

Parade Ground

NCMSS Club Meeting

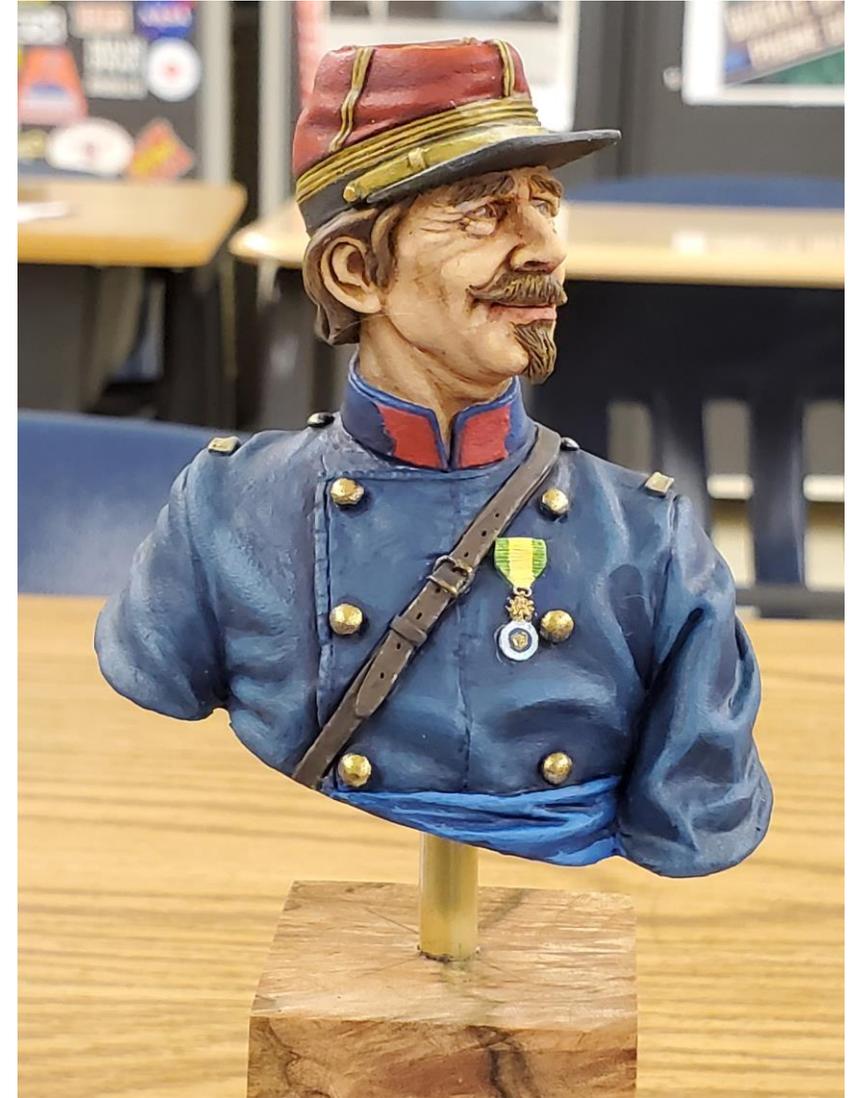
October, November, December 2021

October 2021

NCMSS Club Meeting October 27, Edison High

Jim Richey

Purchased at our September Show, The Wizard of Oz flat was bought from The Little Tin Soldier, and the Franco Prussian War French Officer was from the Model Cellar. Done in acrylics, with non-metallics used on braid. Jim jumped on The Wiz the night after the show!

