



# THE DISPATCH

September 2021, Vol. 60, Issue 9

## INSIDE THIS ISSUE:

<i>Special Thanks to Our 60th Annual Show Sponsors!</i>	2
<i>September Meeting Minutes</i>	3
<i>Events and Places</i>	4
<i>September Parade Ground</i>	6
<i>Worthy Reads —Don Troiani's Soldiers of the American Revolution</i>	16
<i>Dispatches from Across the Pond by Robin Howard</i>	17
<i>ReaperCon2021 Show Report by M. Dutcher</i>	18
<i>The Norman Invasion of England by K. Bukowski</i>	20
<i>Washington Show Special Exhibit—History through a German "Flats" Lens</i>	27
<i>Washington Show Awards List</i>	32
<i>NCMSS Swap Meet / Classifieds</i>	36

## MEETING NOTICE

Every Fourth Wednesday  
**OCTOBER 27 , 2021**  
7:30-10:00 PM

Thomas Edison High School  
5801 Franconia Road  
Alexandria, VA  
Room E-112

## COMMANDER'S CALL

Greetings to the NCMSS and our extended team!

I hope everyone is having a great fall season thus far. As always, thanks to Dave and Darci, the content contributors, and others who make the *Dispatch* possible. It is truly a first class product!

Well, our 60th Annual Washington Show is in the history books. As you can see from Dave's show summary and the photos, it was a huge success. I was absolutely amazed at the incredible works of art on display - many of you took advantage of

these COVID times and produced some beautiful pieces!

My thanks to the Young Marines Color Guard, all of the sponsors of awards and gifts, other clubs who participated and displayed, the many talented exhibitors, and most importantly the show volunteers who once again rose to the occasion. We will soon start working on the plan for our next show and will schedule a series of in-progress reviews, more to follow on that subject in the next *Dispatch*.

I am looking forward to seeing everyone at our first in-

person meeting in October after a long break and I hope to meet many of our new members of the club!

Until then stay healthy, happy, and *Paint On!*



Burt  
The Commander

## National Capital Model Soldier Society 60<sup>th</sup> Annual Washington Show



## SHOW REPORT

By David Hoffman

**T**ruth be told, we had a few reservations when we decided to go ahead with the show. We did not know what to expect. Would health and safety guidelines change? Would we have to cancel at the last minute? Will Covid keep people away? I'm happy to report that the worst of our fears did not come to pass.

While attendance was down slightly compared to our last show in 2019, this 60th Annual Washington Show rivaled prior years in the quality and numbers of exhibits displayed.

(Continued on page 21)

# The National Capital Model Soldier Society

*gives*

## SPECIAL THANKS

*to the following Sponsors for making our*

### 60<sup>th</sup> Annual Washington Show *possible...*



*The Future of Data-Driven Decision Making*



*Protecting The Past For The Future*



### HUZZAH HOBBIES

LOUDOUN COUNTY'S TABLETOP GAMING HEADQUARTERS

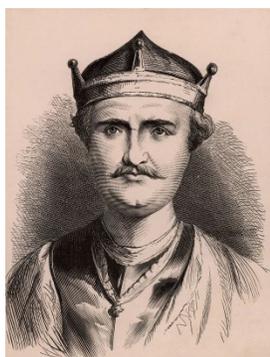


*...and to the NCMSS friends and members who have generously donated their time and/or funds to the cause...*

The Young Marines, Michael Pierce, Jim Richey, Bob Prokop, Grant Berry, Bob Petrillo, Nick Strocchia, Joe Bles, Burt Thompson, James Pratt, Jennifer Young, Scott Sheltz, Mike Dutcher, Peter Espada, Rick Sanders, David & Darci Hoffman



## September MOTM “Mug-of-the-Month”



### William the Conqueror

*The Norman conquest of England began on September 28, 1066 as Duke William of Normandy landed at Pevensey, Sussex.*



# CLUB NEWS

## MEETING MINUTES — September 22, 2021

### Pre-meeting chit-chat [19:20-19:40]

**Scott S.** talked about the upcoming Nokesville Tank Farm open house. Sounds like fun! **Burt** marveled at **Peter E's** stash of kits in his man cave. **Burt** also mentioned that he's ready for the show.

### Call to Order & Club Business [19:45-19:57]

**Jim Richey** arrived so **Dave** officially started the meeting. **1.) Burt** said that he appreciated all the work everyone has put into prepping for the 60th Annual Show. He didn't know how well it will be attended, but he guaranteed that everyone will have fun.

**2.) Burt** confirmed that Friday setup time for vendors is 1:00pm and club members helping with setup should be there earlier.

**3.) Jim Pratt** asked if we would be putting up additional lighting in the exhibit room. That will be something to think about for next year.

**4.) Dave** mentioned several people that he wanted to draft for judging.

**5.) Dave** went over the show schedule. He said the hotel will be setting up a room in the restaurant for the awards table.

**6.) Burt** asked if **Jim R** could do double duty and take some photos. **Dave** mentioned that unfortunately our photographer couldn't make it. We'll make do.

**7.) Dave** said we ordered boxed lunches for the vendors courtesy of the club since the restaurant won't be open.

**8.) Peter E.** talked about some issues at PennCon with people eavesdropping to the judges. **Dave** relayed the “Pizza Story” that Shep Paine used to tell as a reminder to always be cautious of discussing the work of exhibitors.

**9.) Darci** mentioned that the hotel will not be enforcing masking.



### Parade Ground [20:09-20:30]

**Dave** noted there weren't as many entries as last month.

### Presentation [20:30-20:59]

**Mike Dutcher** gave a presentation on ReaperCon which took place in Denton, Texas during the weekend of September 2–5, 2021

### Conclusion [21:00-21:10]

#### Attendees

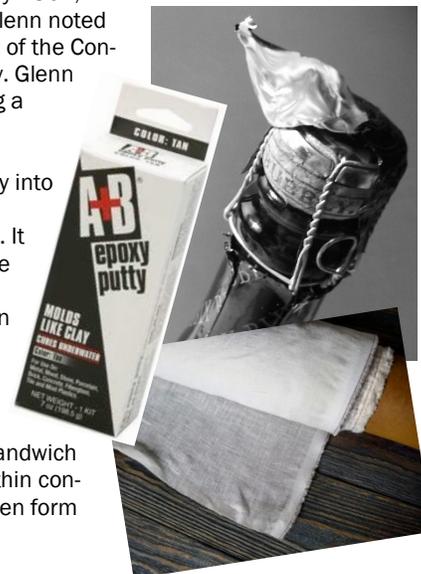
*Jim Richey, David Hoffman, Darci Hoffman, Mike Thomas, Dick Perry, Mike Rumsey, Zachariah Becker, Burt Thompson, Darla Yaun, Warren Yaun, Peter Espada, James Pratt, Rick Sanders, Mike Dutcher, Nick Denardi, Scott Sheltz, Robert Prokop*

## GLENN MON'S TIP OF THE MONTH

### How to Create a Draped Flag

Last month Glenn described a vignette that he's working on of Elmer Ellsworth removing a Confederate flag from the Marshall House in Alexandria, VA on 24 May 1861, where he was killed in the process. During the discussion, Glenn noted that one of his biggest challenges is going to be the creation of the Confederate flag which will trail behind Ellsworth on the stairway. Glenn asked the group for suggestions on how to go about creating a draped flag. Suggestions included:

- 1. Lead foil**—Lead foil can be molded and folded very nicely into a realistic draping, but it must be very thin.
- 2. Architect's linen**—Architect's linen is infused with starch. It must be soaked to remove any starch in the fabric. Once the fabric dries you'll need to iron it. Once the fabric is ironed, paint the design using water-proof inks. You then wet the flag again and while wet, drape the flag in the position that you want. Once it dries it will hold its position. This method solves the problem of trying to paint on folds. The folds are created after the painting!
- 3. Rolled A&B Putty**—Form the putty and then put it in a sandwich bag lined with talcum powder or Vaseline. Roll it out to thin consistency. Let it set up to where it's still malleable and then form it in shape you prefer.





## National Capital Model Soldier Society

### Member benefits include:

- \* Friendly monthly meetings where we share our knowledge of history, painting, and modeling techniques
- \* Monthly guest speakers
- \* Monthly *Dispatch* newsletter
- \* The NCMSS Washington Show
- \* Affordable dues

What are you waiting for?

**Welcome to the club!**



# EVENTS AND PLACES



## NATIONAL VETERANS ART MUSEUM

**SCENE|UNSEEN: Artistic Engagement as a Ritual Post 9/11**

**National Veterans Art Museum, 4041 N Milwaukee Ave, Chicago, Illinois  
September 2021 through May 2022**

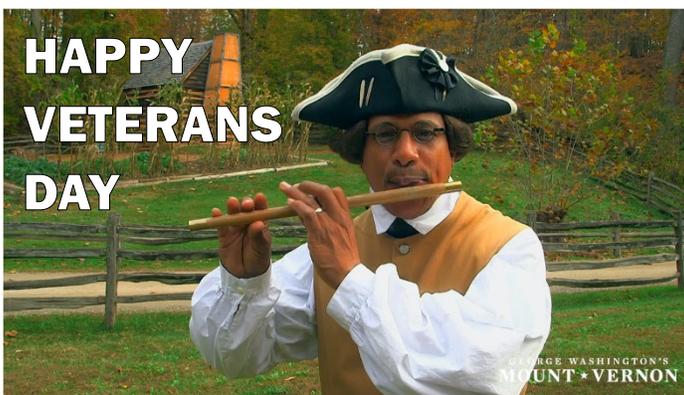
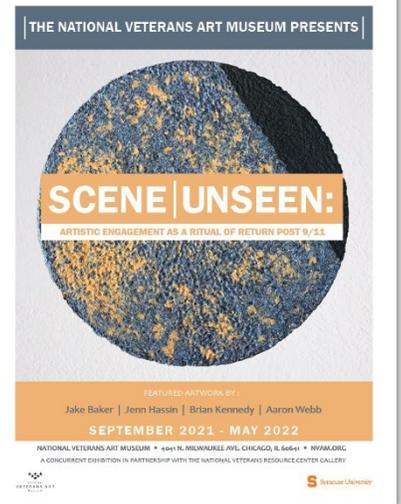
In 1981, a few Vietnam Veterans put together an artistic and historical collection that would evolve to become a timeless, humanistic statement of war on behalf of all Veterans for future generations.

