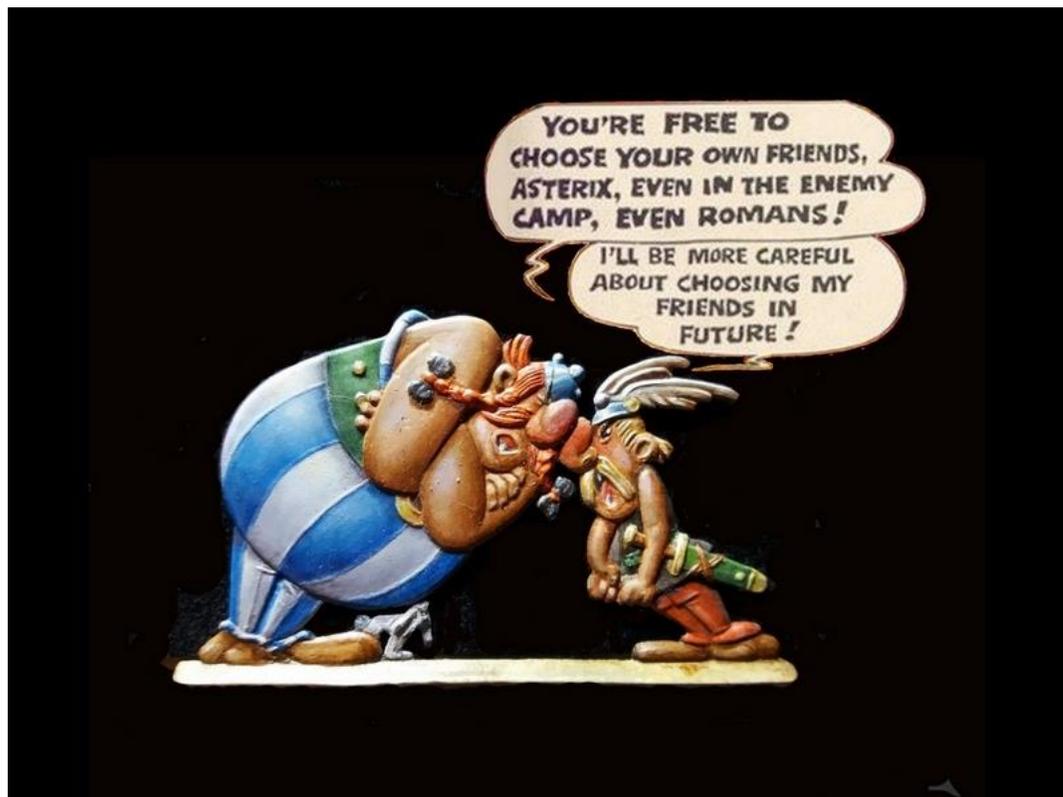
# Mike Thomas



# Michel Brasseur

## “Asterix and the Roman agent” – tin flat 35mm high

It represents the cover page of the 15<sup>th</sup> album of René Goscinny and Albert Uderzo’s adventures of Asterix and Obelix in 1970 in a French Magazine under the title “La Zizanie”, and edited in English in 1972. The texts are from the story inside the book on page 17.



Engraver and editor are unknown, the flat was acquired on a flea market years ago among old stuffs. Obelix is 45mm high, Asterix 25mm. Text is here added on the photography, but will be added on a plasticard on the flat before framing. The flat here is on a black velvet sheet