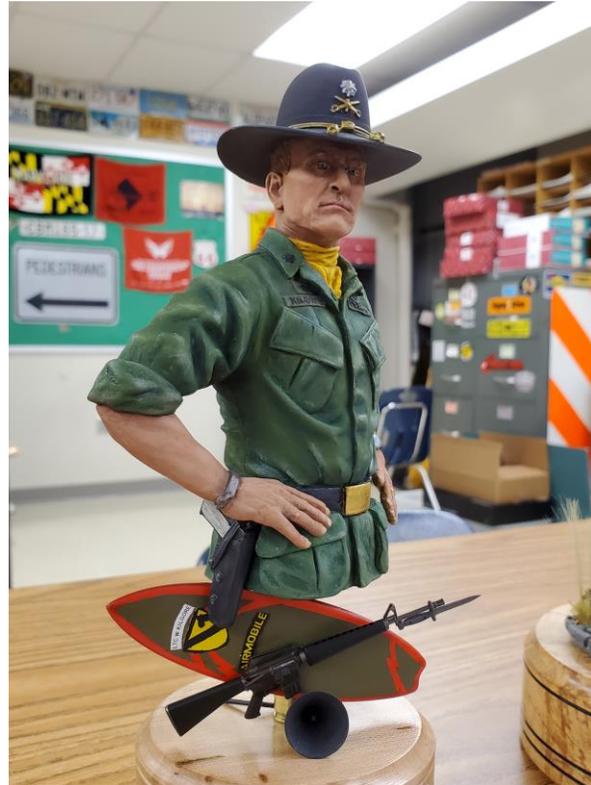
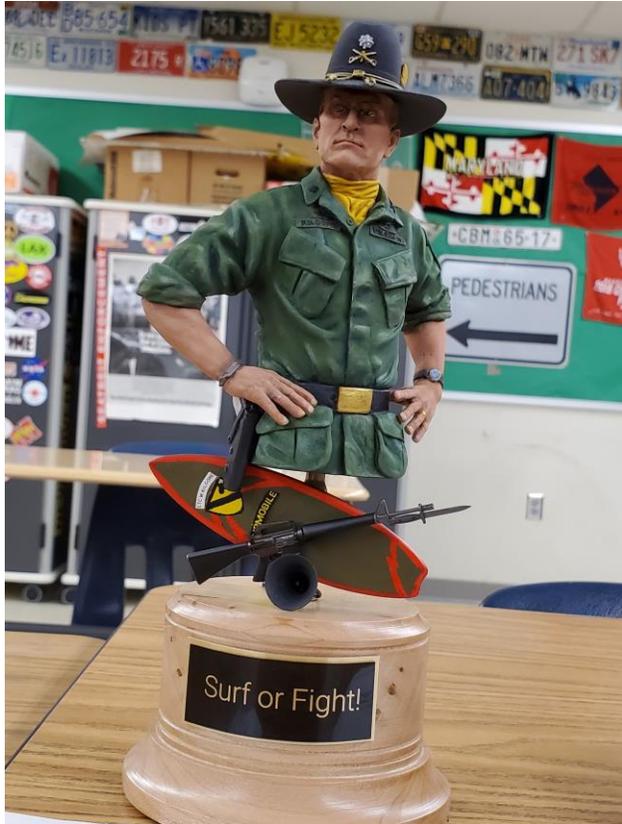


Greg Paspatis

Mexican-American War Infantryman 1/32 scale from Imrie-Risley, painted in enamels



Robert Prokop



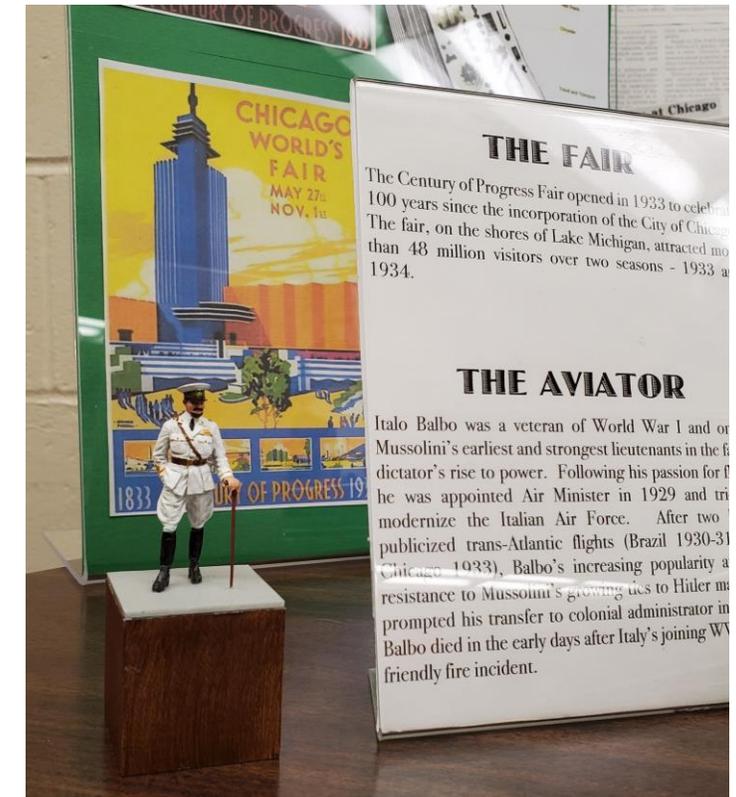
“Surf or Fight!” Legends and Lore Col. Kilgore (Robert Duval). Bob obtained a surfboard and M-16 online, and added a speaker too, along with a shell from the range. Painted in acrylics but he did the blouse in oils.

The Mandalorian. This was a 3D print Bob got online and is a 200mm. Printed using the newer liquid resin process, Bob was amazed by the lack of cleanup and great fit of the parts.



