



THE DISPATCH

February 2022, Vol. 61, Issue 2

INSIDE THIS ISSUE:

<i>NCMSS Club News / Meeting Minutes</i>	2
<i>Events and Places</i>	3
<i>Parade Ground</i>	5
<i>Meeting Presentation — The USMRR Aquia Line</i>	33
<i>Worthy Reads: Cavalry</i>	39
<i>Dispatches from Across the Pond, courtesy of R. Howard</i>	40
<i>Kit Inspection - Praetorian Guards by Dr. M. Thomas</i>	41
<i>Flats for Medieval 'Russian' Battles Part 2 by R. Sanders</i>	42
<i>Atlanta Model Figure Show</i>	48
<i>Old Dominion Open Show</i>	51
<i>NCMSS Swap Meet / Classifieds</i>	54

MEETING NOTICE

Every Fourth Wednesday
April 27, 2022
7:30-10:00 PM

Thomas Edison High School
5801 Franconia Road
Alexandria, VA
Room E-112

COMMANDER'S CALL

Hope you all are doing well!

We are nearly up to date with the *Dispatch*, it has taken a while, but thanks to the diligence of Dave and Darci we are almost there. Please keep feeding your great project articles, photos, historical topics, et cetera, to Dave.

Great news, we are moving out full steam ahead with the planning and prep for our 61st annual NCMSS in-person show which we have moved to October 1. Dave will provide details.

Speaking of shows, the Richmond IPMS Old Dominion Open show in February was a hit. Tons of entries and lots of great pieces. As usual our club members won many awards and we had a great showing. Thanks to all the club members who attended and assisted with judging.

I would like to welcome our new members; the club continues to grow. It is great having new faces on the team! Look forward to meeting you all in person and checking out your great work!

Until next time, stay healthy, happy, safe, and of course...

Paint On!



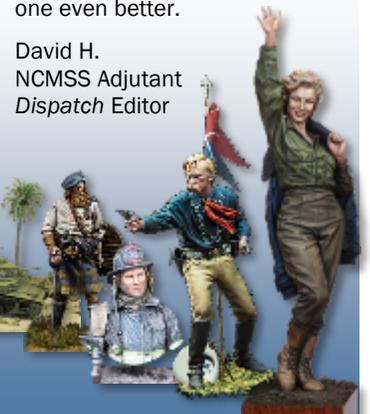
Burt T.
NCMSS Commander

A Note from the Editor...

Work on the 2022 NCMSS 61st Annual Show is ramping up! The interest in this year's event has been great. We'll keep everyone posted on upcoming Zoom and in-person meetings.

We appreciated everyone who pitched in and made the last show happen. With your help we can make our next one even better.

David H.
NCMSS Adjutant
Dispatch Editor



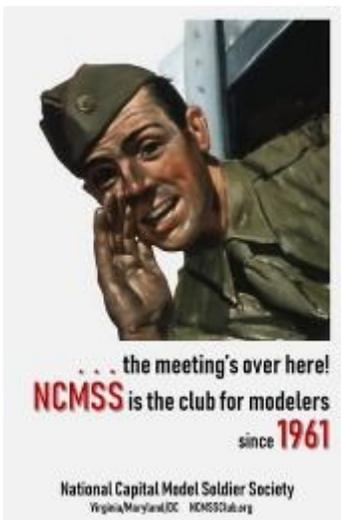


February MOTM

“Mug-of-the-Month”



Jack Thompson
Iwo Jima M4 Sherman
Diorama



CLUB NEWS

Zoom MEETING MINUTES — February 5, 2021

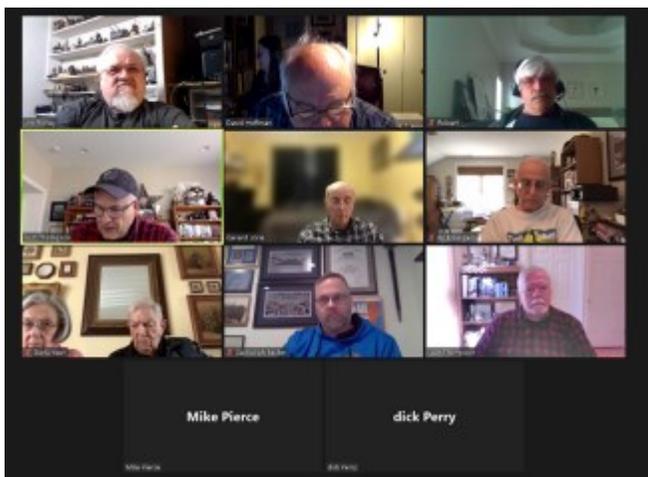
Pre-meeting chit-chat [14:00-14:20]

This was the second of our bi-monthly Saturday Virtual Meetings via Zoom to accommodate our far flung membership and different time zones.

Call to Order & Club Business [14:20-15:10]

Burt officially started the meeting.

- 1.) Updated club on current status and Washington Show dates, changes (see below).
- 2.) Recapped club news from the live meetings in December and January for those unable to attend, **Darci** dis-



cussed club finances. Overall the club finances are slightly better than they were after our 2019 show.

- 3.) **Darci** mentioned we have had quite a few new members in the last couple of months.
- 4.) **Burt** discussed further collaboration with other clubs.

Parade Ground [15:10-16:00]

A fairly large Parade Ground again with submissions from abroad. After more informal talk the meeting ended.

Attendees

Jim Richey, David Hoffman, Darci Hoffman, Darla Yaun, Warren Yaun, Rick Sanders, Mike Pierce, Zacharia Becker, Dick Perry, Gerard Joria, Bob Huettner, Burt Thompson

In-Person MEETING MINUTES — February 23, 2022

Pre-meeting chit-chat [19:00-19:45]

Call to Order & Club Business [19:4-20:15]

Burt officially started the meeting.

- 1.) **Dave** mentioned several upcoming shows. Especially the ODO (Feb. 26) where a number of NCMSS members will attend. **Dave** will be head figure judge and requested volunteers to assist.

- 2.) Membership renewal reminder, several paid on the spot, **Darci** has done an audit on who is current and will send notes to those who are not.

- 3.) Discussed idea of a two day Washington Show, possibly extended to Sunday. Facilities will be limited due to closure of restaurant and Amazon reserving space. Seminars and awards presentation

may need to be held in the main area. Dates are limited to Saturday and Sunday due to Amazon reserving main exhibit area weekdays. No early Friday setup available. (Editors note: October 1 was best date available and was reserved with Hilton).

- 4.) **Dave** reminded members of the upcoming [APG Exhibition](#) in June at the Museum of the American Revolution. **Don Troiani** will have an exhibit of his work also.

- 5.) **Mike** talked about his seminar at the [Kill Team Open](#) on Feb 18-19 in Baltimore. Limited space and very noisy in the main room. He was glad he had a smaller group.

Parade Ground [20:15-20:45]

We had some great works displayed. **Bob P** gave a great

presentation on 3-D printing. **Bob** recently acquired a printer and he's still in the experimentation stage. Can't wait to see his upcoming full demonstration next month!

Presentation [20:45-20:59]

Bernard Kempinski gave a great seminar on his ACW Train projects, details are below.

Conclusion [21:00]

Attendees
Greg Paspatis, Jim Richey, David Hoffman, Bob Prokop, Darci Hoffman, Mike Dutcher, Louis Garcia-Ibanez, Burt Thompson, Bernard Kempinski



National Capital Model Soldier Society

Member benefits include:

- * Friendly monthly meetings where we share our knowledge of history, painting, and modeling techniques
- * Monthly guest speakers
- * Monthly *Dispatch* newsletter
- * The NCMSS Washington Show
- * Affordable dues

What are you waiting for?

Welcome to the club!



EVENTS AND PLACES



Please join me in celebrating a return to normal by visiting
"History Meets the Arts"
 in Gettysburg, PA



"I'm looking forward to stepping back out into the world of history and art, after such a long span of seclusion. I hope to see many of my friends and patrons at this first show that I can attend in person in several years. I will have a selection of original oil paintings, along with several giclee prints. My latest fine art book, "Waterloo: Napoleon's Last Army" will also be available for sale at this event.

Please come out, stop by, and say "Hi!" - *Keith*

2022 HMTA Show Dates and Location

Friday, April 8: 10:00am to 7:00pm
 Saturday, April 9: 10:00am to 5:00pm

Location: Gettysburg Fire Company Community Room, Rear 35 N. Stratton St
 Gettysburg PA 17325

Presented by: Lord Nelson's Gallery & Gettysburg Custom Framing

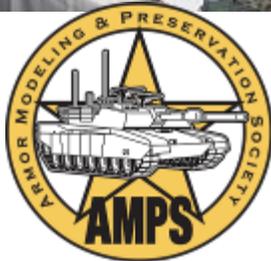


Northern Virginia Modelers Model Classic 2022

Saturday, April 16, 2022 9:00 AM - 4:00 PM
 Fairfax High School
 3501 Lion Run, Fairfax, VA 22030

The NCMSS is proud to support the Northern Virginia Modelers IPMS chapter!

EVENTS AND PLACES (Continued...)



AMPS 2022 International Convention
Marriott at City Center
 Newport News, VA
Thursday April 7 to Saturday April 9, 2022

The AMPS International Convention is an event for modelers, historians and merchandisers interested in military vehicle scale modeling and preservation. It is the largest event of its kind in the U.S. and attracts people from around the globe. AMPS Central Virginia is the supporting local chapter that is hosting the convention. This is the 26th convention and we are excited about our site in New-

port News. Virginia is rich with military tradition and history and has seen its share of battle during formative years of the nation.

Scale modelers are invited to bring their creative work for display and plug into the friendly and instructional atmosphere. The annual AMPS convention typically has over 500 models on display, each with its own unique construction, finishing and display features. A wide array of categories helps to group similar subjects and there are even figure categories.