# Rick Sanders



Roman catapult, ca. 100 AD by Kieler Zinnfiguren

1812 Russian Ordenski Cuirassier Regt.,. four different producers.



# Rick Sanders

1600 Moscow 4th Strelzi Regt "Golovinsky" figures by Rick, Heinz Tappert and others (group with two flags)



1600 Moscow 5th Strelzi Regt "Fedor Aleksandrov" figures by Heinz Tappert (marching with one flag)

# Rick Sanders

1812 Russian General Staff figures (two panels) by Vladimir Yankovski (Ukraine)



# Rick Sanders

1806 Prussian Dragoon Regt. No. 4 "von Katte", figures produced before 1968 by Harald Kebbel.



1410 Teutonic Knight with the pennon of the Order's Senior Hospitaler (conversion of pennon)



1346 Antonio Doria who led the Genoese mercenaries at the Battle of Crecy - figure by Wolfgang Friedrich

# Mike Dutcher



"I picked up this mini at #reapercon because he like the shapes and wanted to practice painting fur. It's a 3D print of the Purr'san Monk from Kawna Miniatures 75mm scale. Still a ways to go on it but it has been a ton of fun to paint something very different than I normally do. I also really enjoyed making a mini pair of nunchucks. The blank panel in the back will be some form of Chinese style mountain painting. I have been practicing on paper but I haven't gotten it to where I want it."



# Dick Perry

Dick got this classic Airfix kit from Jenny Young a few years ago. First picture is in progress and Dick finished it last night.



# Brian Ford

A NEMROD/Historex 120mm Rogers  
Rangers in Artists oils



# NCMSS Washington Show October 1, 2022

National Capital  
Model Soldier Society



## 61<sup>st</sup> ANNUAL SHOW

**NEW DATE!**  
SAME LOCATION

SPRINGFIELD HILTON  
6550 Loisdale Rd, Springfield, VA

**OCTOBER 1, 2022**  
Saturday 9:00 AM to 5:00 PM

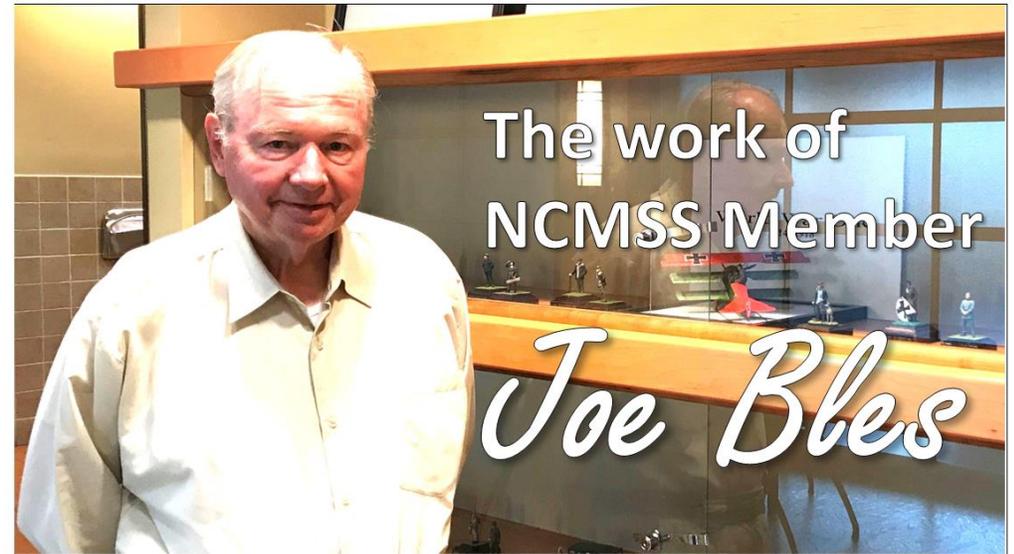


**HIGHLIGHTS INCLUDE**

- ◆ Trophies and Sponsored Awards
- ◆ FREE Professional Photography
- ◆ Ship/Train/Auto Club Displays
- ◆ Raffles
- ◆ Hobby Vendors

For details  
visit us @ [NCMSSClub.org](https://www.ncmssclub.org)