Since 2003, the museum has broadened its mission to include art by Veterans of all wars. Works in our collection are primarily from U.S.-based artists but include works from artists around the world. The majority of the NVAM collection is contemporary, covering WWII, the Korean War and the

Vietnam War through to the present day.

Our exhibition **SCENE | UNSEEN** focuses on the post 9/11 Veteran experience.

The museum will re-open for the exhibition Saturday, September 25, 10am to 5pm. Thereafter, hours will be: Tuesdays and Thursdays by appointment; Wednesdays, Fridays, Saturdays 10am to 5pm.



### Mount Vernon Salutes Veterans

**George Washington's Mount Vernon, 3200 Mount Vernon Memorial Hwy, Mount Vernon, Virginia  
November 11, 2021, 9:00am-4:00pm**

In honor of our nation's veterans, Mount Vernon admits **FREE** all active duty, former, or retired military

personnel on Veterans Day, November 11.

#### Schedule of Events

- ⦿ All Day—Veterans are invited to place a floral tribute at the Tomb, courtesy of the Daughters of the American Revolution
- ⦿ 8:55 a.m.—Special Flag Raising at the Texas Gate
- ⦿ 11:00 a.m. Harmony Heritage Singers perform

in the Smith Auditorium

- ⦿ 12:30 p.m. – 3:30 p.m. Meet Lady Washington in the Interpretive Center
- ⦿ 2:00 p.m. United States Air Force Strings Orchestra concert in the Smith Auditorium
- ⦿ 2:15 p.m. Sons of the American Revolution & Daughters of the American Revolution ceremony at the Tomb

**BUY TICKETS**



# EVENTS AND PLACES (Continued...)



**Macho Modelz on Facebook & Instagram**  
 Grumman G-21 Goose (1/48) "Sea Duck, complete! We didn't necessarily grow up Disney however, I had always respect for the game. One cartoon that hit real hard for me was Talespin. Swashbuckling and aviation, get out of town!!! Since I started down this path of scale modeling I've really wanted to attempt a recreation of the Sea Duck. As it turns out it's a fictional mashup of a few different designs. I landed on the G-21 since it's what I saw the most in the original design and it's what animators used for the 2017 reboot of Duck Tales."

Join the **Macho Modelz** community: [Patreon](#), [Instagram](#), [Facebook](#), & [Youtube](#)



Check out their blog: [IPMS Experience 2021](#)



Listening to Paint Dry with Mike & Dan Podcast



## Episode 33: ReaperCon with Ed and Dave Pugh

"Here is our first ReaperCon interview with none other than Ed and Dave Pugh, the owners of Reaper Miniatures. Thank you so much to Ed and Dave for sharing their hobby journey with us. You can follow Reaper Miniatures at [www.reapermini.com](#), [www.reapercon.com](#), as well as their Twitch Channel at <https://www.twitch.tv/reaperminiatures>." —MD

Follow us on: [Instagram](#), [Facebook](#), [Youtube](#), and [Twitter](#)



Drop us an email at: [listeningtopaintdry@gmail.com](mailto:listeningtopaintdry@gmail.com)

"If you're going to fail, fail fantastically on your way to become a Better, Braver, Happier Painter." —Mike D.



# HOBBY CALENDAR 2021

OCT	<ul style="list-style-type: none"> <li>Oct 1-2 — <a href="#">ARMORCON 2021</a>, Northeast Military Modelers Assoc., Danbury, CT</li> <li>Oct 22-23 — <a href="#">MMSI Chicago Show</a>, Military Miniature Society of Illinois, Chicago, IL</li> </ul>
NOV	<ul style="list-style-type: none"> <li>Nov 10-14 — <a href="#">Historicon 2021</a>, Historical Miniatures Gaming Society, King of Prussia, PA</li> <li>Nov 19-20 — <a href="#">Long Island Miniature Model Show</a>, Freeport, NY</li> </ul>
DEC	<ul style="list-style-type: none"> <li>TBD —  NCMSS Christmas Party LIVE! </li> </ul>
FEB	<ul style="list-style-type: none"> <li>Feb 26, 2022 — <a href="#">Old Dominion Open</a>, Richmond IPMS, Richmond, VA</li> </ul>
JUN	<ul style="list-style-type: none"> <li>Jun 18 &amp; 19, 2022 — <a href="#">The Revolution in Miniature Artist Preservation Group</a>, Museum of the American Revolution, Philadelphia, PA</li> </ul>

If you know of any upcoming events that you would like people to know about, please contact Adjutant David Hoffman at [bdchasseur@comcast.net](mailto:bdchasseur@comcast.net) and we'll add the date to our calendar.

**IPMS RICHMOND**  
**OLD DOMINION OPEN**  
 SCALE MODEL SHOW & CONTEST  
 FEBRUARY 26, 2022  
 RICHMOND RACEWAY COMPLEX  
 Henrico Hall  
 600 E. Laburnum Ave.  
 Richmond, VA 23222  
 Doors Open at 8:30 am  
 Registration Closes at 12:00 pm Noon  
 Over 70 Model Categories  
 Hobby Vendors  
 Huge Kit Drawing  
 Follow IPMS Richmond for updated information on: <http://ipmsrichmond.blogspot.com> or [www.facebook.com/IPMSRichmond](https://www.facebook.com/IPMSRichmond)



**HISTORICON® 2021**  
 November 10-14  
 Valley Forge Casino Resort

The Art of Miniatures  
 The Artist Preservation Group  
 presents  
 "The Revolution in Miniature."  
 Hosted by  
 The Museum of the American Revolution  
 June 18 & 19, 2022

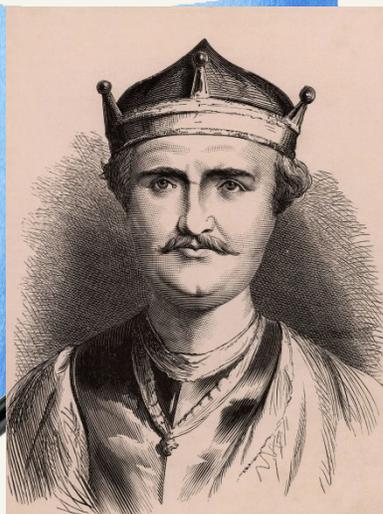
A joint program by the Museum of the American Revolution and the Artist Preservation Group  
 An exhibit of miniature figures and toy soldiers from American history  
 Advance registration only — no fee to exhibit  
 Vendors and Awards  
 Painting Class by Scale 75 and Julio Cabos — June 16-17  
 For information and updates visit: [artispresv.org/atlantagroup.com](http://artispresv.org/atlantagroup.com)

# ☆☆☆ PARADE GROUND ☆☆☆ VIRTUAL STAY-AT-HOME EDITION



## September "Mug-of-the-Month"

WINNER



### September 2021 Parade Ground Participants

Jack Thompson,  
Rick Sanders,  
David Hoffman,  
Michel Brasseur,  
Michael Dutcher

### William the Conqueror

The Norman conquest of England began on September 28, 1066 as Duke William of Normandy landed at Pevensey, Sussex.

#### Romeo Models



Anglo-Saxon "Huscarle"  
Hastings, AD 1066 54mm  
Available from [Romeo](#)  
€33,50 (about \$38.81)

#### SK Miniatures



William the Conqueror  
75mm kit sculpted by  
Mike Blank (Item no longer  
available retail.)

#### YOUNG miniatures



Norman Knight, Hastings  
1066 1/10 scale resin  
bust. Available at [Michigan  
Toy Soldier](#) & [Last Cavalry](#)

#### ANDREA Miniatures



The Battle of Hastings 1066 AD  
54mm scale, 30 white metal and resin  
casting parts. Available from [Andrea](#) for  
€147,00 (approximately \$170.42)

# ☆☆☆ PARADE GROUND ☆☆☆

## JACK THOMPSON

Jack picked up this 54mm figure in Paris a few years ago. From Miniaturas F. M. Beneito based in Madrid Spain, it depicts a member of the (then) famous 11th New York Infantry, aka "Ellsworth's Fire Zouaves", at the first Battle of Bull Run in 1861 "in a pose fairly common for a lot of Federal soldiers that day!"

"The regiment was organized in New York City in May 1861 as a Zouave regiment, known for its unusual dress and drill style, by Colonel Elmer E. Ellsworth, a personal friend of U.S. President Abraham Lincoln. Drawn from the ranks of the city's many volunteer fire companies, the unit was known alternately as the Ellsworth Zouaves, First Fire Zouaves, First Regiment New York Zouaves, and U.S. National Guards."—Wikipedia



Both Ellsworth and the regiment was discussed at length in regards to Glenn Mon's vignette of Ellsworth during last month's Parade Ground (which was also a great discussion between Glenn and Jack.)

Even though he could not make the meeting, we appreciated Jack sending in his nicely done "Bull Run Skedaddle 1861" piece.

# ☆☆☆ PARADE GROUND ☆☆☆

RICK SANDERS



Bulgarian artillery and infantry from WWI. Top row is by Mars Company (Sweden, no longer in business), the first figure in 2nd row is from an unidentified maker; all others are from Ernst Heinrichsen Co., produced ca. 1915 or 1916.

A very rare subject, featuring the Bulgarian national flag.

Prussian infantry, from producer Hans Walz and others. Rick pointed out that the fallen soldier on the upper right is not actually an infantryman, but a Dragoon, as he has different piping, spurs, and is carrying a carbine!



# ☆☆☆ PARADE GROUND ☆☆☆

## RICK SANDERS (CONTINUED)



Russian Siberian infantry by an unidentified maker.



Russian machine gun troops by Mars Co., \*(Sweden)

☆☆☆ PARADE GROUND ☆☆☆

DAVID HOFFMAN



**Viking Berserker**, Nuts Planet 1/10 scale. This was painted in oils, but Dave undercoated in acrylics using Vallejo Burnt Umber and also used some acrylic Sepia ink washes to get all the crevasses and sharp undercuts, then finished with oils. Definitely murder on the brushes! He used Vallejo Liquid Gold, an alcohol based paint for the metallics. The face was nicely sculpted and practically painted itself. If you hadn't noticed Dave has painted a lot of animal skins of late.



# ☆☆☆ PARADE GROUND ☆☆☆

## MICHEL BRASSEUR

**Egyptian princess at the mirror.** These are two 30mm engravings by Ludwig Frank, No. '8', and 'Ae254' edited by Neckel.

Some minor differences between the two versions. This is an attempt to paint the skin of an Egyptian female of the Pharaoh's court, between the darker black tone of a Nubian, and the dark brown of the Northern African.