Listening to Paint Dry with Mike & Dan Podcast



Episode 43: 2nd Anniversary Special with Special Guest, Roman Lappat

“We can’t believe it painters! It’s been 2 years of the podcast. We’ve had so much fun and learned so much. It’s truly been an incredible experience. We figured what better way to celebrate 2 years and start out our third with none other the world renowned artist and teacher, Roman Lappat. Thank you so much Roman for sharing your painting journey with us. You can follow Roman on [Etsy](#).”



Follow us on: [Instagram](#), [Facebook](#), [Youtube](#), and [Twitter](#)
 Drop us an email at: listeningtopaintdry@gmail.com

“The journey to becoming a Better, Braver, Happier Painter is a gift. Enjoy unwrapping it every day. Until next time.” —Mike D.



HOBBY CALENDAR 2022

- MAR** • Mar 19 — [AtlantaCon 2022](#), IPMS Atlanta, Marietta, GA
- APR** • Apr 2 — [TRICON 2022](#), Three Rivers IPMS, Allison Park, PA
- Apr 7-9 — [AMPS 2022 International Convention](#), AMPS, Newport News, VA
- Apr 16 — [Northern Virginia Modelers Model Classic](#), NoVa IPMS, Fairfax, VA
- MAY** • May 13-14 — [MFCA 79th Annual Show & Mart](#), MFCA, Trevose, PA
- May 14 — [Mid-Atlantic NNL](#), Maryland Automotive Modelers Assoc, Havre de Grace, MD
- JUN** • Jun 4-5 — [Wonderfest '22](#), Crown Plaza, Louisville, KY
- Jun 18-19 — [Museum of the American Revolution Exhibit](#), MotAR, Philadelphia, PA
- JUL** • Jul 1-3 — [World Model Expo 2022](#), Veldhoven, The Netherlands
- Jul 20-23 — [2022 IPMS/USA National Convention](#), La Vista, Nebraska

If you know of any upcoming events that you would like people to know about, please contact Adjutant David Hoffman at bpchasseur@comcast.net and we'll add the date to our calendar.

☆☆☆ PARADE GROUND ☆☆☆



February 5, 2022
Zoom Virtual Meeting
Parade Ground Participants

*Jim Richey, Mike Thomas,
 David Hoffman,
 Zach Becker, Michael
 Pierce, Glenn Mon, Bernard
 Kempinski, Jack Thompson,
 Rick Sanders, Peter Espada,
 Burt Thompson,
 Gerard Joria, Robert
 Huettner,*

February Zoom “Mug-of-the-Month”

WINNER



George Washington

Our club “icon” George Washington was born February 22, 1732. No need to review his well known biography here, but thought we’d share some figures available to build and paint. Always a favorite subject! The club commissioned Alan Ball to sculpt a 75mm George Washington figure for our 2011 Show. Above is the box art figure painted by club member Rhodes Davis. The figure represents George Washington as a Lieutenant Colonel aide to General Braddock on the expedition that led to the Battle of Monongahela in 1755. The figure can also represent George Washington as a Colonel commanding the Virginia Regiment from 1755 to 1758.

Available to Purchase...



George Washington, 1796
[FeR Miniatures](#)
 28.93€



George Washington, Valley Forge, 1778 [FeR Miniatures](#)
 37.19€



G. Washington Colonel 1754
 United Empire Miniatures



George Washington bust
 Artist Preservation Group
 (no longer produced!)

☆☆☆ PARADE GROUND ☆☆☆

MICHAEL THOMAS

Mike Just finished these two from El Greco and are both 3D figures. "They depict legionaries from two different legions, Legio XXX Ulpia Pia Fidelis and a Signifer of Legio IV Flavia Felix. They date from the mid 3rd century AD. These legions formed a part of the army under Maximinus Thrax, a short-lived emperor (just 3 years). He took his army into Germany as far as the Elbe and then marched all the way back again having achieved absolutely nothing! His troops took a poor view of this and bumped him off. The last battle was fought between the Romans and the Germanic tribes at the Harzhorn region, probably in 236 A.D."

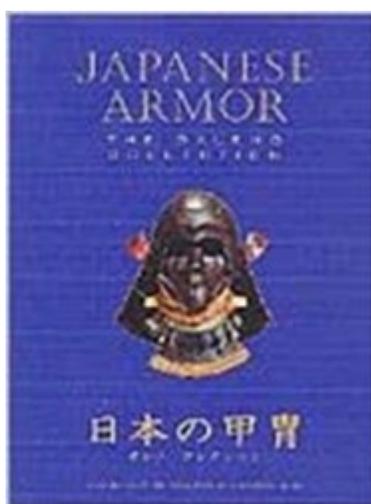
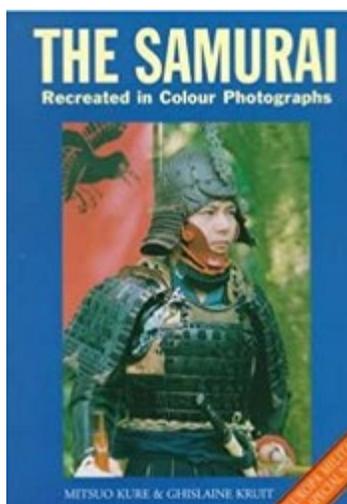
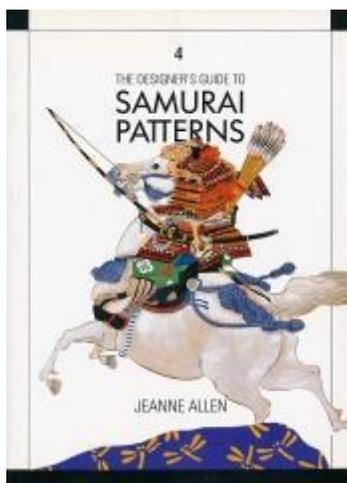


☆☆☆ PARADE GROUND ☆☆☆

DAVID HOFFMAN

Ronin, 16th Century, 90mm Pegaso Miniatures. Painted in Acrylics and oils. This is one of the most recent Pegaso releases, cast in metal they went out of stock shortly after I purchased it, likely due to supply problems. Quite a challenging piece to paint, like most Samurai figures.

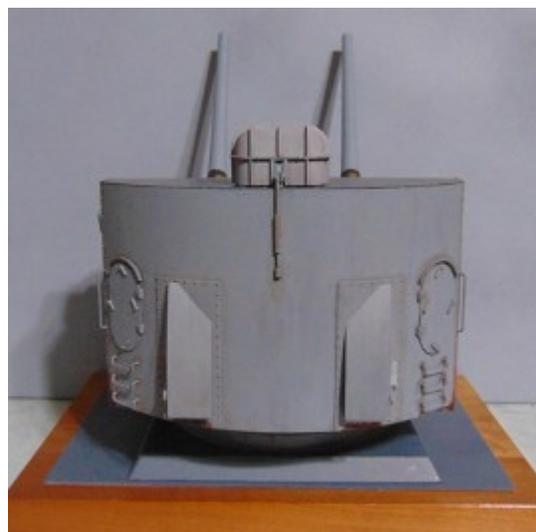
Included here are some indispensable references used in painting Samurai figures. The Samurai Patterns book alone is a great reference still available on Amazon, and of course the many books available by Stephen Turnbull.



☆☆☆ PARADE GROUND ☆☆☆

JIM RICHEY

Takom's MK38 5"/38 twin gun mount, 1/35 scale. This is the type of gun mount that was on ships that Jim served on. The kit came with turned metal barrels and he used metal foil for the metallic finish. The hatches were molded so there was no opportunity to do some interior detail. This was what is called a dual purpose gun but its primary role was anti-aircraft and considered one of the best designed guns of WWII, equipping nearly every major warship from 1934 to the 1960s. Jim said it usually had a 14 man crew and loaded from the bottom. He was very happy when he got the Mount Captain position on top where he could get some fresh air!



☆☆☆ PARADE GROUND ☆☆☆

MICHAEL PIERCE

“The first photos are a converted airfix figure of a Coldstream Guardsman and cost \$3.00, with a little putty and bits from the spare parts box.”



“The bottom two photos are my first attempt at a fantasy piece: A Covid Fighting Health Worker with an over sized vaccine stepping on a vanquished Covid virus.”

Mike says he is working out details on how to do the virus spikes around the circumference.

☆☆☆ PARADE GROUND ☆☆☆

JACK THOMPSON

Dutch “Red Lancer” 1810 Diorama, from our September Show where it got a Silver Medal in the Open Historical Division. Jack did a lot of conversion work on this figure and the civilian woman offering him refreshment, but are basically Historex figures. The assorted parts of the diorama are modified from various sources and kits. Jack scratch built the vines on the wall and people commented on how delicious the bread looked!



☆☆☆ PARADE GROUND ☆☆☆

JACK THOMPSON (CONTINUED)

Overall views of this fine diorama, executed with imagination and great skill!



☆☆☆ PARADE GROUND ☆☆☆

GLENN MON

“WIP on the vignette I'm working on. It is of Cpl. Brownell and includes an actual colorized photo of him along with the modifications to an FeR figure to represent him. Sculpting is completed and painting has begun.”

See previous Parade Grounds for more commentary on this and the Ellsworth figure, but this is coming along very nicely!



☆☆☆ PARADE GROUND ☆☆☆

RICK SANDERS



Two photos of Polish-Lithuanian army banners from the 1410 Battle of Tannenberg/Grunwald. 30mm flats by Hans Stoll of Ueberlingen.



Photo of six Teutonic Order and allied armies' banners from the same battle. 30mm flats by the former Golberg International firm.



☆☆☆ PARADE GROUND ☆☆☆

RICK SANDERS (CONTINUED)

Three photos of 1700-1720 Russian cavalry from Peter the Great's army:

Horse grenadiers in blue coats and grenadier caps; Ingermanlandski Dragoon Regiment with blue coats; and Yaroslavsky Dragoon Regiment with green coats.

30 mm flats by Alexander Wilken.



☆☆☆ PARADE GROUND ☆☆☆

PETER ESPADA

Tamiya's most recent armor kit, Panzerkampfwagen IV G early production, Afrika Korps 1942-3. "Very easy to assemble, I built it out-of-box, stowage and figures included, just adding headphone cables and uniform insignia."