Gerald Joria

Gerry was fresh from displaying this at the MMSI Chicago Show where he got the Displayer's Award (again) and a Bronze Medal. It has two different scale models of the Savoia Marchetti SM55 X along with two smaller 3D prints. Twenty-four of these seaplanes flew to the Chicago World's Fair in 1933 led by then Italian Air Minister Italo Balbo. He combined the 1/72 and 1/100 kits with two 3D printed models at 1/200 and 1/285. The lakefront and well researched Fair grounds are all scratch built. Balbo is a 1/35 Royal Model kit.



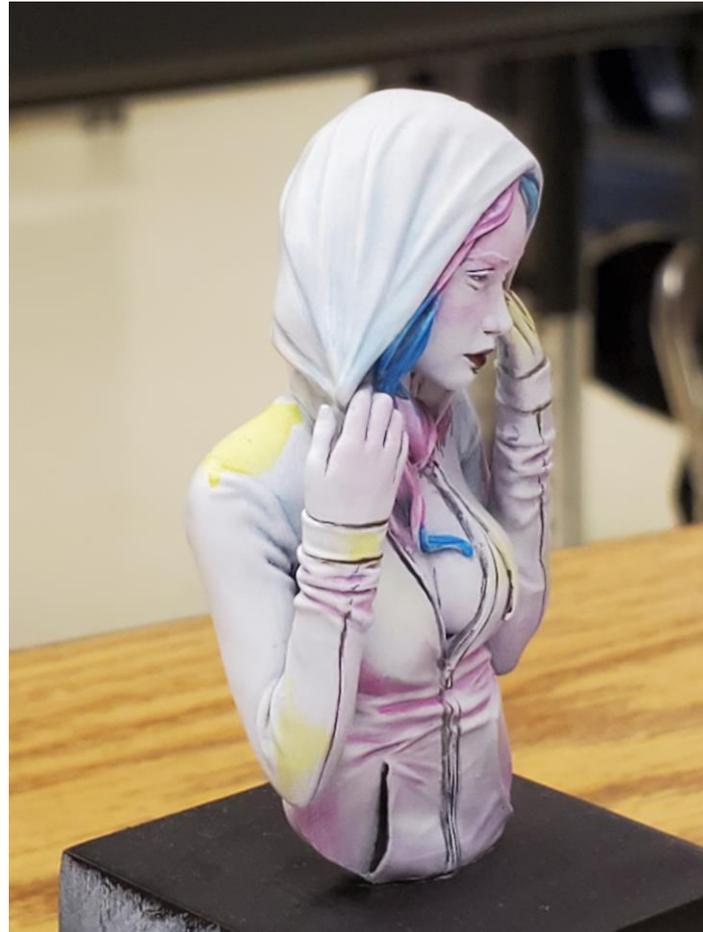
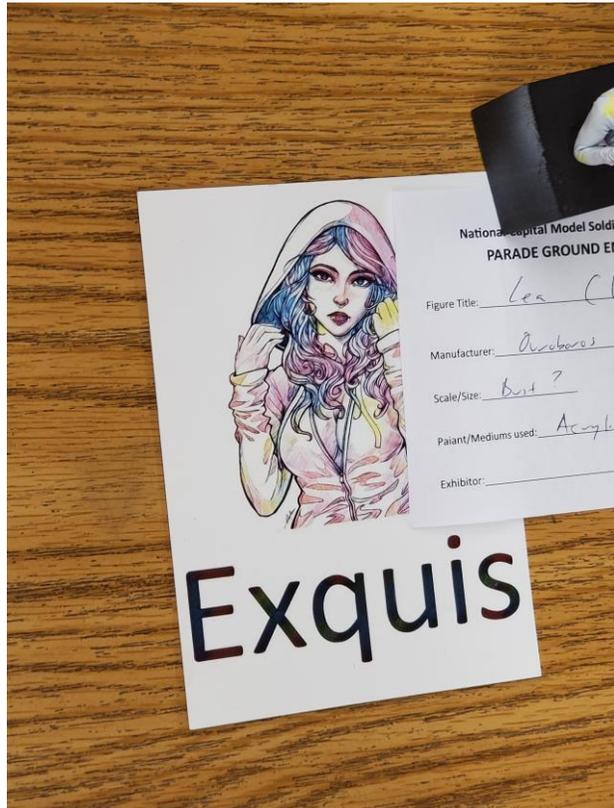
"Mug of the Month"

Mike Dutcher

Exquis "Lea Lea" Bust
Ouroboros Miniatures

Mike used only inks on this one over a white primer with a limited palette (C,M,Y,B,W)

. He wanted to do an artist "sketch" style like in the picture.



Jack Jack, repainted Dollar Store Toy with a playmat and a lollipop.