**Elerinna, the healer elf.** Engraved by Andreas Trost, edited by Schmalkalder Zinnfiguren (DE), it is 200mm Scale.

“Elerinna is a young elf, just over 200 years old. Tall and slender, her blue eyes are like sapphires shining with a thousand lights, her golden hair cascading loosely. ... Her father and mother lived at the court of Eärwen Dame, daughter of Arwen and Aragorn, new King of Arnor and Gondor...”

This is a from a role game in the world of Minas Tirith, the fictional city in the Third Age of J.R.R. Tolkien's Middle-earth. It became the heavily fortified capital of Gondor in the second half of the Third Age and in the climax of The Lord of the Rings the city comes under a very large and determined attack by the allied forces of Mordor. Her hair was painted with Titanium White, Naples Yellow clear, Naples Yellow, Raw Umber, Burned Umber.

Very nicely done using a limited palette!

# ☆☆☆ PARADE GROUND ☆☆☆

## MICHEL BRASSEUR (CONTINUED)

### Vitalstatistix

This is a private engraving and casting that was offered as a commission for a private collection. The flat is 1-11/16' high.

A fictional character from the very popular French comic book series Asterix. Vitalstatistix is the head of the small Breton village of the Gauls Asterix and Obelix live in. He is used to walking around the village on his shield by his shield bearers to manifest his position as an undisputed leader. He is quite the character according to some of the references I checked. The Asterix characters and stories are seen quite frequently in the flat and modeling world.



### Tatar warrior from the 13th century, edited by Goberg.

This 30mm flat is painted in oils, a second flat is painted on its back side with color variation. Rick Sanders pointed out that the editor was very prolific, doing many Tartars and a wide range of other subjects. While the original company is out of business, many of these have been re-issued and you can contact Rick for further information.

# ☆☆☆ PARADE GROUND ☆☆☆

## MICHEL BRASSEUR (CONTINUED)

This is a large flat of the Assault at Hougoumont gate in Waterloo on 18th of June 1815. Edited by Glorious Empire, and engraved by Daniel Lepeltier, it is 54mm and painted in oils. Lots of painting work on the bricks, which are typical in Belgium and the area where Michel once lived about 15 miles from Waterloo.

Based on "Closing the Gates at Hougoumont", painted by Robert Gibb (1845 - 1932) in 1903, The Coldstream Guards and the Scots Guards are shown forcing shut the gates of the chateau of Hougoumont against French attack. The moment of crisis shown in the painting came when around 30 French soldiers forced the north gate and entered into the chateau grounds. Before others could follow, the gates were forced shut again, and the French soldiers still inside were killed. The chateau of Hougoumont was a vital strategic point on the battlefield, positioned out in front of the right of the allied line. It was attacked throughout the day by thousands of French infantrymen, but held out to the end.

Prominent in the painting, forcing back the gate to the left, is Lieutenant-Colonel James MacDonell of Glengarry, the Coldstream Guards officer who was in overall command of the defense of Hougoumont. This son of a highland clan chief was celebrated for his part in the battle, and went on to a distinguished military career.



# ☆☆☆ PARADE GROUND ☆☆☆

## MICHAEL DUTCHER



The figure on the left of **Mortarion** from Games Workshop is another commission that Mike finished in Acrylics. He mentioned that all the spikes and sharp edges were murder on his brushes.

Below right is a work in progress of **Onna Bugeisha** from Nuts Planet. It's a 75mm figure and is Mike's first attempt at a historical subject. Again painted in acrylics, he is enjoying working with the turquoise green and plans to add cherry blossoms to the kimono later.

A very nice piece!



A commission for a neighbor, these are Star Wars X-Wing Game Clone Trooper Ships (below) that he is customizing. The request was for Red, White and Green unit markings and Mike related that his challenge was not to make them look like Christmas colors.



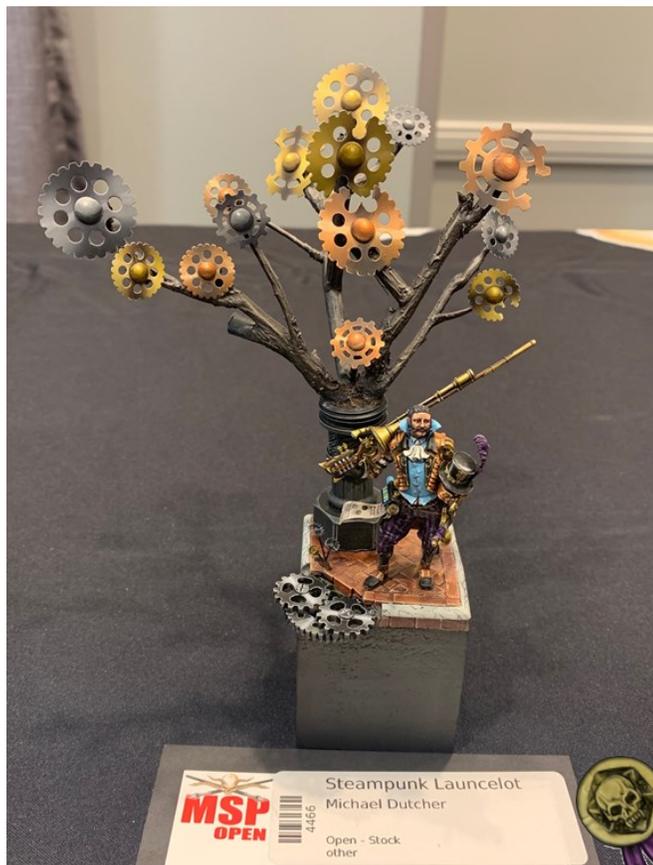
# ☆☆☆ PARADE GROUND ☆☆☆

## MICHAEL DUTCHER (CONTINUED)

These are Mike's final ReaperCon Entries. Our members have really enjoyed his step by step progress on these in previous Parade Grounds where we have learned some new techniques and creative ideas, now they have hit the road to ReaperCon. See Mike's very informative show coverage in this issue. In some ways it is another world and in some ways it is the same as with more traditional shows.

Mike did relate that when finishing up the Bahama Mama piece in the Champagne glass he learned that the paper leaves from AK Interactive and MIG were highly flammable. He was using a hot air dryer to remove air bubbles in the water's resin application when they caught fire and he had to re-do them.

This piece also caught the attention of the Reaper founders, who offered to buy it. It now resides in the Reaper "Hall of fame". Great job and glad you did not burn your house down!



**MSP OPEN**  
4466  
Steampunk Launcelot  
Michael Dutcher  
Open - Stock  
other



**MSP OPEN**  
4467  
Dollar Store Jack Jack  
Michael Dutcher  
Painters - Stock  
other



**MSP OPEN**  
4468  
Bahama Mama  
Michael Dutcher  
Diorama - Stock  
Reaper





Painted by Peter De Hann from Nederland



## Preserving the Past for the Future



"The Artist Preservation Group is a gathering of like-minded historical artists whose mission is to...aid in the preservation and restoration of threatened historical sites and/or artifacts."

For more information visit

**ARTIST PRESERVATION GROUP**

# WORTHY READS

FROM THE HOFFMAN FAMILY LIBRARY

## Don Troiani's Soldiers of the American Revolution

Text by James L Kochan, Art by Don Troiani 182 pp, Stackpole Books, Mechanicsburg, PA, 2007

### Full Disclosure

In this issue of the *Dispatch* we had planned to publish a book review of Troiani's new book *Liberty: Don Troiani's Paintings of the Revolutionary War* which was released on October 14, 2021. Sadly, our copy has not yet arrived. Since we were in a Troiani kind of mood, we decided to feature one of his older books on the Revolutionary War soldier.

### The Artist

*Don Troiani's Soldiers of the American Revolution* has been a staple of history and battlefield museum gift shops since its publication in 2007. It isn't hyperbole to say that if you've attempted to paint a Revolutionary War figure you have undoubtedly become familiar with Troiani's paintings.

A succinct biography of the artist can be found on his [website](#). It reads as follows:

*"DON TROIANI is a traditional academic realist painter well known for his extremely accurate historical and military paintings mostly of the Civil War and American Revolution. He was born in New York City in 1949 and studied at the Pennsylvania*

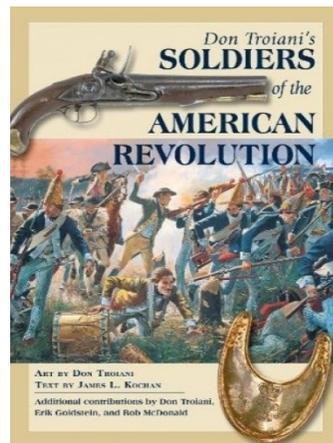
*Academy Of Fine Arts and New York City's Art Student's League between 1967 and 1971.*

*Don Troiani's lifelong focus on America's military heritage enabled him to present that subject with extremely high fidelity. He has one of the great private artifact study collections of Civil War, War of 1812, Revolutionary War, and World War II uniforms, equipage, insignia and weapons which he calls on to add the unique dimension of realism he is well known for. He is also an expert researcher with a huge personal military library of over 3,000 volumes. The garb and gear of each figure are painstakingly researched. Appropriate backgrounds are found and studied, sometimes sending the artist hundreds of miles from home to examine battlefields and structures firsthand. Because of the great amount of research that goes into one of his works, it is often years between a painting's conception and the actual moment the brush is put to canvas."*

### Testimonials

When searching for reviews of the *Soldiers of the American Revolution* book I was unable to find any reviews. Conveniently, the dust jacket listed some of the praise the book garnered at the time.

Stuart C. Mowbray, editor of *Man at Arms for the Gun Collector* magazine said the book was created by "a verita-



ble dream team of Revolutionary War experts" and he highly recommended it.

Stephen Wood, Keeper of the Scottish United Services Museum and National War Museum of Scotland 1983 to-2000, said: "This book is a significant contribution to artifact-based writing on the American War of Independence. I am sure that it will remain a vital reference for the foreseeable future."

Michael J. McAfee, curator and military historian said of the Troiani and the book: "Don Troiani is unique among today's historical artists. His works combine artistic skill with an unexcelled knowledge of the artifacts and history depicted in his paintings. Troiani's personal collection of historic objects could stand alone as a significant holding, but when they are incorporated into his depictions, they provide the fine details which make his works true windows to the past."