☆☆☆ PARADE GROUND ☆☆☆

BERNARD KEMPINSKI

A “Dungeons and Dragons Style” vignette.
See next Parade ground for more detail!



BURT THOMPSON

Burt had these gems at the Long Island Show. WWII North Africa is one of Burt's specialties and he has given us several demonstrations on his “patented” palm tree construction skills. The diorama garnered a Gold Medal.



☆☆☆ PARADE GROUND ☆☆☆

ZACHARIA BECKER

Zach took these recent figures to the Long Island Show where they were very well received!



☆☆☆ PARADE GROUND ☆☆☆

GERARD JORIA

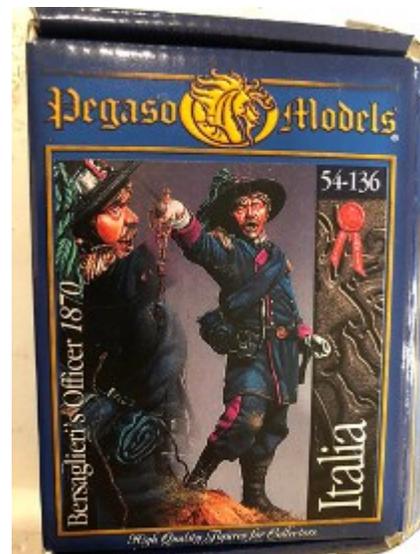
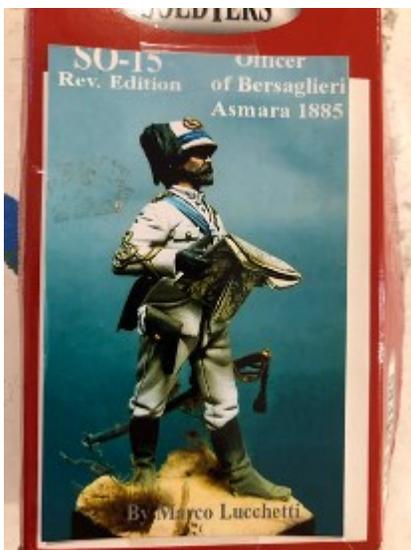
Gerry displayed his American Revolution chess set many years ago at one of our shows and brought it to the World Expo in Chicago in 2017. He decided it needed a bit more diversity so he swapped one figure for this one of a private, Rhode Island Light Infantry Company. The figure is mostly Airfix, with a Shenandoah head, scratch built cap, and an I/R musket. He will be taking it to the APG AWI Exhibition at the Museum of the American Revolution in Philadelphia in June.



☆☆☆ PARADE GROUND ☆☆☆

GERARD JORJA (CONTINUED)

Some other projects by Gerry, an Officer of the Bersaglieri, Asmara 1885, from Soldiers, and another one from 1870 by Pegaso. Nice kits in 54mm scale.



☆☆☆ PARADE GROUND ☆☆☆

ROBERT HUETTNER

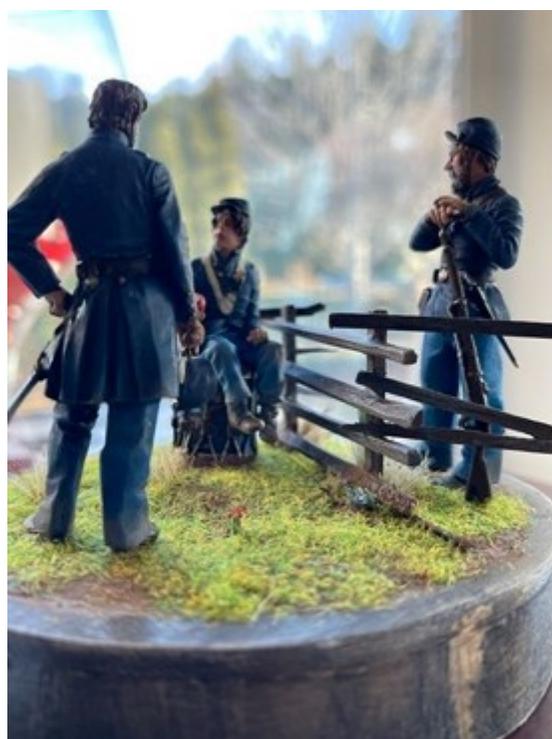
Some figures Robert has done lately, APG's Rifleman 1777 120mm and Romeo's Signifer 75mm.



☆☆☆ PARADE GROUND ☆☆☆

ROBERT HUETTNER (CONTINUED)

Model Cellars ACW officer, soldier and drummer boy vignette. Also, a photo from the Chattanooga show held last weekend. Bob garnered Best Figure for his entire display!



☆☆☆ PARADE GROUND ☆☆☆



February “Mug-of-the-Month” WINNER

February 23, 2022
Parade Ground Participants

*Jim Richey, David Hoffman,
Bernard Kempinski,
Jack Thompson, Mike
Dutcher, Burt Thompson,
Luis Fernando Andres,
Zach Becker,
Gregg Paspatis*



Jack Thompson
Iwo Jima M4 Sherman Diorama

GREG PASPATIS



This month Greg brought in Dragon’s “U.S. Marines (Tet Offensive 1968)” kit that he purchased about 15 years ago. Greg said that he was inspired to paint the kit after he saw a newspaper article on a local Vietnamese community celebrating the Tet New Year 2022 Year of the Tiger in Falls Church. The article included a photo of Vietnamese veterans in uniforms from over 50 years ago.

Unfortunately we didn’t get good photos of Greg’s kit. It was nicely done. Greg always brings in work that is historically relevant to the current month and the discussion it generates is always enjoyable. Thank you Greg!



☆☆☆ PARADE GROUND ☆☆☆

DAVID HOFFMAN



Dave brought in his 16th century Ronin as seen at the virtual meeting. He said he enjoyed painting this with his newly acquired Scale Color Artist tube acrylics using a wet palette. It is fun trying new techniques and likes the vibrancy and consistency of these used over a Vallejo basecoat. Flesh tones and leather were done in oils, Gunze Sangyo Metallic on the sword and he used some oil glazes/washes elsewhere. Dave used the base from the kit but added more rocks with A&B Apoxie Sculpt, grasses, etc.



☆☆☆ PARADE GROUND ☆☆☆

BERNARD KIMPINSKI



Bernard brought in some of his “rolling stock” from his Civil War Military Railroad to complement his presentation at the meeting. These are “O” scale (1/48) and scratch built. Many of these have working brakes along with other fine details.

Bernard mentioned the Adams Express (first car) was the “American Express” of the day and trusted by soldiers to send their pay home. The company still exists but does not ship anymore.



☆☆☆ PARADE GROUND ☆☆☆

BERNARD KEMPINSKI (CONTINUED)

More Rolling Stock, in this case a passenger car with another scratch built interior. He mentioned that the true colors of these cars need to be deducted from photos, as there is no surviving paint.



☆☆☆ PARADE GROUND ☆☆☆

BERNARD KEMPINSKI (CONTINUED)



Bernard is building artillery to depict some of the famous pictures from the war of artillery depots with rows of cannon waiting for transport. Quite the undertaking and he mention he has sold some as well.

Below is his “Dungeon and Dragons” style vignette, inspired by the first time he played it. Bernard is usually plays a “Palladin” by the way. Painted in acrylics with shading in oils. He used some Metallics that you can burnish that he bought at the show. He found that the product he used did not work so well in larger areas. These were based on some 28mm figures and enlarged.



☆☆☆ PARADE GROUND ☆☆☆

BURT THOMPSON

Burt brought in a palm tree that he made for Bob Prokop who's figure is leaning up against. As many know, Burt is a master at making these and has given demonstrations of his process. All hand made, he uses wire, paper and tape for the leaves (about 30-40 here) and is "a machine" when working his assembly line. He uses some putties for the trunk and airbrushes the finish. He has done California Palms, Date Palms, etc. depending on the scenario. He mentioned how to do coconuts too but is a real pain.

In actuality the palm would be much taller to be in scale, but for display this size works best.



JACK THOMPSON

Jack, one of our Marine members, returns to a favorite subject of a Marine guard in full dress. This is 1/16 scale and from a Ukrainian company called ICM. They did a series of similar figures depicting Vatican Swiss Guards, Beefeaters, etc. He thought the casting and fit was superb. He also likes the uniform, which he wore a few years ago.



☆☆☆ PARADE GROUND ☆☆☆

JACK THOMPSON (CONTINUED)



"For this 1/35 scale diorama, I used a nice kit from Italeri that is well detailed, accurate and offers several options for different configurations (different road wheels, commander's hatches, engine decks, etc.) plus the engine intake and exhaust "trunks" for operating in the surf. The kit also has decals for four different tanks. I built it pretty much "out of the box" but I did make some modifications. I upgraded the M2 .50 cal Browning MG ("Ma Deuce") from a U.S. machine gun set from Academy and added a phone box on the right rear fender that allowed infantry to talk to the tank commander while it was "buttoned up." Also, a jerry can rack on the left rear fender.

The four figures (Marine "grunts") are from a Master Box kit. Again, nicely detailed and accurate, with lots of weapons and equipment options. The only things I had to add are the helmet chin straps and rifle slings, which I made from thin lead foil. Everything is painted with acrylics.

For the base, I was lucky enough to find some fine black sand (on Amazon, for fish tanks and ashtrays) to represent the "sands of Iwo Jima". The label was printed out on my computer and laminated between strips of clear packing tape."

Jack also mentioned that the side armor panels were covered with wood and he felt the kit versions were too thin so he used wooden coffee stirring sticks instead. A question was asked about Marine armor having camouflage paint and Jack related that their armor sometimes did, including on Iwo Jima.