Smaug's wing (more to follow next month).
Airbrush.



Mike Dutcher



Steampunk Lancelot
Demented Games
54 MM

Warlock, Kimera Miniatures. Painted during a two-day painting class in Fredericksburg by professional miniature painter Erik Swinson.



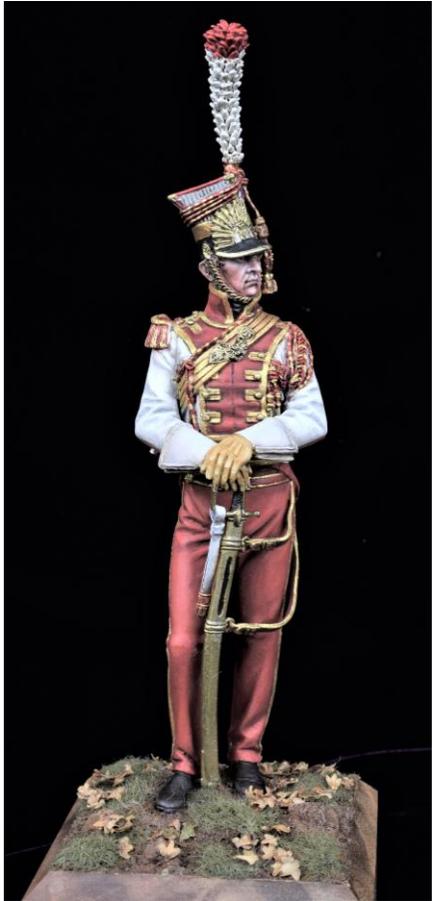
Ona Bugeisha
Nuts Planet 75mm
Acrylics

November 2021

NCMSS Club Meeting November 17 Edison High

David Hoffman

This is a 90mm Pegaso figure painted mostly in oils, with Jo Sonja's Gouache for the gold braid and Vallejo Liquid Gold for the metal. Always come back to this period, one of my favorites.



Jim Richey



Manfred Von Richthofen, 200 mm bust from Alexandros Models. Somewhat of a complex assembly for a bust. Jim said the gloves were in two parts and used Elmer's glue to fill in seams. The Pour le Merite came with the kit. The cane was cast slightly bent to form with the coat with much detail such as gold studs lost underneath.



Bernard Kempinski



Bernard brought a 3D printed vignette based on characters from a Computer Game. He printed this over a period 72 hours with lots of liquid resin, although the parts are hollow. He plans to have it set in a lake of lava.



Scott Sheltz



Work in progress: Fer Miniatures - Ivar the Boneless Jorvik, 1/16th scale



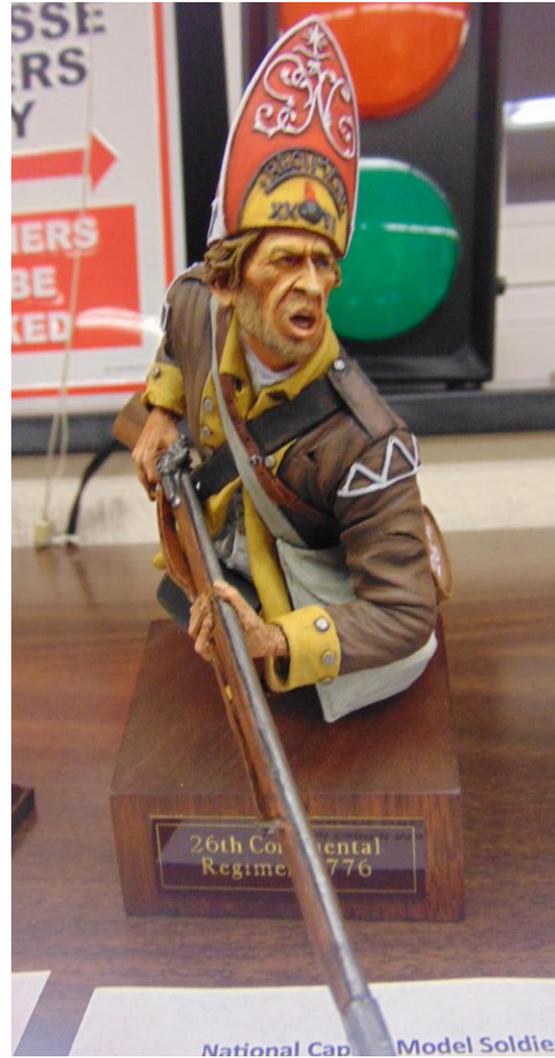
Ma.K (Maschinen Krieger): Work in Progress. Scott worked on his chipping technique along with using oils for streaking on the legs. He is still working out the hydraulic lines. He used Apoxie Sculpt and other materials for the groundcover.