### Off the Shelf

Troiani is an artist the Hoffman family admires. We have a few of his prints gracing our walls. If you're looking for a gift for that history buff on your list, *Don Troiani's Soldiers of the American Revolution* would not disappoint. My only advice would be to make sure he or she doesn't already have a copy. (They probably already do!) —DH



Long Land Musket, Infantry Hanger, and Shoulderbelt, 15th Regiment of Foot, c. 1777

# DISPATCHES FROM ACROSS THE POND

Courtesy of Robin J. Howard

## Daily Mail **A price not to be sniffed at!** Admiral Nelson's snuff box—which helped start his affair with Lady Hamilton—goes on the market for £45,000

Posted by Tom Pyman, 16:38 EDT, 5 August 2021

Admiral Nelson's snuff box - that helped start his affair with Lady Hamilton - has been put up for sale for £45,000. The tortoiseshell composition snuff box was originally owned by the Battle of Trafalgar hero, and features a miniature watercolour scene of the Amalfi coast on the top.

The box was gifted by Nelson to his personal secretary George Unwin, during a dinner party in Sicily in late 1798 or early 1799. The party was also attended by Nelson's mistress - Emma, Lady Hamilton. Nelson had first met Hamilton in 1793 and the pair were reunited in 1798 following the Battle of the Nile. Having been severely injured, Nelson recuperated in Naples, during which time he was nursed back to health by Lady Emma and her elderly husband, Sir William Hamilton. It was during this period that Nelson and Hamilton began their famous love affair, which lasted until Nelson's death at the Battle of Trafalgar in 1805. It is believed Nelson may have given this gift to Unwin as a show of generosity, in an attempt to impress his mistress over dinner.



A hugely rare and intimate piece of British history - the snuff box is now on sale for £45,000 courtesy of Paul Fraser Collectibles. The item is being offered along with a manuscript letter by Unwin's son, George. It reads: 'My Father had either lost his own snuff box on going ashore or in some shop in Palermo and upon mentioning the circumstances at Lady Hamilton's table where Lord Nelson was one of the party his Lordship handed over to him this identical box and desired him to keep it until he could get a better one.'

The box was later passed down to Unwin's own son George, then via his wife Anne Oxenham to her brother Rev. William Oxenham, and by descent through the family for several generations.

Admiral Horatio Lord Nelson is one of the most celebrated figures in British history, best remembered for his heroic efforts during the Napoleonic wars. Nelson's career as a naval officer saw him lead the British fleet to several victories, during which he suffered injuries, including the loss of his right arm and the sight in his right eye. His most famous victory came in October 1805 at the Battle of Trafalgar, in which the Royal Navy decimated the combined fleets of the French and Spanish navies.

Prior to the battle, Nelson sent out the famous message 'England expects that every man will do his duty.' Tragically, he was shot by a French sniper and died on board his ship the HMS Victory mid battle. His body was returned to England where he was granted a state funeral, and numerous monuments were erected in his honour, including Nelson's Column in Trafalgar Square. —TP

## Robin is interested in....



"Top Gun: Maverick will be in theatres around Thanksgiving [now postponed until May 27, 2022 due to the pandemic]. Not sure how this will do, especially with the [events] in Afghanistan and China being as belligerent as ever."

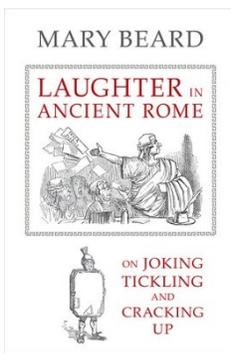
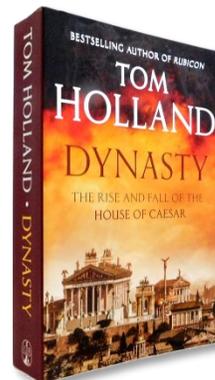
**On a side note:** "Tom Cruise was here [in the UK] for about 6 months filming the latest Mission Impossible film. He is exceptional to be performing his own stunts at almost 60, including a HALO jump for his previous Mission Impossible film."

[Proof Tom Cruise Didn't Fake That HALO Jump in 'Mission: Impossible: Fallout'](#)

## Robin Recommends...

### Dynasty: The Rise and Fall of the House of Caesar by Tom Holland

A tale of rule and ruination, *Dynasty* is the story of a family that transformed and stupefied the western world and that continues to cast a mesmerizing spell across the millennia.

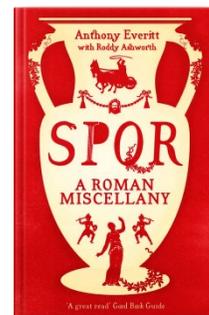


### Laughter in Ancient Rome by Mary Beard

*Laughter in Ancient Rome* explores one of the most intriguing, but also trickiest, of historical subjects. Drawing on a wide range of Roman writing—from essays on rhetoric to a surviving Roman joke book—Mary Beard tracks down the giggles, smirks, and guffaws of the ancient Romans themselves.

### SPQR: A Roman Miscellany by Anthony Everitt with Roddy Ashworth

A moreishly entertaining and richly informative miscellany of facts about Rome and the Roman world.



# REAPERCON

MINIATURES ♣ GAMING ♣ FUN

## Show Report by Mike Dutcher

ReaperCon2021 took place in Denton, Texas from September 2 thru 5. Mike said, "I didn't know what to expect. I had only been to a hard-core tabletop convention and this was definitely more of a Dungeons & Dragons and gaming convention. Reaper's main bread and butter is miniatures for role-playing games." Mike went on to say that he had such a good time at this first show that he will definitely be going back next year!

### Attendance and Vendors

The show was limited to a maximum of about 1,000 attendees. Mike said he hadn't seen official numbers, but they might have come close to the limit.

There were 36 vendors at the show (not including the 3 or 4 different Reaper Stations). Mike said he tried to get some good pictures of the vendor area, but the way it was set up with curtain partitions made photography difficult. Mike said the vendor area was relatively crowded.

Scale75 and Warlord Games had big areas. Bombshell Minis had about three tables. There were a ton of 3D Printer printing companies. At least ten of the vendors were selling 3D printed models. Mike said he was able to get some good deals on several 75mm printed figures.

### Classes and "Artist's Alley"

Classes were available all four days. Topics included bust painting, blending, conversions, sculpting. Mike said this was the first convention he's attended that had a 3-day sculpting class. The neat thing was that the instructors and some of the more well-known artists (about 20 total) had tables set up in an

"Artist's Alley". You could walk through and see what they were working on, talk to them. They were amazing at giving feedback on miniatures and painting. A lot of the artists also judged the competition. Mike said that this aspect of the show was something that other conventions could definitely learn from. All the artists that he talked to enjoyed the way the Artist's Area was set up. It was a great way to meet people.

### The Competition

The Master Series Open Painting Competition takes its name from Reaper's line of "Master Series" paints. There were four categories:

- Painters—for stock painted figures
- Open—converted and/or scratch-sculpted entries
- Diorama—pieces that tell a story
- Ordinance—vehicles and other mechanical weapons of war

Judging is based on the 'Open System' format using International Judging Criteria, both developed by the Military Miniature Society of Illinois

- Open System (Gold, Silver, Bronze)—kits from all manufacturers
- Reaper Specific Awards (called the Sophies)—Reaper kits only
- Manufacturer Specific—Sponsored awards from companies, such as Bombshell, Warlord Games lines of miniatures

### Results

The competition had 733 entries from 273 unique artists. (Two years ago they had 1001 entries.) The biggest division was Painters with 576, Open had 51, Dioramas 61, and Ordinance 45.

Of the total entries the following

medals were awarded:

- Bronze: 196
- Silver: 76
- Gold: 56

Mike noted that the Ordinance division was fun, because there were a lot of historical tanks and planes as opposed to sci-fi/fantasy pieces. Overall it was interesting because the ReaperCon painting competition brought out not only just gaming people, but also historical painters as well.

The piece that won Best in Show was *Voldemort* by Aaron Lovejoy. The award was determined by combining judges' votes (25%) with attendee votes (75%). The Voldemort figure in the piece is from Knight Models. The rest was scratch-built by Lovejoy. Mike went on to praise the 2nd & 3rd place entries while noting there were "so many good pieces" at the show.

### Personal Take-Aways

Mike said that he had to commend Reaper. He recommends you go to [ReaperCon.com](http://ReaperCon.com) and click on the Painting competition. They actually have a good photo of **every single entry** in every show back to 2012.

He included photos of two flats that were entered in the show as examples: *Santa Claus* by Doug Cohen won a gold and *Cowgirl* by Bob Bethea won a silver. Mike shared, "It's interesting to see more and more fantasy stuff showing up at historical shows and then seeing historical pieces appearing in fantasy shows. We're all kind of invading each other. It's a thing of beauty! I'm hoping the next competition I go to we see trains, because I think the train builders should be there, too."

Mike said that this competition was the highlight of his painting career. Thanks to Mike for the great report!



**Best in Show**  
*Voldemort* by Aaron Lovejoy



**2nd Place**  
*Closure* by Marike Reimer



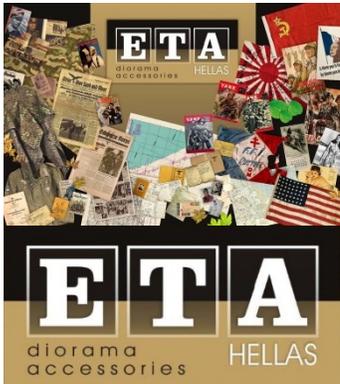
**3rd Place**  
*Lion O* by Steven Garcia



**Silver**  
*Cowgirl* by Bob Bethea



**Gold**  
*Santa Claus* by Doug Cohen



**THE MODEL CELLAR**

We produce a range of figures, busts, and accessories with a special interest in The Great War, 1914-1918

**MICROWORLD GAMES, LLC**



**MICROWORLD GAMES, LLC**  
Your only option for everything hobby

*Now in English and Hardcover!*  
**“The Medieval Flat Figures of Hans Müller, Erfurt”**

by Richard L. Sanders, et al.

This updated, expanded and hardcover book, now in English, on Hans Mueller’s medieval and Saracen/Ottoman flat figures is expected to be published in July 2021. People who pre-order it can have it mailed once printed or can pick it up at the Saturday 4 September 2021 Zinnfigurentag in Schmalkalden, if the event is held. Due to the high printing and mailing costs, the quantity of books published will be limited and scaled to the number of pre-orders.

Unfortunately the publisher cannot offer a discount for pre-ordering. The limited numbers being printed, maximum of 50 copies, and the hardcover binding necessitate a higher price than for the softcover earlier German edition. Furthermore, anticipated increases in postage rates in June from Germany to the USA and Canada increase the cost for shipping to those countries.