☆☆☆ PARADE GROUND ☆☆☆

JACK THOMPSON (CONTINUED)

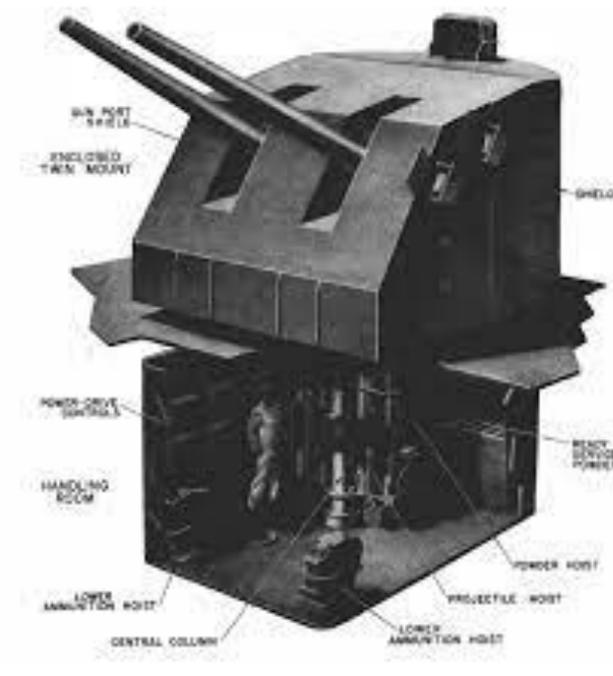
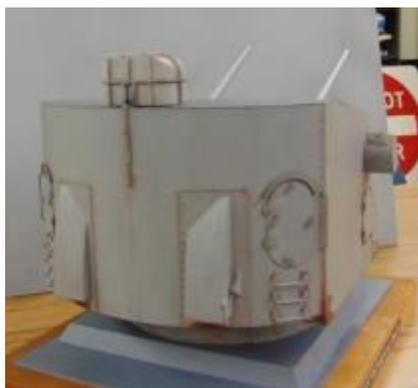


☆☆☆ PARADE GROUND ☆☆☆

JIM RICHEY



Jim brought in his Takom MK38 5"/38 twin gun mount, 1/35 scale that was presented in the previous Zoom Parade Ground. A lively discussion ensued and Jim was able to relate more of his navy experiences working as a crewmember and how this system worked. One little known detail is that on the larger ships the Marine component manned a turret on each side of the ship.



☆☆☆ PARADE GROUND ☆☆☆

MIKE DUTCHER

Mike is almost finished with his female Samurai "Hinata" piece from Nuts Planet in 90mm. He said he should have it ready for the ODO Show. Unfortunately progress was delayed by several breakages during construction. He blamed this on his clumsiness and not on the poor lady who had her sword arm broken off. The figure was painted with Acrylics and he used Emerald and "Maggot White" from Reaper for her blouse. Balsa wood was used for the very impressive arch behind her. Very nice staging!



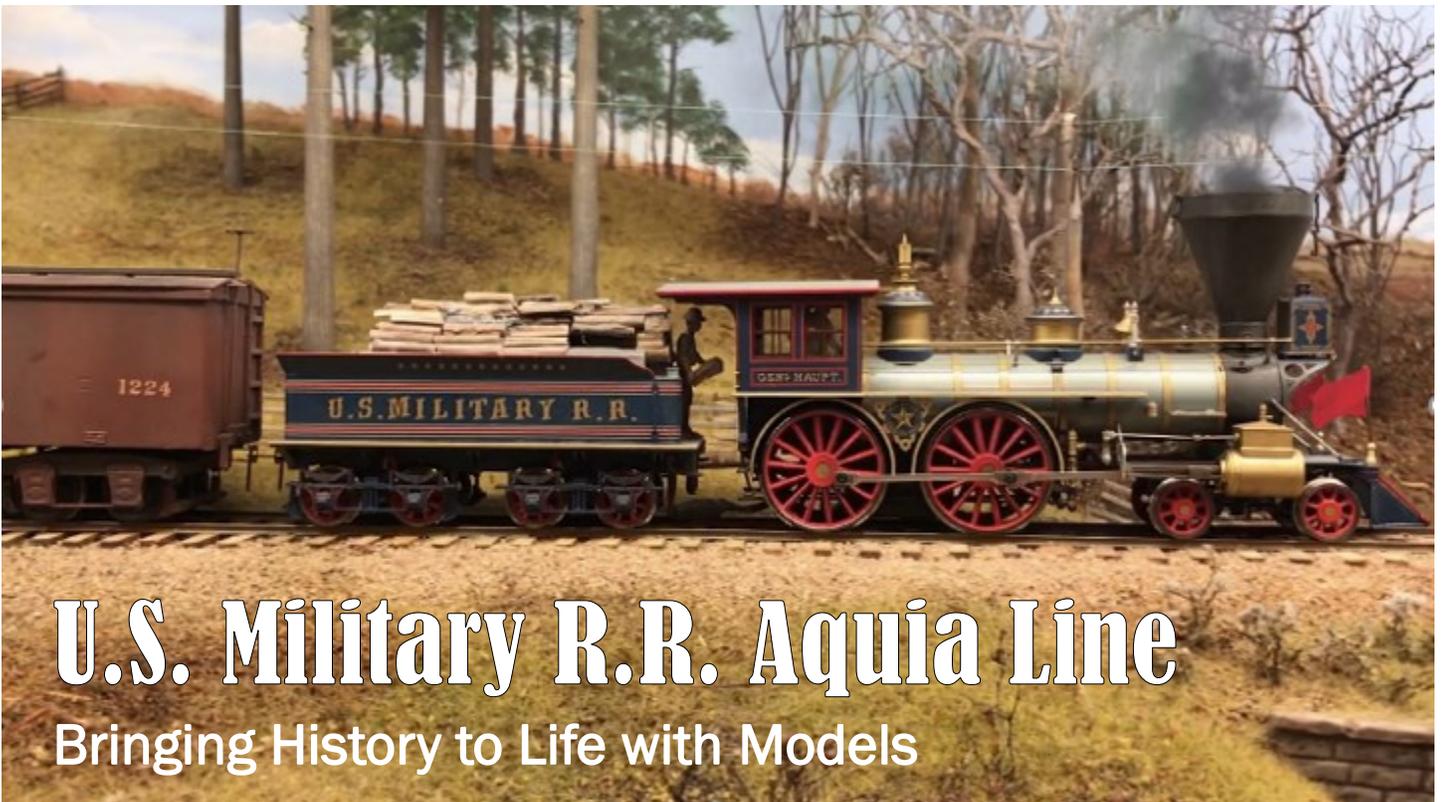
☆☆☆ PARADE GROUND ☆☆☆

LUIS FERNANDO ANDRES

Luis brought in another small scale kit, this time of Taliban fighters on a motorcycle to commemorate both his unit that served in Afghanistan and his own experiences. Although a stock kit, they had frequently encountered very similar units there.

Spain sent some 27,000 troops to Afghanistan over almost 20 years of involvement in the conflict. A total of 102 of its soldiers died. Thank you to Luis and his comrades for their service!





U.S. Military R.R. Aquia Line

Bringing History to Life with Models

NCMSS Meeting Presentation by Bernard Kempinski (The following is a recap of Mr. Kempinski's PowerPoint presentation. Any errors are by the Dispatch staff.)

During our NCMSS February 23 meeting we were treated to an amazing presentation by member Bernard Kempinski on his U.S. Military Rail Road project. It was an eye-opening journey into the scale model railroad world.

Before the presentation we were able to see Bernard's work up close during Parade Ground (see pages 24 to 26). His attention to detail was obvious. Learning that his models were scratch built was even more impressive.

Bernard began his presentation with background on model railroading with a bit about himself. He then gave us some history on the United States Military Railroad Aquia-Falmouth line of 1863 and

how his own model railroad compares.

Why Model the Civil War?

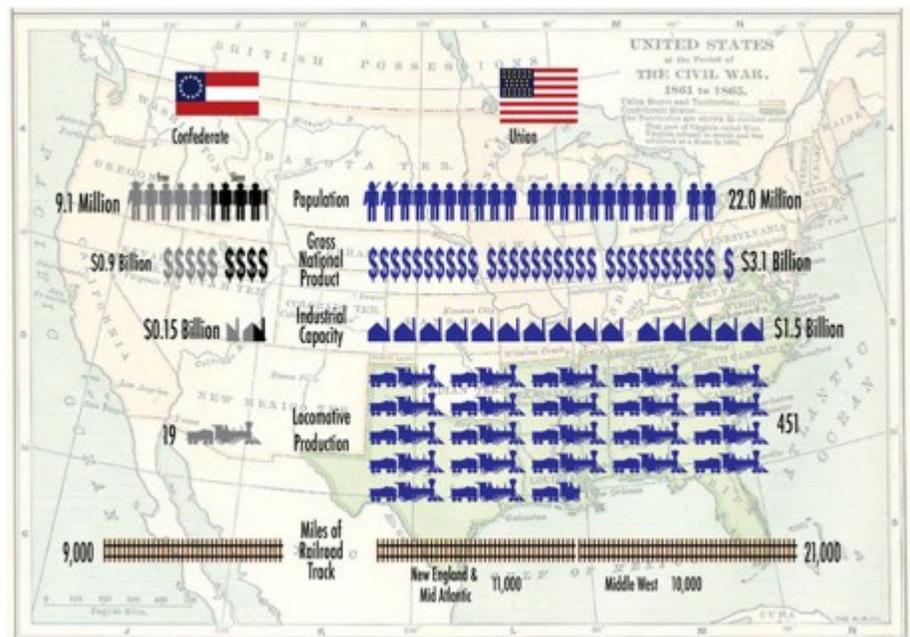
Bernard said he was born a "New York Yankee" and during his youth the Civil War was an "ancient, distant memory." He now resides in Virginia where "Civil War history surrounds you." He became interested in both figure and railroad modeling, eventually combining them together.

Why Model a Civil War Railroad?

Bernard said the railroad had "interesting operations with busy schedules and early TT&TO." Also, the engines of the time were colorful with names and personality. He also noted that the Civil War was also the "First Railroad War."

Civil War Stats—North vs South

Bernard noted that during the war the North enjoyed overwhelming logisti-



U.S. Military R.R. Aquia Line *(continued)*



cal and technological advantages, especially in the area of manufacturing capability. Also, the North had more than twice the miles of rail than the South did at the time of the war.