Glenn Merritt

Some of Glenn's 43 displays he had at the September show!



Glenn Merritt



The Wellington Battalion at Gallipoli garnered Best Diorama at our show.



Mike Dutcher

Smaug, finished for a commission. This is 12 lbs. of resin, and he went through two air brush compressors. Mike mentioned the fit was horrible, straight pieces that should be curved and curved pieces that should be straight, but the project went faster than he thought it would.



“Mug of the Month”



December 2021

NCMSS Virtual Club Meeting December 4

Michael Thomas

Guards RSM (Grieve)

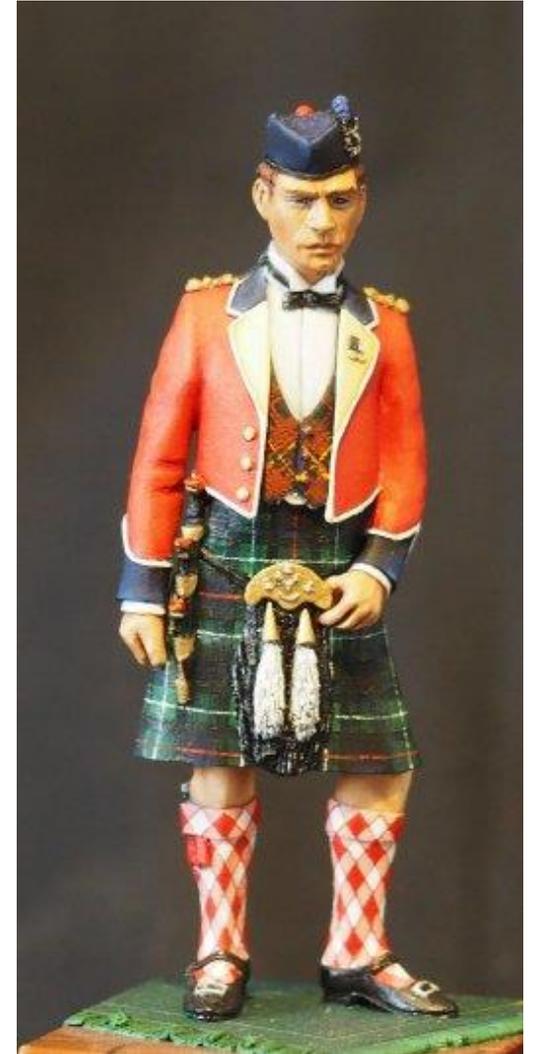


Corporal, Gordon Highlanders, 1918



Officer, A&S Highlanders

Officer, Queen's Own Highlanders, mess dress, (Thistle Miniatures)



Michael Thomas

Officer, Greenock
Highlanders, (Thistle
Miniatures)



Officer, Gordon
Highlanders, modern



Officer, QoH, Winter
barrack dress

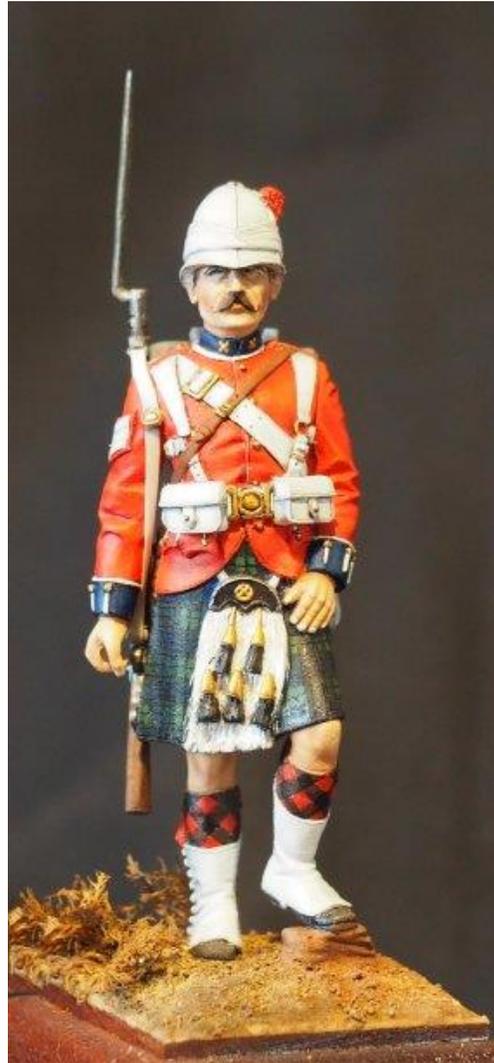


Bandmaster, A&S
Highlanders

Michael Thomas



Private, Cameron Highlanders, Egypt, 1882, (2)



Colour party, Gordon Highlanders, 2

71st Foot, mounted officer



Private, Argyll & Sutherland Highlanders, N. Ireland, 1990s

David Hoffman

Scale 75 Agenois Regiment, 1779, American War of Independence. This figure was produced for the Artist Preservation Group. A very nice 75mm figure which is a copy of an original 54mm by Bill Horan. Painted mostly in oils. Some are still available on the APG website.