THE MEDIEVAL FLAT FIGURES OF HANS MÜLLER, ERFURT



An International Collaboration

Richard L. Sanders, ed.

The book will be approximately 180 pages, DIN A4 (8¼ x 11¾ in.), hardcover format, and contain over 600 illustrations including colour photos of all of Hans Mueller’s medieval, Saracen and Ottoman figures that have been painted by 38 collectors from Germany, other European countries and the U.S. It also contains all of the additional, attachable flags for the 1410 Battle of Tannenberg/Grunwald that Mueller produced. All 460-plus figures are presented in their original 30mm scale or larger, many depicting both sides.

Additionally, the photo montages depicting all of the unpainted figures and the tables describing them, which appeared in the Nov 2019-Jun 2020 articles in the Die Zinnfigur magazine and in the German book have been updated and are now in English and contain other additional information. Many new photos of figures and images of the drawings that inspired them have been added.

The publication also has chapters written by Gernot Schlager, Henry Schmidt und Hans Schwahn – experts on the development of medieval armour and the Mueller figures. This book is a valuable reference work for every collector and provides a unique view of some of the most beautiful flats ever produced, and then painted by impressive artists.



“Knight” painted by Walter Fischer (†)



“Saladin” painted by Henry Schmidt

Ordering in English, contact:

Rick Sanders  
31 Silver Darter Lane  
Candler, NC 28715 USA

Email: [ricksanderszf@gmail.com](mailto:ricksanderszf@gmail.com)

**Price:** Germany: €55,- including domestic mailing  
Other countries: €60,- \$73.00 US including international mailing

When ordering, please include the mailing address (street, town, country) and if available your email address. Payment will be due in advance. An invoice with payment options (check in \$U.S., bank transfer within Europe, or PayPal) will be sent via e-mail and a receipt will be included with the publication in the packaging.



Crusaders and Saracens painted by Gianpaolo Bistulfi



Soldier painted by Stefan Wenzel

# THE NORMAN INVASION OF ENGLAND

By Kevin Bukowski

(from [Buk's Historical Ad Hockery](#), September 26, 2021)

A special thanks to **Bob Huettner** for suggesting we feature his friend Kevin Bukowski, who has graciously allowed us to reprint his writings.

**Please note:** The following text is reprinted here in full with no additions (unless noted) or corrections. Any questions or comments should be directed to Mr. Bukowski on his blog [Buk's Historical Ad Hockery](#).

In September 1066, William the Bastard, Duke of Normandy and direct descendant of Rollo the Viking (the founder of Normandy), was waiting for an opportunity to seize the crown of England from Harold Godwinson, his cousin once removed, whom he considered a usurper and believed only had the crown because he was at Edward's deathbed. On 22 September, William was granted his opportunity when his spies reported that Harold marched north in great haste with his army (to Stamford Bridge). William loaded his ships but there was no wind: the finicky weather of the English Channel prevented him from sailing.

On 27 September, a storm blew in but the wind was in the correct direction so William ordered his Norman-French army to sail north. The storm dispersed his ships and the Normans landed all along the southern English coast, but with Harold gone there would be time to consolidate. William landed with a large force at Pevensey in Sussex after scattering Harold's weak navy. Then in an act that would be emulated by Hernando Cortez 450 years later, William dismantled his ships to signal



to his men that there was no return to Normandy. He used the wood to build a castle near the town of Hastings.

William had to wait until the English army moved away from Sussex to land, but now that his army was on the ground, William desperately needed a battle with Harold. With only 11,000 men he could not seize London, and with no way to resupply from Normandy so late in the season (which was why he was ok with dismantling his ships) his army would eventually starve. So William decided to force Harold south before he could gather even more reinforcements from the furthest reaches of England and overwhelm him.

As the former Earl of Wessex, Sussex was part of Harold's own personal holdings, and nearby Kent belonged to Harold's brother Leofine. Any on goings in those lands would eventually reach Harold, and more importantly, the nobles and fighting men who left their wives and children to head north. If the

news was bad, Harold would be forced to react. So William unleashed the Norman army on the English countryside.

William scoured the undefended Sussex and Kent.

The Normans and French ravaged Harold and Leofine's lands. They foraged anything useful from the villages and farms, and then fired them. They killed any men they found, and brought the women back to be wives for the army in arranged marriages. The children became pages and servants to the nobles. William wanted the future generations to be Normanized, or "normal". And his men went about the task with a fury worthy of the Vikings whose descendants they were.

The devastation of Sussex and Kent was so thorough that thirty years later the most common town description in the Domesday Book (the very detailed tax record of all of England) for those areas pillaged by the Normans was simply,

"Laid to waste".—KB



## ARMY GROUP CENTER WARGAMING



## Leaders in 1/72 Scale Plastic Toy Soldiers



**GAEL  
HOBBIES**



**The Little Tin Soldier**  
Purveyors of Flat Figurines  
[TheLittleTinSoldier.com](http://TheLittleTinSoldier.com)

# Washington Show **REPORT** *(continued)*

This was our second year at the Springfield Hilton venue and, as with our 2019 Show, the Hilton staff did an excellent job supporting the event. We had positive feedback from vendors and exhibitors regarding the new early setup on Friday. While we decided not to have a hospitality suite this year, we hope to continue this get together at future shows.

The show officially started Saturday at 9:00 a.m. with the Young Marines Color Guard presenting the flag with a pledge of allegiance. Thanks to Joe Bles, the flag ceremony has become a valued tradition at NCMSS events.

While the general admission attendance was down some from previous shows, we had over 250 individual models, figures, and dioramas on display. We had 36 registered exhibitors this year, which was comparable to the 39 in 2019. Unfortunately, some regulars could not attend do to conflicts and other concerns. The exhibitors who did make it had been very busy over the last two years and many of their displays were quite large. All categories were well represented. A big thank you to the judging team volunteers who donated their time to judge the displays.

Judging at the show was based on the "Open" system of awarding Gold, Silver, and



Bronze medals along with Certificates of Achievement. We additionally had an assortment of "special" awards, that were accompanied by many nice prizes donated by our generous sponsors and members of our club.

As in past years, we were joined by the NVNTRAK Railroading club, who had an impressive running train display. The Washington Ship Modelers and Washington Armor Club also brought impressive displays from their members. The venue was at full capacity, and we thank all the vendors for their support. Many promised to be back again next year.

We would also like to thank our show's sponsors for their generous support. Please remember them when you're making your hobby purchases. Finally, our show would not have been possible without the talented participants who displayed their inspirational work. On behalf of the NCMSS thank you and hope to see you in 2022! — **Dave H.**

*Over the next few pages we've included a few selected pictures from the show. Special thanks to **Jim Richey** and **Scott Sheltz** for taking the time to act as photographers as well as judges and all-around event facilitators! Photos from the show can also be viewed on our club website and Facebook page.*

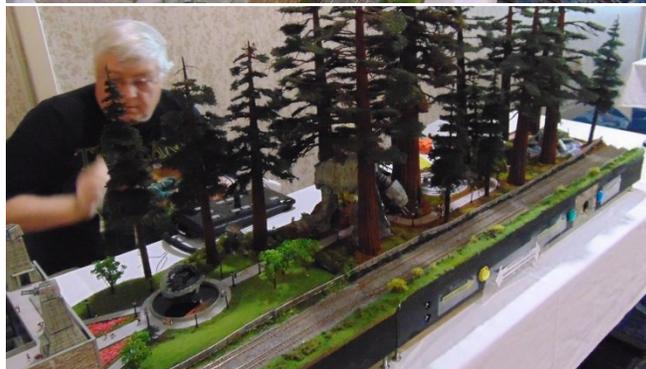


Vendor Room

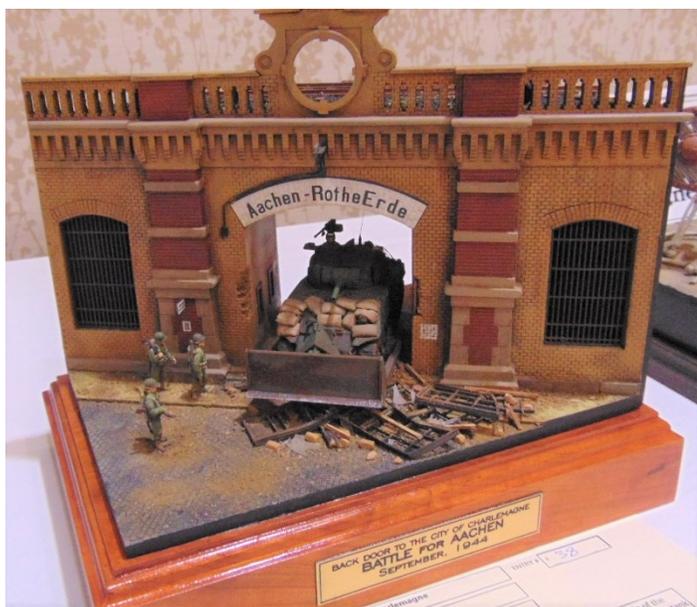
# Washington Show **REPORT** *(continued)*



Burt and Dave at the Awards Ceremony



NVNTRAK Getting Ready Display



Back Door to the City of Charlemagne by Bernard Kempinski



Trompettes by Jack Thompson



Lanchester Armored Car by Gerry Gardnier



Eagle 9 by John Nanartowicz III

# Washington Show REPORT *(continued)*



American War of Independence Award — Glenn Merritt



John Hawkwood by Bob Petrillo



Fractured by Nick Denardi



Venetian Admiral by John Jefferies



Pavia by John Jefferies



Display of James Richey



Bird of Prey by Randy Corish



Mandalorian by Robert Prokop



Ironman by Robert Prokop

# Washington Show REPORT *(continued)*



*Creature from the Black Lagoon*  
by Brian Nicklas



*N2-666 Kshatria* by Tim Kilbourn



*Relax Karl It's Ours* by Michael Peters



*City Sniper* by Nick Strocchia



*M3 Grant Defiance* by Michael Peters



*Butler's Ranger* by Michael Pierce



*Baby Yoda* by Robert Prokop



*On Senlac Mound* by John Jefferies

# Washington Show REPORT (continued)



Continental Marine by Jack Muldoon



Red Devils, Gaines Mill 1862 by Bernard Kempenski



Guess Who's Coming to Dinner by Jack Muldoon



NJANG First Responder by John Nantarowicz III



FIAT "Arsenale" armored car, 1912 by Peter Espada



Genghis Khan by David Hoffman



Ardennes '44 by Robert Huettner



High Mobility Zaku II by Rhea Horton

# Washington Show **REPORT** *(continued)*



Lancia 3RO Truck by Robert Riccitrelli



Desert storm M551 Sheridan by Dana Sandarananda



Batman by Scott Shettz



Roman Centurion by Dennis Sosna



Ork by Jim Eicker



Retreat from Moscow, 1812  
by David Hoffman



Sgt. Ewart, Waterloo 1815 by Jack Muldoon



Run No More by Michael Pierce

# Washington Show SPECIAL EXHIBIT



## History through a German “Flats” Lens *with Something of a Russian Slant*

Ernst Heinrichsen Zinnfiguren, founded 1839 and still in business in Nuremberg, Germany, produced thousands of flat figures, including hundreds of special or “group figures” like those displayed here. These “group” figures generally depicted some historic event or told of story.