Characteristics of Civil War Era Railroads

In regards to North vs. South, philosophical differences lead to northern advantages in railroad capability. The north had interstate trunk lines while the south had regional lines. Fares in the north were below market as opposed to above market in the south. Railroad lines in the north operated under more centralized control, as opposed to the south's laissez faire style of private ownership.

The USMRR was formed May 1862. At the time there was no interchange between competing railroads, nor did the various rail lines use standard gauge track.

Tactical Value of Railroads

The B&O Built 5 armored and 5 Rifle cars under the guidance of John Roger Meigs. The B&O cars saw a lot of action. Two were destroyed in combat.



Strategic Transportation & Logistics

Bernard brought up one example of troop movements in 1863 where Longstreet's Command of 12,000 men moved 800 miles in 12 days. Shortly thereafter Union troops of the XI and XII Corps with 25,000 men moved 1200 miles in 15 days (4 of those days were delays due to enemy cavalry raids). Essentially, the Union was able to move farther and faster than the South.



U.S. Military R.R. Aquia Line *(continued)*



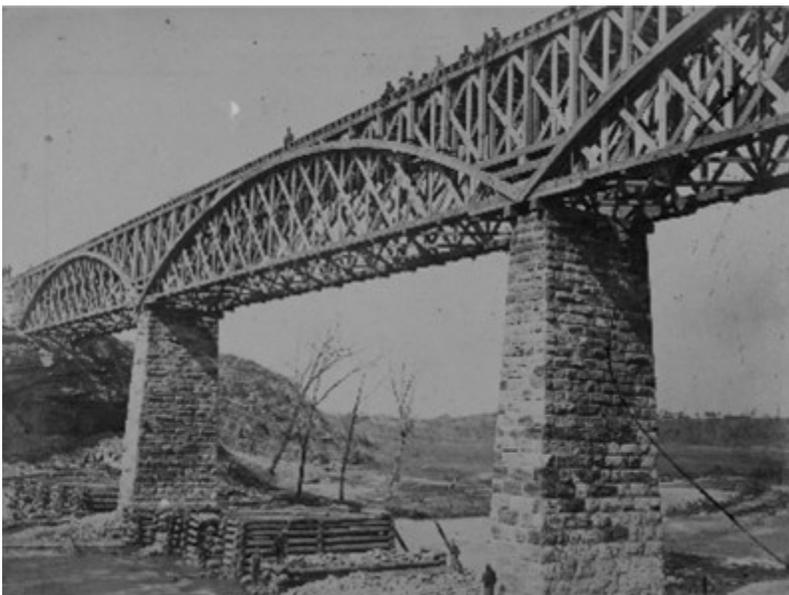
Contemporary photos of the main wharf and scenes from Aquia Landing

The USMRR Aquia Line

After Bernard's talk on the history of rail during the Civil War, he went into detail describing the area covered by his project. For each stop along the route on this ambitious model train setup he used contemporary Civil War photos and descriptions to plan and build each section. Bernard's attention to accuracy and detail was evident.

The Challenge

Bernard went on to talk about how he decided which scale to build with, settling on "O scale" which better fit the scope of the project. Bernard then



Bridge at Potomac Creek



Scenes from Stonemason's Station

U.S. Military R.R. Aquia Line *(continued)*

shared a schematic of the railroad he is building which covers his entire basement space. (Needless to say, we were all impressed.)

He listed some of the challenges he's had during the project noting that almost nothing was available ready (off the shelf) to run except some locomotives, wheel sets, and figures. He's had to scratch build the rest.



How it's being done

Bernard went on to talk about how the engines are built, using battery power DCC (digital command control), laser cutting, 3D printing, spin casting, photo etching, and microprocessors. The "rolling stock" (non-motorized pieces) are scratch built.



Bernard talked a little about how telegraph systems were used by both sides during the Civil War. He said he's using microprocessors to develop a working telegraph system in his setup, noting that it's still in development.

The setup's telegraph system is another example of Mr. Kempinski's incredible attention to historical detail in his railroad! To the right is a scale model dispatchers desk in one of the RR stops.

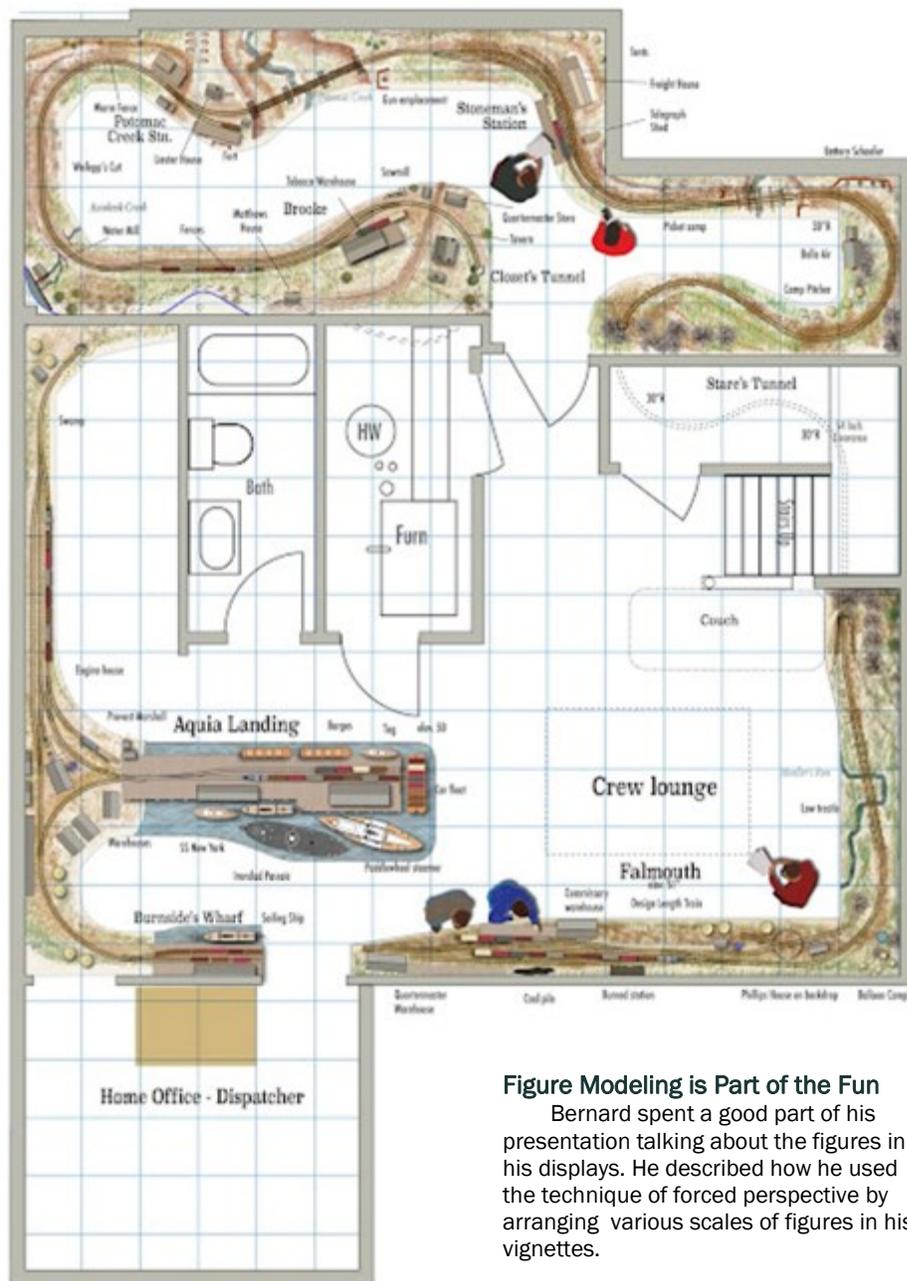
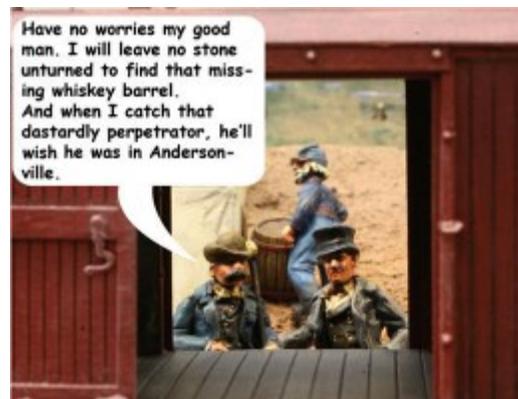


Figure Modeling is Part of the Fun

Bernard spent a good part of his presentation talking about the figures in his displays. He described how he used the technique of forced perspective by arranging various scales of figures in his vignettes.



U.S. Military R.R. Aquia Line *(continued)*



Nominal Scale	28mm	28mm	1/48	1/43	1/48	1/43	40mm	40mm	40mm
Brand	Minifigs	Old Glory	Tamiya	TrackPass (UK)	Woodland Scenics	Stadden (UK)	Sash & Sober	HLBS (UK)	Sash & Sober



Nominal Scale	1/43	40mm	40mm	1/48	1/48	1/48	1/48	1/48	1/56	1/48
Brand	Stadden (UK)	UnitW	Old Glory	SMR Trains - Fireson (Stack - Repainted)	SMR Trains - Engineer (Stack - Repainted)	Artisto	Artisto	Remedo	Pogues (Gold Miner Set)	



Above is an list of the various types of figures and scales he used. Two examples he shared were the “The Generals” and “Battery Schaefer” vignettes (upper right) which used several scales of figures to help create the illusion of distance along with the to-scale camp objects, tents, fortifications, trees, and painted backgrounds.

Gallery of Stories

As stated previously, the majority of Bernard’s project was based on historical fact. Each vignette along the Aquia rail line had a story to tell. Below we’ve included a few representative photos of scenes from the presentation PowerPoint.



Clairborn Creek—Military Trestle



Stoneman’s Station



Stoneman’s Station



Don’t Jump!