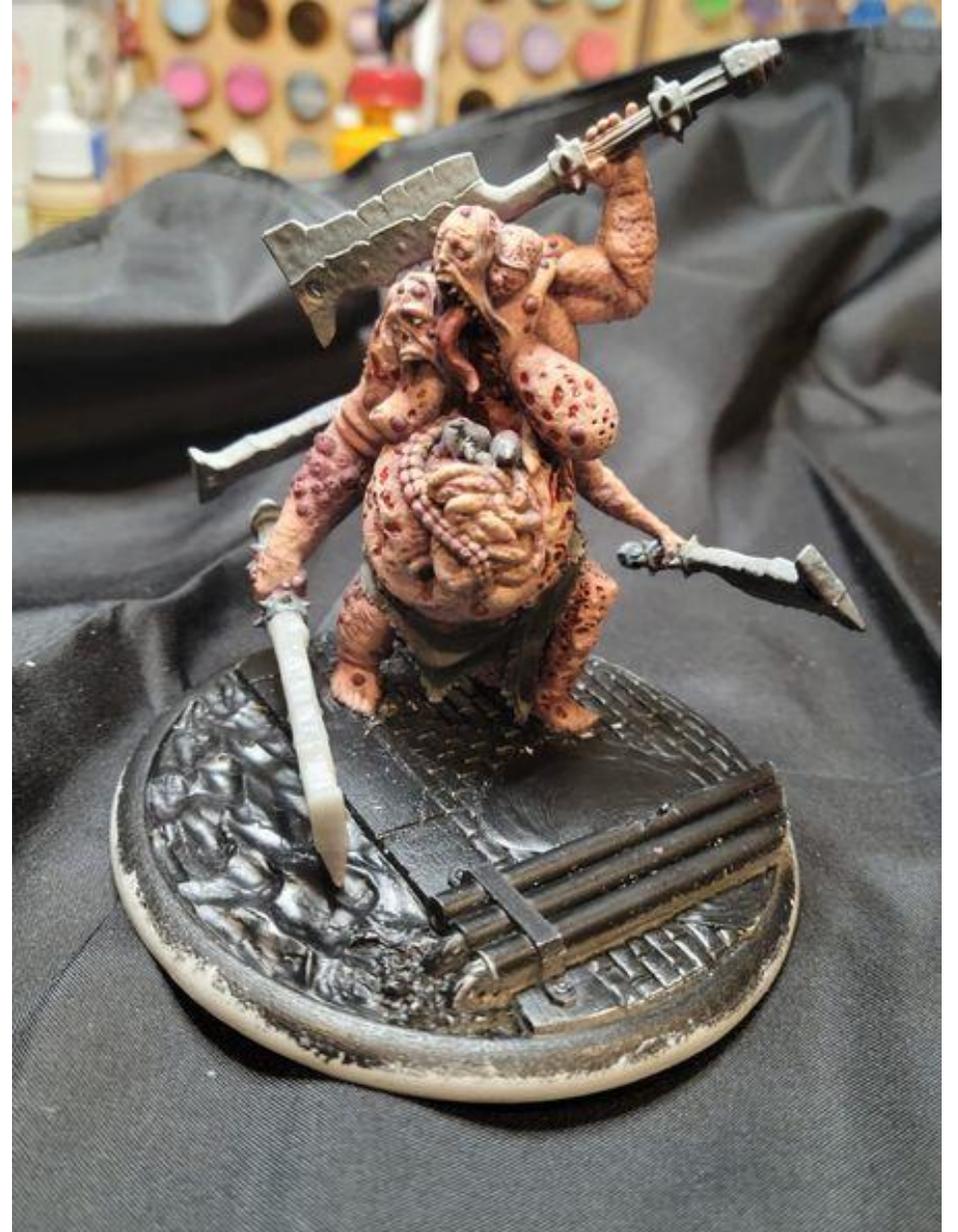
Dick Perry

French Napoleonic Lancer and a Work in Progress.



Zachariah Becker

“December works-in-progress. Working on first flat ever...way harder than I thought. The other figure is from Beastarium (no idea what it's called).”



Michael Pierce



“These are all Airfix Figures. First photo is Coldstream Guards 1815. Second and Third Photos are British, American Revolution. All have been converted. I paid on average \$5.00 each for the figures”



Michel Pierce



Jack Thompson



Dutch "Red Lancer" 1810 Diorama, from our September Show, Silver Medal.