The figures are displayed primarily in historical, chronological order. The final date shown below in parentheses for each figure indicates when the stone (slate) mold was engraved. The molds have been refurbished and most of these castings were made recently from those original molds!

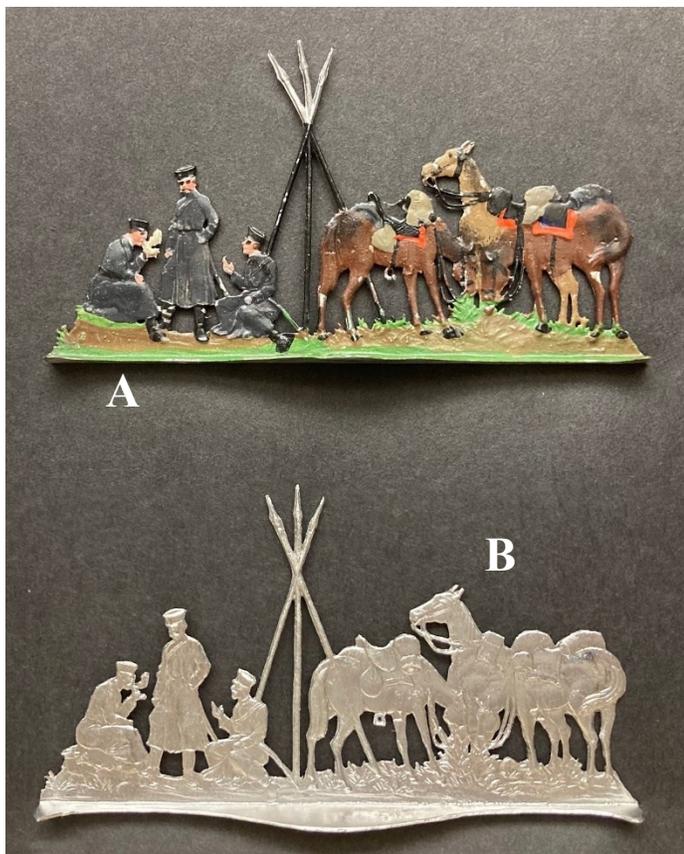
Note the group figure example to the left.

A - Factory-painted group figure. The mold was engraved in 1888, the casting poured and painted in Heinrichsen’s factory in the late 1800s or early 1900s.

B - The same figure cast ca. 2019 from the same but refurbished mold that was engraved in 1888.

These figures are all available from the Ernst Heinrichsen company and can be found in its website [Heinrichsen.de](http://Heinrichsen.de) and can be ordered by email ([zinnfiguren@heinrichsen.de](mailto:zinnfiguren@heinrichsen.de)) or mail:

Ernst Heinrichsen e. K.  
Inh. Dr. Brigitte Grobe  
Postfach 13 01 15  
D-90113 Nürnberg  
Germany



Russian uhlans or Cossacks from the series  
*‘Russian General Staff on the Battlefield’*, for the period 1880-1910

# Washington Show - History through a German "Flats" Lens *(continued)*



1. The Battle of Thermopylae, 480 BC, Persians vs. Spartans (engraved 1905)
2. Persians fighting Greek hoplites at Plataea, 479 BC (1906)
3. Greek (Macedonian) cavalymen cross the River Granicus, 334 BC (1908)
4. Hannibal with Carthaginian warriors at the Battle of Cannae, 216 BC (1906)
5. The Siege of Syracuse: Roman siege tower with ramp, 213-212 BC (1902)
6. Gauls conducting an ambush (1905)
7. Arminius at the Battle of Teutoburger Wald, 9 AD (1936 re-issue of earlier one)
8. The Roman Commander Varus takes his own life the swamps of the Teutoburger Forest, 9 AD (1936 re-issue of earlier one)
9. Attila the Hun with his followers, 451 AD (1905)
10. A Frank captures a Roman standard at the Battle of Soissons, 486 AD (1905)
11. Ostrogoth King Theodoric (or Theoderic) the Great (454 - 526 AD) (1906)
12. Charlemagne reviews his troops who are passing by on the march to Rome - 800 AD (1909)
13. Teutonic Knights fighting Russians - from the 1242 battle on the ice of Lake Peipus (both figures, 1903)
14. The Rütli Oath, 1 August 1291 (Uri, Schwyz & Unterwalden declare independence from the Hapsburgs and swear an oath founding of the Swiss Confederation) (1909)
15. Battle of Sempach, 1386, Switzerland (Swiss defeat the Austrians) (1891)

# Washington Show - History through a German "Flats" Lens *(continued)*



- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>16. "Tartar Battle at Kulikovo Field, 1380" (Russians vs. Mongols/Tartars) (1914)</p> <p>17. German knight with banner, ca. 1400 (1920s)</p> <p>18. Battle of Sankt Jakob an der Birs, Switzerland, in 1444 (right to left: Swiss standards from the cantons of Berne, Lucerne, Glarus and Uri) (1895 or 1896)</p> <p>19. Imperial arquebus gunners at the 30 Years War, 1631 Battle of Breitenfeld (1909)</p> <p>20. Imperial cuirassier fighting with Swedish pikemen at the 1634 Battle of Nördlingen (1902)</p> <p>21. Spanish pikemen at the 1643 Battle of Rocroi, Thirty Years War (1906)</p> <p>22. Austrian pikeman defends the wall against the assaulting Turks (1683) from the series "Siege of Vienna" (1896)</p> <p>23. King Charles II of Sweden at the 1709 Battle of Poltava, Great Northern War (1899)</p> | <p>24. Swedish grenadier stabs a Russian infantryman at the 1709 Battle of Poltava (1899)</p> <p>25. Swedish dragoon fighting a Cossack at the 1709 Battle of Poltava (1900)</p> <p>26. Prussian dragoon (11th Regt.) captures a Russian flag at the 1757 Battle of Leuthen, in the Seven Years War (1885)</p> <p>27. Prussian cuirassier (9th Regt.) fighting a Russian officer at the 1758 Battle of Zorndorf (1912)</p> <p>28. Austrian infantry fighting a Prussian dragoon (3rd Regt.) at the 1762 Battle of Burkersdorf (1925)</p> <p>29. Russian General Suvorov at the crossing of the St. Gotthard Pass in 1799, Napoleonic Wars (1913)</p> <p>30. Napoleon and adjutant at the 1806 Battle of Jena (1890)</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**Washington Show** - History through a German "Flats" Lens *(continued)*

31. Austrian Infantry (46th "Chasteler" Infantry Regt.) at the 5-6 July 1809 Battle of Wagram (1913)
32. Russian hussar (Pavlograd Regt.) fighting against French infantry at the 16-18 Aug. 1812 Battle of Smolensk (1908)
33. Saxon cuirassiers (Leib Cuirassier Regt.) conquer the Russian's Raevsky Redoubt at the 7 Sep. 1812 Battle of Borodino (1903)
34. Russian General Kutuzov with his staff at the 7 Sep. 1812 Battle of Borodino (1913)
35. Russian infantry captures a French cannon at the 2 May 1813 Battle of Lützen (1903)
36. Russian Cossack horse-holder, ca. 1813-1815 (ca. 1910)
37. Theodor Körner (of Prussian Lützow Freikorps) is killed at the 26 Aug. 1813 Battle of Gadebusch (1912)
38. Austrian Infantry at the 29-30 Aug. 1813 Battle of Kulm (1908)
39. Czar Alexander and adjutant at the 18 Oct. 1813 Battle of Probstheide (1913)
40. Russian General Lageron and an infantry colonel at the 18 Oct. 1813 Battle of Probstheide (1913)
41. French infantryman at the Katzbach (Cat's Creek), 26 Aug. 1813 (1907)
42. Russian generals provide orders to a hussar at 18 Oct. 1813 engagement at Schönefeld (1913)
43. A Russian (Litovski Regt.) uhlan pursues a French (1st Regt.) hussar at the 16-19 Oct. 1813 Battle of Leipzig (1913)
44. Prussian General Bülow with Prussian Landwehr (militia) at the Battle of Dennewitz, near Berlin, 6 Sep. 1813 (1913)
45. Burning Windmill (designed and engraved by Wilhelm Heinrichsen in 1863 to commemorate the 50th anniversary of the 1813 Battle of Leipzig)

**Washington Show** – History through a German “Flats” Lens *(continued)*

46. Gun limber and dead horse from 1866 Battle of Königgrätz set (1866)
47. Girl with geese from 'Farmyard' series (sometime between 1860 and 1890)
48. Soap or candle seller from the series 'Annual Market' (ca. 1860)
49. Bavarian jaegers at Balan (engagement was part of the 1 Sept. 1870 Battle of Sedan) in the 1870-71 Franco-Prussian War (1906)
50. Czar Alexander II at the July-Dec. 1877 Siege of Plevna, Russo-Turkish War (1877 or 1878)
51. Terek Cossacks take cover, 1877-78 Russo-Turkish War (both 1888)
52. Cossack rushes a sharpshooter to the Battle of the Shipka Pass in the Russo-Turkish War (1877)
53. Russian Siberian Rifles - Russo-Turkish War, 1877-78 (1904)
54. Cossack horse-holder from the series 'Russian General Staff on the Battlefield', for the 1880-1910 period (1888)
55. "German Sailors with Revolver Cannon" from the 'Fighting in Cameroon, 1900' set (1907)
56. 'Russian medical aid on the battlefield' for the 1904-05 Russo-Japanese War (1915-1916)
57. Russian infantry with a small machine gun for the 1904-05 Russo-Japanese War (1915-1916)
58. Russian infantry in the swamps of Tannenberg, August 1914 (1914)
59. Russian infantry at the Battle of the Vistula River, Sept.-Oct. 1914 (1914)