Potomac Creek



Potomac Creek

U.S. Military R.R. Aquia Line *(continued)*



Picket Camp & Telegrapher



Wielepp's Cut



Accokeek Creek



Brooke



Aquia Landing



Aquia Landing



Aquia Landing



Primmer Farm



Hobby Sense

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WARGAMING



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Plastic Toy Soldiers

Sincere thanks to Bernard for sharing his amazing USMRR Aquia Line with the club. We can't wait to see more!

For more information on the project and model railroading, please visit US-MRR.Blogspot.com and [Alkem Scale Models](http://AlkemScaleModels.com).—DH



Painted by Peter De Hann from Nederland



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WORTHY READS

FROM THE HOFFMAN FAMILY LIBRARY

Cavalry: A Global History of Horse Soldiers

by Alexander Querengässer, 216 pp, Zeughaus Verlag GmbH, Berlin, Germany, 2021

The NCMSS has always been home to historians and artists alike. In Rick Sanders we have both...and more! Rick has translated a number of military history books from German to English, including *Cavalry: A Global History of Horse Soldiers*. (Other examples of Rick's translations can be found on the [Zeughaus Verlag website](http://ZeughausVerlag.com).)

From the Publisher

"For millennia, cavalry was the premier combat arm. Horses gave armies mobility and speed; often cavalry charges, either on the enemy's flanks and into his rear or through his center, led to the decision in a battle. This book analyzes the use of mounted troops from prehistoric times to recent conflicts in Europe, Asia, Africa, and the Americas.

In contrast to many military history treatises that seek to identify a decline of cavalry over time in favor of modern infantry, Alexander Querengässer argues that only modern motor vehicles were able to replace cavalry. The book

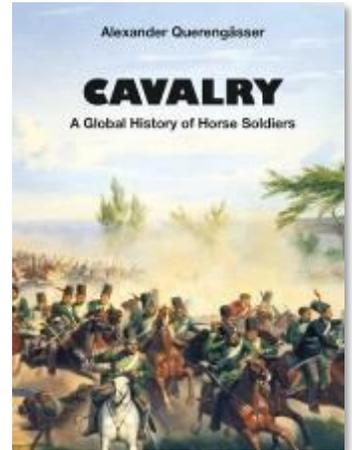
examines the many historical uses of cavalry, analyzing conditions for its employment, the role of geographic and climatic factors in its use, and developments in equipment and tactics. More than two hundred contemporary illustrations round out the volume."

About the Author

Dr. Alexander Querengässer studied history at the Leipzig University and received his doctorate at the Potsdam University. He is the author of more than twenty books. With the Zeughaus Verlag he has published a series "Beiträge zur Geschichte des Militärs in Sachsen" (*Articles on the History of the Military in Saxony*), for which he wrote the volumes "LeCoq - Ein sächsisches Soldatenleben" (*LeCoq - a Saxon Soldier's Life*) and "Kesselsdorf 1745 - Eine Entscheidungsschlacht in der Frühen Neuzeit" (*Kesselsdorf 1745 - a Decisive Battle in the Early Modern Age*). He is also the author of *Hussite Warfare: The Armies, Equipment, Tactics and Campaigns, 1419-1437*.

About the Book

We were fortunate to be given the opportunity to read Querengässer's *Cavalry* be-



fore it went to the publisher for printing. We can vouch for the author's (and Rick's) attention to detail in verifying the accuracy of the English translation. Though I'm not a professional historian (or an expert on cavalry), I was impressed with the author's depth of knowledge of cavalry in the history of warfare.

The book is beautifully printed on thick glossy paper with full color illustrations on almost every page. *Cavalry: A Global History of Horse Soldiers* is undoubtedly one of the more finely bound books in our collection! —DH

(Editors note: Darci was credited for ably assisting in editing this book in the acknowledgements.)



DISPATCHES FROM ACROSS THE POND

Courtesy of Robin J. Howard

A Note from the Editor

This month we're bringing you selections from our file of past correspondence with friend and long-time NCMSS member Robin Howard. Each month Robin sends us a wealth of information which is often more than we can share in the pages of one issue. Over the years Robin's letters have covered an incredible range of topics.

In this age of electronic communication there is something special to open your mailbox and find handwritten letters full of notes on current events, our hobby, and history. Robin often includes generous amounts newspaper clippings of historical events along with synopsis of documentaries and films that might be of interest to the club. Occasionally we'll receive a package with one or more books enclosed. Needless to say, Robin has spent more British pound sterling in postage alone than we could ever repay. Thank you Robin!

Sincerely,
Dave



My Grandad's War, by Gary Lineker (2019 BBC Documentary)

This episode is part of a series exploring the WWII experiences of grandfathers of several "presenters & entertainment/sports" personalities. Per Robin, "Gary Lineker (English football and BBC TV sports presenter) talks about his grandfather Stanley who served in the Royal Army Medical Corps. Joined in 1940, in 1942 he was sent to Italy—the campaign was brutal with horrendous casualties—appalling weather. Stanley never spoke of it, but Gary Lineker got hold of his service records, went to Italy and met some veterans. Very respectfully done."

Robin went on to say, "They; the Army sent to Italy we called The D-Day Dogers—Originally it was a dismissive comment as all the attention was on Europe & D-Day, so they, and



Parcel unopened for 70 years contains perfectly preserved WWII RAF uniform

By Metro News Reporter, Thursday 29 Jul 2021, 11:06 am



A perfectly preserved RAF uniform dating back to World War Two has been discovered in a parcel which had remained unopened for 70 years. The crumpled brown-paper bag was tied together with newspaper and string and was recently found during a house clearance in Rolleston-on-Dove, Staffordshire.

The mystery parcel, which had been forgotten for decades, was sent to an auctioneer who were left stunned by what was inside when they unwrapped it. The package contained an original Second World War airman's service dress uniform worn by RAF air crew until 1941 and ground-based staff until 1943.

The jacket features a three-blade propeller, understood to be the rank badge for a senior aircraftman, on the sleeve as well as brass King's crown buttons and belt.

The uniform is expected to fetch hundreds of pounds when it goes under the hammer at Hansons Auctioneers, in Etwell, Derbyshire, on September 24.

Owner Charles Hanson said: 'It was a little like finding an unopened Christmas present from a forgotten era. 'After discovering the parcel had remained unopened for decades, I was excited to see what lay beneath the layers of waste-not, want-not wrapping. 'Newspapers had a multitude of uses in days gone by. Thanks to them I was soon able to ascertain when the parcel had been wrapped up, right down to the month as well as the year. 'The datelines on the newspapers conveniently revealed

the year of publication — 1951. That meant the mystery parcel had remained untouched for 70 years.'

On finding the blue RAF jacket and matching trousers, Charles said: 'Finds like this are wonderful to uncover. So often, items get tucked away for decades. 'They are only found due to a house move or house clearance. Tucked away by their original owners, they end up under beds, in the back of wardrobes or in dusty attics. 'This is a wonderful piece of military history, still in good condition and perfectly wearable.'

The full article can be read online [HERE](#).

Robin Recommends...

"Do look up information on the [WWI Memorial for US service men and women](#). It is being sculpted by Sabin Howard with 40 figures life size. Models/actors come into the studio to be photographed all around 360 degrees holding poses. This is sculpting, not 3D modeling.

Some casting is being done in Stroud (west of England). Lots of parts cast & put together, all models/actors wear authentic WWI period clothing. The monument is scheduled to be ready by 2024." —RH



KIT INSPECTION

by Dr. Mike Thomas



[Ready for the Roman Games, Roman Praetorian Guard 1st-2nd C. AD - 3D Print, SKU: MM-BU04](#)



[In Command, Roman Praetorian Centurion 1st-2nd C. AD - 3D Print, SKU: MM-BU01](#)



[In Charge, Roman Praetorian Centurion 1st-2nd C. AD - 3D Print, SKU: MM-BU02](#)

Praetorian Guards

Manufacturer: El Greco
 Order code: MM-BU04, MM-BU01, MM-BU02
 Scale/Size: 1/12th
 Material: resin
 Designer: unknown

I am reviewing these three busts together because they are from the same manufacturer, using the same material and from the same time in history. All three are unusual in that they are examples of 3D-printing. Most obviously, this results in some very fine detail, which would be quite impossible to realise using moulds and casting. The feather crests on the two officers, for example, could not possibly be cast. One other advantage of this method of manufacture is that the price is much lower, only about one third of what a 1/10th cast figure would cost.

One of these busts is of a Roman legionary soldier, wearing lorica segmentata armour. His helmet looks to be an example of an Imperial Italic type, although (perhaps strangely) it also carries two reinforcing cross bars across the helmet crown, which would be more common with the Imperial Gallic helmets. The armour is also somewhat sus-

pect. Each of the plates appears to be edged with a brass channel. This was possibly done to cover the somewhat rough edges of the plates. However, this was (so far as I can see) only done for the earliest Kalkriese form of the armour. This should mean that the girdle plates were buckled together and NOT tied with leather strips/laces using hooks on adjacent plates, as appears here. I cannot see any way to correct this as it would need a lot of work with a scalpel blade to remove the offending strips from all the plates.

I doubt that there is any way of doing this successfully. On the grounds of accuracy, I would not recommend this figure.

The other two busts are described as being officers and the manufacturer identifies them as Praetorians. Apart from the facial features, these two kits are virtually identical, the only real difference being the cloak and how it is worn. Certainly, their helmets are of the 'Attic' type, and examples of these are shown on the so-called Cancellaria Relief carvings of what are thought to be Praetorians at the time of the emperor Claudius, and now in the Louvre, Paris. The feather crests on these models, as mentioned above, are

quite spectacular. The helmets also carry some very delicate raised decorations. One of these busts (where the chap is shouting) is billed as a centurion but I can see no reason for this. For one thing his helmet does not have a transverse crest (impossible anyway with an Attic helm). This would be more suitably regarded as being one of the legionary Tribunes, who functioned as what we might regard as staff officers. The remaining bust is also identified as being an officer. Given the ornate nature of his gear (both the helmet and the armour). This is probably fine; he could be regarded as being the legion commander, the legatus legionis.