Jack Thompson



Chris Collett

Young Miniatures, 1/10, British Infantryman, Somme, 1916



Chris Collett

“54mm figure and motor cycle are from Tommies War. All painted with acrylics by Vallejo in the main.”



German Stormtrooper 1917.
Young Miniatures,
1/10.



Glenn Mon

“WIP on the vignette I'm working on. It is of Cpl. Brownell and includes an actual colorized photo of him along with the modifications to an FeR figure to represent him. Sculpting is completed and painting has begun.”



Rick Sanders



1812 Kingdom of Saxony Chevauleger-Lancer Regt. Clemens, by Kieler Zinnfiguren.

1812 Kingdom of Saxony Hussar Regiment, by Johannes Mauke, who produced flats from 1934-1943; molds now with Kieler Zinnfiguren.



Rick Sanders



1410 Polish Royal Standard from the Battle of Tannenberg/Grunwald, figure by the former Golberg International editors.

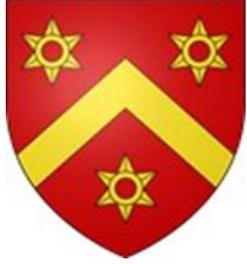
Bohemond of Taranto, one of the leaders of the 1st Crusade, figure (MP2) by Hans Mueller, produced 1935 or earlier.



Richard I "Lionheart", King of England, figure (MP33) by Hans Mueller, produced 1935 or earlier (two sides).



Michel Brasseur



Amauri de Berulles at Crecy in 1343

French knight frontal with a lance in reserve on horse, 30mm Mueller-Erfurt flat MR102, engraved by Ludwig Frank. Amauri de Bérulles, knight lived in 1339. He served in the wars of King Philippe de Valois supported against the English, and found himself at the battle of Crécy on August 26, 1346. Coat of arms : *“De gueules au chevron d'or accompagné de trois molettes du même »*



Pictures on two backgrounds and in black & white to express the values and the volume effect of the painting

Michel Brasseur

Amauri de Berulles at the battle of Crecy in 1343.

Picture 1 unpainted; pictures 2 and 3 on black and on white background, picture 5 is No 2 converted into grey to reveal the tone values only and the effect of the trompe l'oeil painting to express the tri-dimensional volume given to the flat.



Michel Brasseur



Swiss Lansquenets fighting a French knight at Pavie in 1515

Flat 30mm edited by Schmalkalder Zinnfiguren 'ZF RE41' '2 Landsknechten versuchen eine Ritter von Pferd zu holen'

French Arquebusier in 1590

Flat 30mm, edited by Wagner, engraved by Daniel Lepeltier 'W1064/7', oil painted. Developed by Ottomans and in Europe during the 15th century, the (h)arquebus is derived from the Dutch word Haakbus ("hook gun"), which was applied to an assortment firearm from the 15th to 17th centuries. It originally referred to "a hand-gun with a hook-like projection or lug on its under surface, useful for steadying it against battlements or other objects when firing".

Becoming a handheld firearm, with the matchlock mechanism, it lead after 1521 to the flintlock musket, and later, to the fusils.



Michel Brasseur



Firing handgunner of the end of the 15th century

30 mm flat edited by Bähr und Schmidtchen, it was a old painted second hand flat, After thorough cleaning and filing, it was repainted in oil on one side.

Spanish Conquistadors in 1520

30 mm flats edited by Frau Meier (Loy Figures), engraved by Ludwig Frank.

Left: MS26-MS28: two Spanish Rodeleros (name of small round metal shield)

Spanish Crossbowman from Kieler K/BS27c (a noose was added w/Milliput), Spanish arquebuser with his fourquin and armour on the shoulder, MS26 Meier & Ludwig Frank. All painted in oils.



Michel Brasseur

Bust of Anubis - still WIP !!

Bust of 70mm (2-1/2") edited by Jupiter Miniatura (Germany) representing Anubis or Inpu, Anpu in Ancient Egyptian, Greek name of the god of death, mummification, embalming, the afterlife, cemeteries, tombs, and the Underworld, in ancient Egyptian religion, usually depicted as a canine or a man with a canine head.

Archeologists have identified Anubis's sacred animal as an Egyptian canid, the African golden wolf. The African wolf was formerly called the "African golden jackal", until a 2015 genetic analysis updated the taxonomy and the common name for the species. As a result, Anubis is often referred to as having a "jackal" head, but this "jackal" is now more properly called a "wolf". Anubis was depicted in black, a colour that symbolized regeneration, life, the soil of the Nile River, and the discoloration of the corpse after embalming.