*New Release!*



**The Lost Battalion**  
*History in Miniatures*

# Washington Show AWARDS

## HISTORICAL PAINTERS DIVISION

### BRONZE MEDAL

- ✦ Tim Mattock *French Cuirassier*

### SILVER MEDAL

- ✦ Robert Huettner *Contact*
- ✦ Phillip Villanueva *Captain Shorty*
- ✦ Rick Sanders *History Through a German Flats Lens (Special Exhibit, pg. 28)*
- ✦ Robert Prokop *Surf or Fight*
- ✦ Dennis Sosna *Roman Centurion*

### GOLD MEDAL

- ✦ Jim Eicher *Flats Display*
- ✦ Bob Petrillo *Field of the Cloth of Gold*
- ✦ Jack Muldoon *Sgt. Ewart 1815*
- ✦ John Jeffries *Pavia*
- ✦ Glenn Merritt *Entire Display*
- ✦ Walt Damon *Lloyd W.H. Damon RCHA*

### BEST OF HISTORICAL PAINTERS

- ✦ Jack Muldoon for his Entire Display

## HISTORICAL OPEN DIVISION

### BRONZE MEDAL

- ✦ Robert Riccitelli *The Man Who Would Be King*

### SILVER MEDAL

- ✦ Mike Pierce *Butler's Ranger*
- ✦ Jack Thompson *Dutch Red Lancer*
- ✦ Bernard Kempenski *The Red Devils*

### GOLD MEDAL

- ✦ Glenn Merritt *The Oriflama, Agincourt 1415*
- ✦ John Jeffries *On Sen Lac Mound*

### BEST OF OPEN PAINTERS

- ✦ John Jefferies for *On Senlac Mound*

## FANTASY / SCIENCE FICTION PAINTERS DIVISION

### BRONZE MEDAL

- ✦ Brian Nicklas *Creature from the Black Lagoon*
- ✦ Dennis Forrest *Maya*
- ✦ Tim Mattock *Amazon Warrior*

### SILVER MEDAL

- ✦ Jason Nguyen *Dauzehn Kaj*
- ✦ Jack Muldoon *Dawn Shock*
- ✦ Phil Villanueva *Capt. Schnazzo*

# Washington Show AWARDS (continued)

## FANTASY / SCIENCE FICTION PAINTERS DIVISION

### SILVER MEDAL *(Continued)*

- ⊛ Robert Riccitalli *Capt. Jack Sparrow*
- ⊛ Randy Corish *Bird of Prey*
- ⊛ Scott Sheltz *Batman*
- ⊛ Glenn Merritt *She Who Must Be Obeyed*

### GOLD MEDAL

- ⊛ Robert Prokop *Baby Yoda*
- ⊛ Nick Denardi *Fractured*
- ⊛ Bob Petrillo *Dr. Frankenstein*
- ⊛ Bernard Kempinski *Diablo*
- ⊛ Jim Eicker *Ork*

### BEST OF FANTASY / SCIENCE FICTION PAINTERS

- ⊛ Nick Denardi for *Fractured*

## FANTASY / SCIENCE FICTION OPEN DIVISION

### BRONZE MEDAL

- ⊛ Phil Villanueva *Midnight Music*
- ⊛ John Nanartowicz *Eagle 9*

### GOLD MEDAL

- ⊛ Robert Prokop *The Child*

### BEST OF FANTASY / SCIENCE FICTION OPEN

- ⊛ Robert Prokop for *The Child*

## GUNDAM PAINTERS DIVISION

### BRONZE MEDAL

- ⊛ Peter Espada *Zaku II*

### SILVER MEDAL

- ⊛ Nick Strocchia *City Sniper*
- ⊛ Tim Kilbourn *Kshatria*

### GOLD MEDAL

- ⊛ Rhea Horton *Tri-Star Zaku 1*

### BEST OF GUNDAM PAINTERS

- ⊛ Rhea Horton for *High Mobilty Zaku II*

## GUNDAM OPEN DIVISION

### BRONZE MEDAL

- ⊛ Tim Kilbourn *The Forgotten Ace*
- ⊛ Anon *Ex-S Gundam*



Dedicated to supporting Washington D.C. area gamers since 1986.  
[www.novag.org/](http://www.novag.org/)



**HUZZAH HOBBIES**  
LOUDOUN COUNTY'S TABLETOP GAMING HEADQUARTERS

# Washington Show AWARDS (continued)

## GUNDAM OPEN DIVISION (Continued)

### GOLD MEDAL

- ✦ Nick Strocchia *11th ACR GM Unit*

### BEST OF GUNDAM OPEN

- ✦ Nick Strocchia for *11th ACR GM Unit*

## ORDNANCE DIVISION

### CERTIFICATE OF MERIT

- ✦ Dennis Forrest *Japanese Seaplane Mogami*

### BRONZE MEDAL

- ✦ Daniel Bowers *Douglas F4D-1 Skyray*
- ✦ Matt Luna *SDKFZ 7/1 Flakvierling*
- ✦ Nick Strocchia *Last Pass*

### SILVER MEDAL

- ✦ Michael Peters *M3 Grant Defiance II*
- ✦ Robert Huettner *Daddy's Delight*

### GOLD MEDAL

- ✦ Dana Sadarananda *Sheridan Desert Storm*
- ✦ John Nantarowicz *Need a Tow?*
- ✦ Robert Riccitelli *Lancia 3RO Truck*
- ✦ Gerry Gardnier *Lanchester Armored Car*

### BEST OF ORDNANCE Award Sponsored by Northern Virginia Modelers IPMS

- ✦ Dana Sadarananda for *Desert Storm M551 Sheridan*

## DIORAMA DIVISION

### CERTIFICATE OF MERIT

- ✦ Michael Peters *Out on Patrol*
- ✦ Brian Foge *Abandoned Huey 1968*
- ✦ Ed Corish *120mm Mortar Crew*
- ✦ Dennis Forrest *Muriel*

### BRONZE MEDAL

- ✦ Randy Corish *Desperate Measures*
- ✦ Gerry Gardnier *Chained Dogs*
- ✦ Tim Mattock *Spirits of Valor*
- ✦ Robert Huettner *Interacting With the Locals*
- ✦ Michael Peters *Hang On Mate*

### SILVER MEDAL

- ✦ Mike Pierce *Run No More*
- ✦ Bernard Kempenski *Stay Awhile and Listen*

# Washington Show AWARDS (continued)

## DIORAMA DIVISION (Continued)

### GOLD MEDAL

- ⊗ Glenn Merritt *Wellington Battalion Gallipoli 1915*
- ⊗ Bernard Kempenski *Back Door to the City of Charlemagne*

### BEST DIORAMA Award Sponsored by **ETA Diorama Accessories & Northern VA Modelers**

- ⊗ Glenn Merritt for *Wellington Battalion Gallipoli 1915*

## SPECIAL AWARDS

### Best Bust Award, For the best painted bust, any era or category

- ⊗ John Jeffries *On Sen Lac Mound*

### Best War of American Independence Award, Sponsored by **Artist Preservation Group**

- ⊗ Glenn Merritt *Revolutionary War Display*

### Best World War I Figure Award. Sponsored by **Model Cellar.**

- ⊗ Walt Damon *Lloyd W.H. Damon Royal Horse Artillery*

### Best U.S. Marine Figure Award. For the best painted figure of a U.S. Marine Sponsored by Data Machines Corp.

- ⊗ Jack Muldoon *Continental Marine 1775*

### Best U.S. Infantryman Figure Award. For the best painted figure of a U.S. Infantryman.

- ⊗ Robert Huettner *Ardennes '44*

### Best Napoleonic Figure Award. For the best Napoleonic era figure (mounted or dismounted). Sponsored by the **National Capital Model Soldier Society** in honor of Chuck E. Robinson owner of Red Lancers Military Miniatures.

- ⊗ Jack Muldoon *Sgt. Ewart 1815*

### Gundam Award. For the best painted Gundam all scales. Sponsored by **Huzzah Hobbies.**

- ⊗ Tim Kilbourn *N2-666 Kshatria*

### Blast from the Past Award. For the best-painted figure or figures from a kit first produced 25 years ago (before 1995).

- ⊗ Jason Nguyen *Dauzhen*

### Theme Award: Victory in World War II - Liberation and Legacy. The entry that best celebrates the allied victory in World War II Sponsored by **Jeffshiu's Miniatures**

- ⊗ Glenn Merritt *John Basilone*

### JUDGE'S BEST OF SHOW

- ⊗ John Jeffries *Venetian Admiral*

### PEOPLE'S CHOICE BEST OF SHOW

- ⊗ Robert Prokop *The Child*



### Birch Tree Enterprises First Choice in Display Bases

John Jeffries  
Phone: (516) 662-5281 E-mail: [birchtreejohn@aol.com](mailto:birchtreejohn@aol.com)



### Mike Fleckenstein Photographer

[mikephoto.com](http://mikephoto.com)

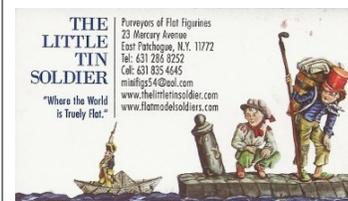
### Armand P. Bayardi Model Maker



Armand P. Bayardi  
HELPING YOU SET THE SCENE SINCE 1982



### United Empire Miniatures & MICHAEL MINIATURES Historical Figures for Modelers & Painters





# THE NCMSS DISPATCH SWAP MEET

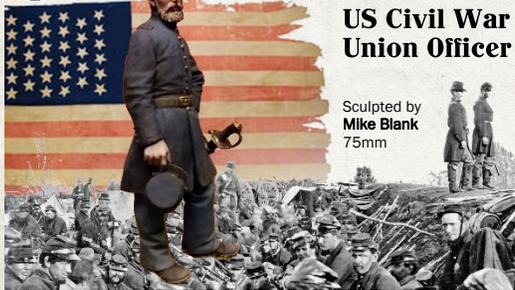
Search, Buy, Sell, Trade

Welcome to the place where NCMSS Members and friends of the club can trade, sell, or obtain items of interest and need. Contact your Dispatch editor if you wish to submit a request at [bjchasseur@comcast.net](mailto:bjchasseur@comcast.net)