The busts are very cleanly produced and there are very few parts in each case. However, I would classify these figures as being "Hollywood" models. I do not think that the subjects here have been very well researched. The raised decorations on the cuirasses of the two officers are somewhat fanciful and I

cannot find any reference to them in my files. That, of course, does not mean that such as these do not exist, just that they are suspect. Finally, I would add that

"Their one real plus factor is that they are cheap."

these three kits are very basic. There are no painting instructions and there are no sources of information for the figures. Their one real plus factor is that they are cheap. Each kit comes with spare heads, in one case the chap is 'follically challenged', shall I say. Indeed, so cheap are these kits (around £15/\$20) that it would be possibly to buy another kit and change the heads around. Recommended? With many reservations, as outlined above. —MT

FLATS FOR Medieval 'Russian' Battles

By Rick Sanders

PART 2 OF 3



Figure 10: Heinrichsen group figure produced in 1914 for the Battle of Kulikovo Field, painted and photo by Rick Sanders



he oldest flats depicting medieval "Russians" or better still "Rus" that are still available are from the Ernst Heinrichsen company. In 1903, the Nuremberg firm produced at least three "group figures" specifically for the Battle on the Ice that are still available today, the molds having been refurbished (see Part 1, Figure 1). Surprisingly, the warriors' mail and helmets are not unsuitable for this period, however the rider's round shield and the spear-man's tunic are probably inappropriate for the era. An interesting feature of these figures is that on the base of the one with the Rus spearman stabbing a Teutonic Knight pinned under his horse, the ice appears jagged, which occurs frequently even today on Lake Peipus. It is unclear whether Heinrichsen produced other figures specifically for this battle and no others are listed currently in the firm's catalogue. The other group figure, produced in 1914, is for the Battle of Kulikovo Field depicting three "Russian" men, one using a pitchfork, routing two "Tartars" (Figure 10). It does not appear that Heinrichsen produced any other "Russians" for these two battles. To or-

der these four group figures from the Heinrichsen firm, refer to "Gruppen aus der Eisschlacht am Peipussee" shown on page 37 and to "Tartarenschlacht bei Kulikowska, 1380 n. Chr." on page 38 of the book *Aus einem Guss*. (<http://www.heinrichsen.de>)

The next Russian medieval flats appeared starting in 1936 or 1937 from the private manufacturer Hans Müller (of Erfurt) to depict the Battle of Tannenberg/Grunwald. Müller edited 23 different Russian figures plus two attachable flags before he ceased producing flats in 1957. Müller's Russian figures for the Battle of Tannenberg were almost all copied from the plates of A.V. Viskovatov in the volumes of *Istoricheskoe Opisanje Odeschdi i Vooruschenija Rossiiskikh Voisk*. Under orders from Tsar Nicholas I (reigned 1825-55), this comprehensive set of books was to be created covering civil and military dress from the very beginning of Russian state up to his time. Viskovatov's plates were prepared in the mid 19th century, at which time there was only very limited knowledge of medieval attire and armor. Of course, absent other studies and with only limited general knowledge, many mistakes

were made in the plates. To depict medieval armor, the researchers mistakenly used whatever was present in the Kremlin warehouse and that is still displayed in the Kremlin Museum in Moscow.



Figure 11: "Russian leader mounted", edited by Hans Müller of Erfurt (MP14) - Painted & photo by Gianpaolo Bistulfi, Milano, Italy 3. Polovetsian noble warrior, 12th C.



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FLATS FOR Medieval ‘Russian’ Battles



Figure 12: “Russian” mounted warriors edited by Hans Müller of Erfurt (MR113, MR112, MR146, MR144) Painted & photo by Bernt Grimm, Grimsbärke, Sweden

But most of the items are actually from the second half of 16th century and the beginning of the 17th century. This incorrect dating of the artifacts shown in the plates, as representing armor starting in the 14th century, resulted in Müller adopting them for the Tannenberg/Grunwald series. It means that his “Russian” figures for the Tannenberg/Grunwald battle were, at the best, outfitted for Tsar Ivan the Terrible’s 1552 siege of Kazan. That would be the closest date to the Tannenberg/Grunwald battle we can realistically assign Müller’s figures, although some, e.g., MR113, 119, 120 147 148 and MR146 in mail seem more suitable for the 1410 battle (see Figures 12 and 13). In fact, these beautiful figures represent a mix of



Figure 14: “Russian” warriors w/ axe, and “tarch” (shield & spike) edited by Hans Müller of Erfurt (MR116 & MR149) based on a Viskovatov plate. Painted & photo by Henry Schmidt, Berlin (left) and Gernot Schläger, Leonding, Austria (right)

types and equipment from the 1552 siege of Kazan until the “Dark Times” (1598-1613) with some unusual Caucasian armor from much, much later periods (see Figs. 11 & 14). The remainder of the Müller “Russian” figures were derived from illustrations in Al-

brecht Kretschmer’s and Karl Rohrbach’s 1906 “Die Trachten der Völker vom Beginn der Geschichte bis zum 19. Jahrhundert” (“The Peoples’ Costumes from the Beginning of History until the 19th Century”). Nonetheless, these Müller Erfurt figures were beautifully designed and engraved by Ludwig Frank and at least correspond to known artifacts. The current vendor for all of these figures is Hans Schwahn (Dessau, Germany and Moscow, hans_schwahn@yahoo.de).

Between the late 1950s and late 1980s, few other flats depicting medieval Rus appeared in the western Europe or the Soviet Union. This changed starting in 1988 when illustrations of soldiers from the Middle Ages began to appear in Soviet periodicals



Figure 13: “Russian” pikemen attacking, edited by Hans Müller of Erfurt (MR148, MR147, MR120), based on a Viskovatov plate. Painted & photo by Henry Schmidt, Berlin.

FLATS FOR Medieval ‘Russian’ Battles

like *Voenno-Istoricheski Zhurnal* (Military Historical Journal) and *Soyetski Voyn* (Soviet Soldier) magazines (Figures 2, 15 & 16) and in the 32-postcard series “Russki Dospekhii X-XVII Vekov” (Russian Arms 10th-17th Centuries) published in 1991 (Figures. 4-9).

In the early 1980s two military history enthusiasts in Leningrad (St. Petersburg), established *Rossiyskaya Istoricheskaya Miniatyura* (Russian Historical Miniatures, RIM) and began designing flat figures, engraving plaster molds and casting figures.¹ Starting in 1988, RIM brought out its first medieval figures, intended to depict Slavic warriors and Teutonic Order knights

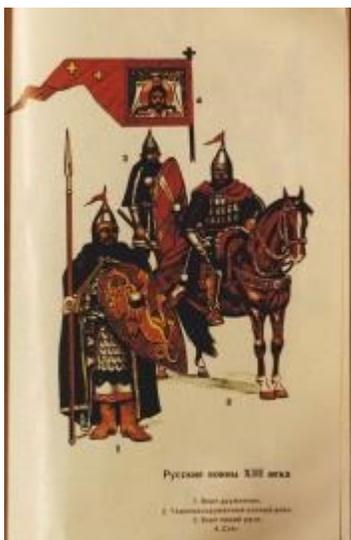


Figure 15: “Russian Warriors 13th Century, *Voenno-Istoricheski Zhurnal*(*Military History Journal*), 4-89



Figure 16: “From the History of Russian Arms (14th Century)”, *Soyetski Voenn* (*Soviet Soldier*) 3-89, p 85, illustrator V. Botescheva

for the 1242 Battle of Lake Peipus. The producers, then working under political conditions and absent accurate archaeological clarity, and with limited casting materials, brought out eight Slavic warri-

ors on foot, one mounted warrior and the double Nevsky-Birger figure (Figure 17)² as well as seven dismounted and one mounted Crusader flats.

In 1989, RIM produced a



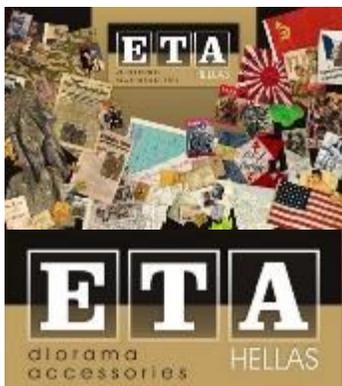
Figure 17: RIM figures in the 164/88 to 172/88 series and Prince Alexander versus Jan Birger, figure 226/89. Painted and photo by Rick Sanders

¹The RIM founders and editors were Vladimir N. Nuzhdin and Alexander Mitelev, both engravers. Over the years, they were assisted by Oleg Sokruto, A. S. Bochkov, and Igor Dzis as illustrators. RIM is apparently no longer actively producing figures.

²It is uncertain who in fact led the Crusader forces at the battle, but the Swedish statesman Birger Jarl or Birger Magnusson, also known as Earl Karl Birger (ca. 1210-1266) was identified as associated with the engagement.



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group figure of Father Sergey blessing Grand Prince Dmitri of Vladimir before the 1380 Battle of Kulikovo Field (Fig. 18) and 17 dismounted Rus warriors (Fig. 19) for that battle. They were followed in 1990 and 1991 by 12 mounted warriors (Fig. 20) including one marked in the catalog as "Prince Dmitri" (Donskoi, upper left). Those RIM figures were designed and engraved by Alexander Mitelev in plaster molds due to unavailability of slate stones and the castings' alloy was not the best due to inadequate access to



Figure 18: Father Sergey blesses Grand Prince Dmitry before the 1380 Battle of Kulikovo Field (RIM Figure 207/89)

metals. Hence the detail is not the best but the Rus combatants are probably among the most historically accurate

ones available. Then in 1995, RIM brought out nine very finely crafted mounted Rus warriors intended to repre-



Figure 19: Dismounted warriors ca. 1380 (208/89 to 224/89) by RIM Painted & photo by Rick Sanders

FLATS FOR Medieval 'Russian' Battles



Figure 20: Cavalry ca. 1380 (RIM figures 297/91 to 302/91 & 227/90 to 232/90)
Painted & photo by Rick Sanders

sent 13th century warriors, this time drawn by Igor Dzis and engraved by Alexander Mitelev, (Figures 21a - 21d). They were based on a series of drawings (right, left & top views) by Igor Dzis that appeared in Tsyekhgauz (Arsenal) magazine No. 1/95 (4) intended to be used to design round figures. Those rounds were never realized, but the illustrations were used to produce these fine flats. However, more recent archaeological and other research has revealed that the figures were not properly dat-

ed. Those created for the 1380 battle were more appropriate for the 13th century while the 1995 Dzis/Mitelev figures are more suited to the 14th century Kulikovo battle. Nonetheless, these various RIM figures are very useable for the conventional Rus forces that would have been at the Battle of Tannenberg even more than those produced by Hans Müller of Erfurt (See Fig. 21a to 21d and <http://www.zinnfiguren.ru/mit elev/kat1.htm> for the RIM 1995 figures).