Michel Brasseur



Three Genoese Crossbowmen at the battle of Crecy in 1346 in France

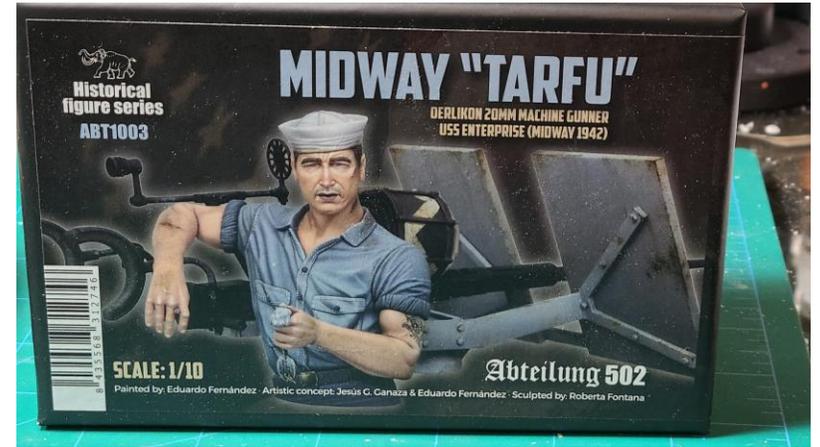
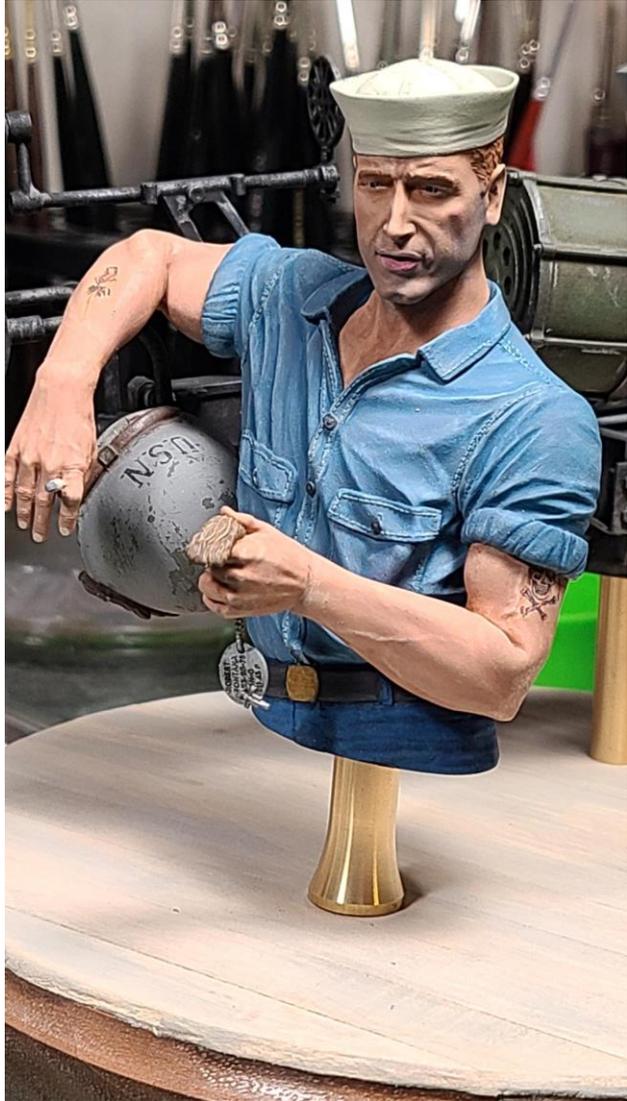
Three flats from Mueller-Erfurt engraved by Ludwig Frank, MR81, MR83 and MR86 painted in oil.

A final finish was given this week, by adding a coat of Liquin on all metallic parts to give some shiny effect and slightly emphasize the contrast of metal painted in MNM (non-metallic painting)

More than 5,000 Genoese crossbowmen were employed by the French on the front line against the English. At 4 p.m., a sudden rainstorm arose. The English archers removed the strings from their bows and kept them dry; while the string of crossbows could not be removed without tools and stretched in the rain. An hour later in the attack, the crossbows, soaked and relaxed had lost their effectiveness. Under the deluge of English arrows, Antonio Doria ordered his troops to retreat. The French knights interpreted this as cowardice and charged their allies. Most of the crossbowmen, as well as their commander, were killed.

Robert Prokop

1/10 scale, WW II, USN 20MM GUNNER, on the USS Enterprise by Abteilung 502.



Antietam

Antietam National Battlefield will present the Annual Memorial Illumination on Saturday, December 4, 2021 to honor the 23,000 casualties from the Battle of Antietam on September 17, 1862.