THE MODEL CELLAR

Featured...  
**US Civil War  
Union Officer**



Sculpted by  
**Mike Blank**  
75mm

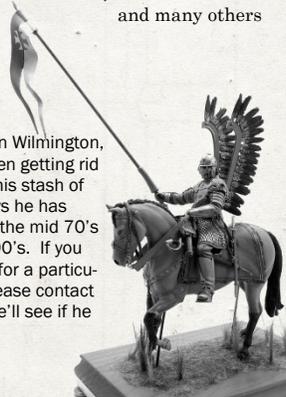


## Poste Militaire & Grieve Kits

Longtime NCMSS member **Bob Backhaus** is selling many of his Poste Militaire and Grieve Kits. A lot of fine classic kits from both lines can be had. Contact Bob for a price list at: [rebackhaus@comcast.net](mailto:rebackhaus@comcast.net)



**Bartons, Almonds, Series 77,  
Poste Militaire, Ceremonial  
and many others**



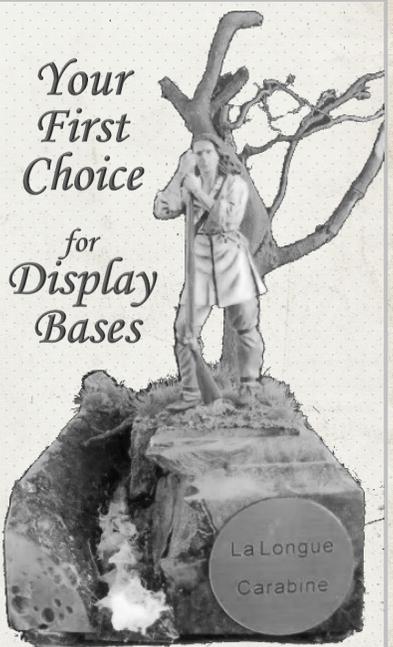
**Brian Ford** in Wilmington, N.C. has been getting rid of some of his stash of kits. He says he has plenty from the mid 70's to the late 90's. If you are looking for a particular kit[s], please contact Brian and he'll see if he has it.

Brian has Bartons, Almonds, Poste Militaire, Series 77, Ceremonial, and many others. Contact him at: [aford1@ec.rr.com](mailto:aford1@ec.rr.com)

**HuzzahHobbies.com**

Phone: (703) 466-0460

**HUZZAH HOBBIES**  
LOUDOUN COUNTY'S TABLETOP GAMING HEADQUARTERS



Your  
First  
Choice  
for  
Display  
Bases

La Longue  
Carabine

**BIRCH TREE  
ENTERPRISES**

John Jefferies  
Phone: (516) 662-5281 E-mail: [birchtreejohn@aol.com](mailto:birchtreejohn@aol.com)



**Gael**  
**HOBBIES**



**HI YO, KIDS!**

TONTO and TAKA

THE LONE RANGER and SILVER

Now you can build these new Aurora hobby kits of me and my Indian pal Tonto!

That famous team from the West just rode into your local hobby shop! You've thrilled to their exploits as "pictures" on TV, in the movies, and in comic books. Now you can see them in "3D" when you add them to your collection of "action" kits by Aurora. The masked man comes with his valiant steed Silver—Tonto is shown with his faithful mascot, the eagle Taka. Take it from Tonto, they're exciting to build, and a heap big fun to display!

149 EACH

**AURORA**

Aurora can be printed as shown. Kits do not include paint or assembly.  
© 1987 AURORA PLASTICS CORP., WEST HEMPSTEAD, NEW YORK  
The World's Largest Manufacturer of Hobby Products.  
Aurora products are manufactured entirely in the U.S. for distribution in America. Kits are made for the Government and sold in U.K. for distribution in Europe and Africa.  
© 2021 Another Corporation. All Rights Reserved.



# THE NCMSS DISPATCH SWAP MEET

Search, Buy, Sell, Trade

**Welcome** to the place where NCMSS Members and friends of the club can trade, sell, or obtain items of interest and need. Contact your Dispatch editor if you wish to submit a request at [bpchasseur@comcast.net](mailto:bpchasseur@comcast.net)

**Black Heart Enterprises**  
[GoblackHeart@comcast.net](mailto:GoblackHeart@comcast.net)

## CGS Military Figures

Available for sale by *James L. Pratt*



**FRENCH IMPERIAL GUARD 1815**  
200mm—Resin/cast metal eagle and hand with staff. Sculpted by Carl Reid. Retail price £45.00 (~\$61.00 US)



**FRENCH NAPOLEONIC DRAGOON 1815**  
200mm—Resin. Sculpted by Carl Reid. Retail price £43.00 (~\$59.00 US)



**CHASSEUR A CHEVAL of the IMPERIAL GUARD 1810-1815 (copy)**  
120mm—Resin. Balcony section included. Sculpted by Maurice Corry. Retail price £42.00 (~\$57.00 US)



**FRENCH NAPOLEONIC DRAGOON 1815**  
200mm—Resin and metal (right hand/sword rifle fittings) Sculpted by Carl Reid. Retail price £45.00 (~\$61.00 US)



\* non-members contact Jim for prices. Shipping and handling not included.

Contact: **James L. Pratt**  
PO Box 2764  
Stafford, VA 22555 - 2764  
Email: [jameslpratt@aol.com](mailto:jameslpratt@aol.com)

# SHOW YOUR COLORS



*Order your stylish NCMSS shirt today!*

The club is happy to announce that we currently have our very own NCMSS embroidered shirts in stock! The shirts were embroidered at Sports Plus in Fredericksburg, VA. At present we have a selection of **White, Red, and Black** t-shirts (short and long sleeve) and polo shirts in assorted sized. Supplies are limited, so get yours soon! More shirts, including **Grey and Navy Blue** are currently on order! Other colors or special sizes can be ordered at no additional cost.

If you have any questions about shirt styles and/or materials, send us an E-mail at [dkdickens-h@comcast.net](mailto:dkdickens-h@comcast.net)

Description	Size		Color	Quantity	Unit Price	Amount
	Men's or Women's	S/M, L, XL, 2XL, 3XL				
T-Shirt, short sleeve					\$25.00	
T-Shirt, long sleeve					\$25.00	
Polo shirt					\$35.00	
Button down, short sleeve					\$45.00	
Button down, long sleeve					\$45.00	

NOTE: If you would like a different color than the examples shown above, check out the selections at [SANMAR.COM](http://SANMAR.COM) and let us know!

TOTAL ENCLOSED \$ \_\_\_\_\_

(Please print legibly)

NAME: \_\_\_\_\_  
 PHONE: \_\_\_\_\_  
 E-MAIL: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



Make your check payable to **NCMSS** and send it to: **NCMSS % D. Hoffman**  
 17720 Mill Creek Dr  
 Derwood, MD 20855

**Club website:**  
[ncmssclub.org](http://ncmssclub.org)

**Club Facebook:**  
[NCMSS](https://www.facebook.com/NCMSS)

RUSSIAN MINIATURES, ETC.  
*Connoisseur Figurines*  
eBay Store: Valentina's  
Miniatures  
vgsh257@aol.com  
804-519-6594  
VALENTINA G. SUVOROVA-HARLOWE

**Counterpane Gallery of Toys**

**B. Graver**  
www.counterpanegallery.com  
countRpane@aol.com

Buy & Sell Old Toys, Trains & Toy Soldiers  
P.O. Box 6323 / Store: 250 W. Broad St. Shop: 703-241-9642  
Falls Church, VA 22046 V/Fax: 703-536-3064

**S&J Hobbies**

ebagnoli@aol.com

**Advertising Policy**

*The Dispatch* does not accept paid advertising; but will accept, without obligation and on a "first come-first served" + space available contingency, business cards or ads for miniature, toy soldier, plastic model and similar shows submitted by **NCMSS** members of other clubs, associations, or businesses that the **NCMSS** has an association with.

**Ads for shows must be submitted by the 15<sup>th</sup> of the month for a show scheduled for the following month.** Business cards may be submitted for continuous running, subject to space availability. Members may also submit sale/want ads as desired. Ads or business cards in compliance with this policy and printed in *The Dispatch* do not represent an official endorsement by the **NCMSS**; nor does **NCMSS** endorse specific shows or vendors.

# BACK PAGE

## 2021 NCMSS Officers

**Commanding Officer** Burt Thompson 907-957-0607  
[thompsonnu84@gmail.com](mailto:thompsonnu84@gmail.com)

**Executive Officer** Joe Bles 301-490-6769  
[gyrinejoe@aol.com](mailto:gyrinejoe@aol.com)

**Adjutant** David Hoffman 240-912-6499  
[bpchasseur@comcast.net](mailto:bpchasseur@comcast.net)

**Paymaster** Darci Hoffman 240-912-6499  
[dkdickens-h@comcast.net](mailto:dkdickens-h@comcast.net)

**Show Chairman** Burt Thompson 907-957-0607  
[Thompsonnu84@gmail.com](mailto:Thompsonnu84@gmail.com)

**Vendor Chairman** Grant Berry 301-829-6110  
[Granthberry@aol.com](mailto:Granthberry@aol.com)

**Webmaster** Mike Fleckenstein 540-498-0162  
[modlrflck@yahoo.com](mailto:modlrflck@yahoo.com)

**Dispatch Editor** David Hoffman 240-912-6499  
[bpchasseur@comcast.net](mailto:bpchasseur@comcast.net)



*National Capital Model Soldier Society (NCMSS)*

### 2022 Membership Application / Renewal

Please PRINT Information Legibly & Clearly

If **renewing** membership and there is **NO CHANGE** in information from the previous year, simply print your "**NAME**" on the **Name** line and print "**SAME**" on the **Address** line of this form.

Date: \_\_\_\_\_ New Member: \_\_\_\_\_ -or- Renewal: \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (H) \_\_\_\_\_ (C) \_\_\_\_\_ (W) \_\_\_\_\_

Email \_\_\_\_\_

**NOTE:** Newsletter will be provided **ONLY** in electronic digital format as an attachment via email

Figure Modeling Interests: (tell us what historical era -or- special genre you particularly enjoy modeling or collecting)

\_\_\_\_\_

Annual dues of \$20 are payable to **NCMSS**. Send check or money order and this form to:  
Darci Dickens-Hoffman (Paymaster), 17720 Mill Creek Dr. Derwood, MD 20855

**NOTE:** information on this form will be included in the **2022 NCMSS Membership Roster**

For internal paymaster's use only:  
Payment rec'd by: \_\_\_\_\_ Date payment rec'd: \_\_\_\_\_ cash: \_\_\_ (or) check #: \_\_\_\_\_