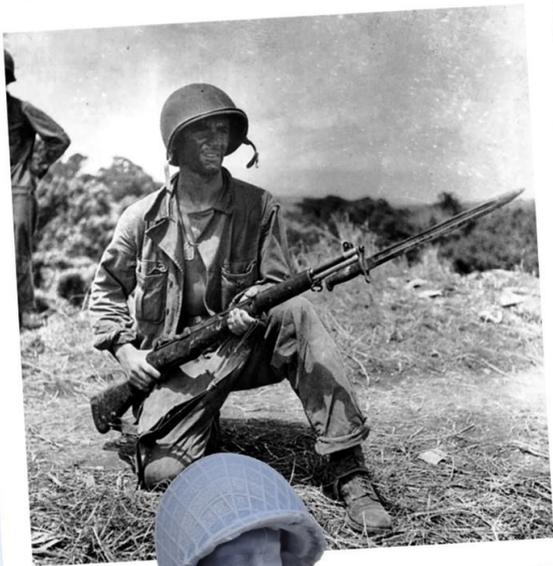




Joseph “Joe” Bles is a long-time painter of historical military miniatures and supporter of the hobby. Joe has been a member and officer of the National Capital Model Soldier Society (NCMSS) over several decades. He is also a member of the International Plastic Modeler Society (IPMS) Northern Virginia Chapter. Using artist oils and acrylics, Joe has created an extensive collection of miniatures spanning many diverse subjects and periods of history. His attention to detail and mastery of painting techniques is evident. Much of his work has garnered prestigious awards at national miniature and modeling shows over the years.

Joe served 14 years in the Marine Corps and finished his time in the Army. He has been deeply involved in the Young Marine youth program ever since and has been their Inspector General over many years. Joe has provided many lectures to different groups on Marine Corps history and other historical subjects and was recently a supporter of the establishment of the Sgt. Reckless Monument at the Marine Corps Museum in Quantico, VA. Joe currently resides in Annapolis, Maryland.

Joe is now in the process of “down-sizing” his collection and would like to send some of his work to good homes. He recently donated his entire fleet of planes to the Northern Virginia Modelers. **If you’re interested in adopting one of Joe’s figures, please talk to the Show Judging Chairman, David Hoffman.**



# NCMSS 61<sup>st</sup> Annual Washington Show

Commemorating  
the  
80th Anniversary  
of the

# Guadalcanal Campaign

(August 7, 1942 — February 9, 1943)

**NOW ON SALE**

75mm.....\$25\*

100mm.....\$35\*

\*Includes \$5.00 for postage

Enter this figure in competition  
at our show **October 1<sup>st</sup>** for a  
special prize!

*Figure comes with optional bayonet*



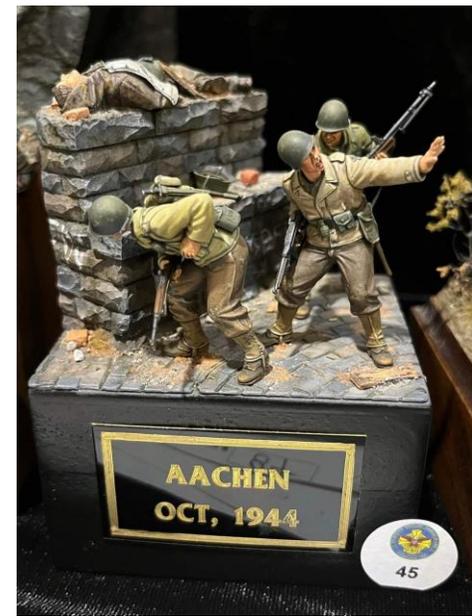


PEOPLE'S CHOICE BEST OF SHOW  
Steve Pyle                      The Tax Collector









BEST OF OPEN PAINTERS  
Chip Rembert for Arnhem

JUDGE'S BEST OF SHOW  
Chip Rembert World War II  
Armor Display







Joe Bles "Semper Fi" Award. For the best painted figure of a U.S. Marine  
Jack Thompson Embassy Marine



Best Bust Award. For the best painted bust, .  
John Jefferies Viking





BEST OF HISTORICAL  
PAINTERS  
Jack Muldoon for 42nd  
Highlanders Piper