While some figures of the

RIM figures 505/95 to 513/95 (Figures 21a to 21d) can be used for the Lake Peipus period, those with solid leg protection, round breast and back plates are more suitable for later period and Kulikovo Field. According to some sources, foot soldiers were practically not used at that time except during the sieges and there were no infantry on Peipus and at Kulikovo, but this is contentious.

In the early to mid-1980s, Heinz and Erica Tappert of Duisburg issued sev-



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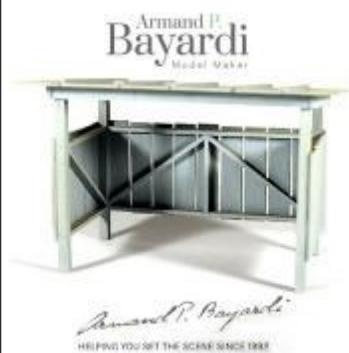
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FLATS FOR Medieval 'Russian' Battles



Figure 21a: Russian warriors, 13th Century (RIM figures 505/95 to 513/95) designed by Igor Dzis, engraved by Alexander Mitelev; painted & photo by Oleg Sokruto (Woodbridge, Ontario, Canada)



Figure 21b: RIM 506/95



Figure 21c: RIM 511/95



Figure 21d: RIM 512/95

enteen Varangian foot figures for the 9th to 13th centuries. Some were in combat, others in halted frontal poses. They are armed with the topor long-handled axe, wear chain-mail shirts and hemispherical or

pointed helmets and carry rounded shields, but not almond-shaped ones. These figures are not currently being produced (Figures 22 and 23).

Continued next issue...



Figure 22: 10th Century Varangians produced by former Tappert Zinnfiguren. Painted & photo by R. Sanders

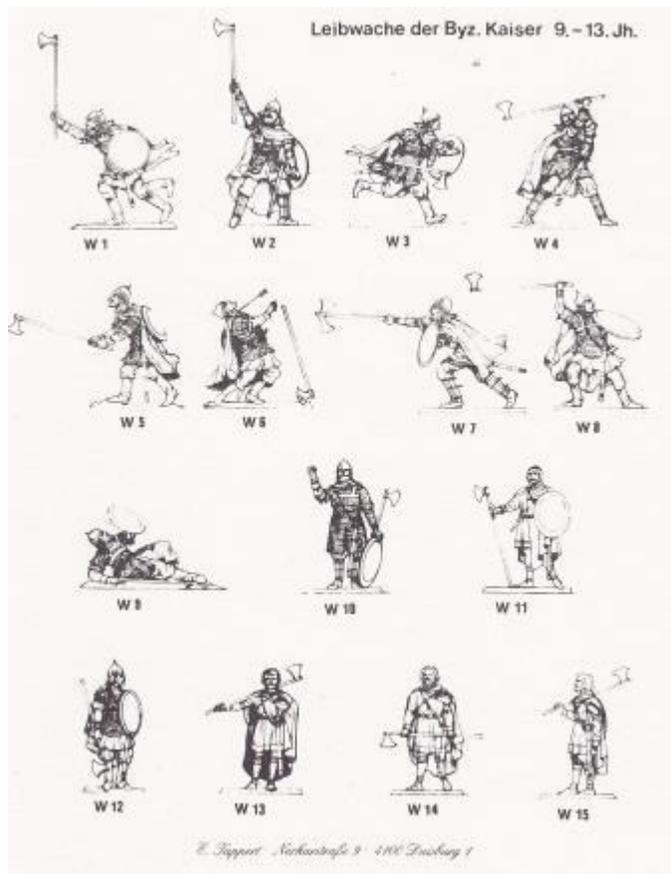


Figure 23: 10th Century Varangians produced by former Tappert Zinnfiguren

2022 ATLANTA MODEL FIGURE SHOW REPORT

The Atlanta Military Figure Society had their show February 18-20. One of the premier figure shows on the east coast, the entries did not disappoint with a lot of great work on display. Doug Cohen got Best of Show for his *Hermanos de Leon* piece, a tribute to modeler and friend Alex DeLeon's ancestors in Texas. His Molly Pitcher Diorama was a commission that was donated to the Artist Preservation Group and was sold before the show. Many figure artists have been very busy over the last couple of years! Last year's show had some weather and covid issues including some vendor cancellations, but this year was very impressive with the number and quality of entries. Many more pictures and the award list can be found on the club's Facebook page [here](#).

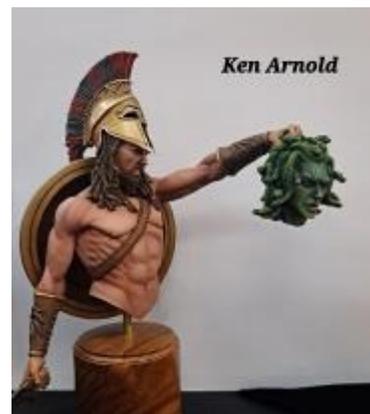
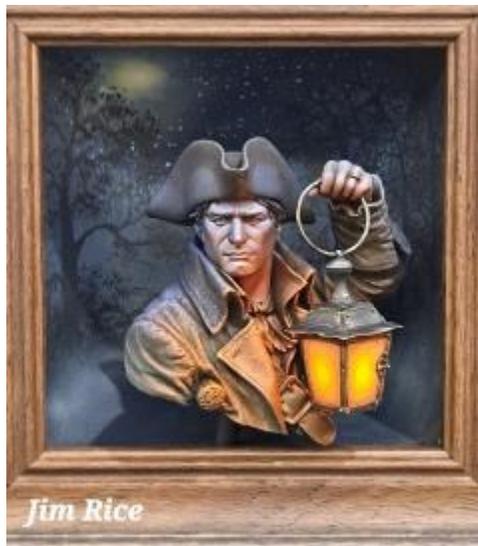
Photos by Atlanta Military Figure Society



Best of Show *Hermanos de Leon* Doug Cohen



AMFS Show Figure



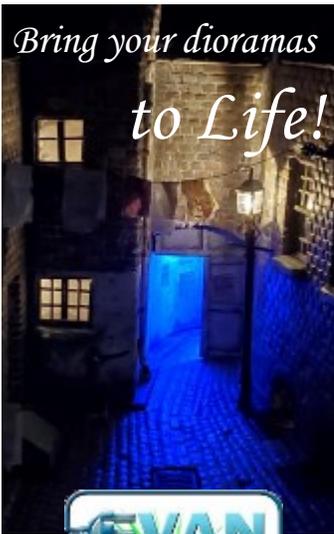
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ATLANTA MODEL FIGURE SHOW (CONTINUED)



Ken Niles



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New Release!



The Lost Battalion
History in Miniatures



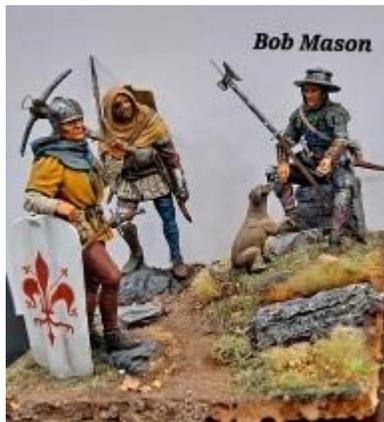
Ken Arnold



Robert Blum



Ric Fowler



Bob Mason



Kurt Hollar



Mike Pierce

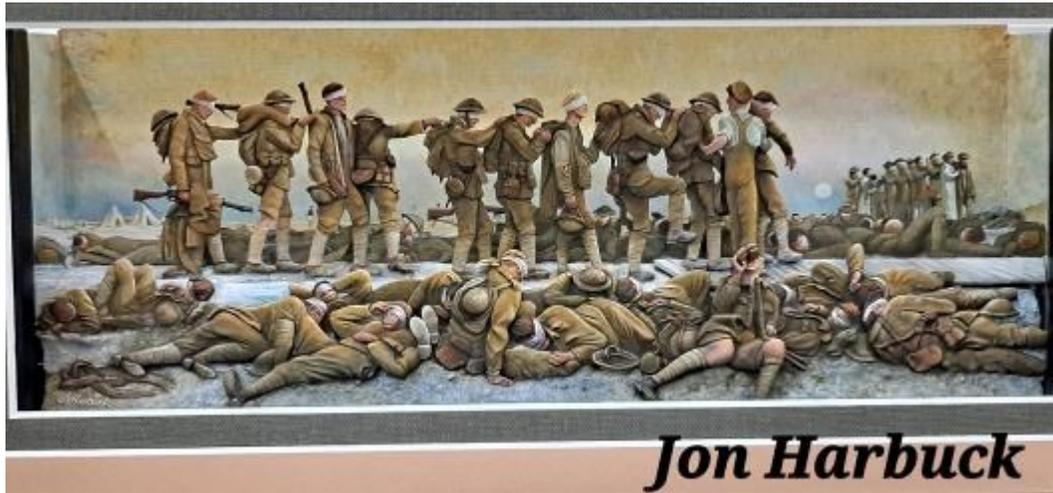


Michael McCord



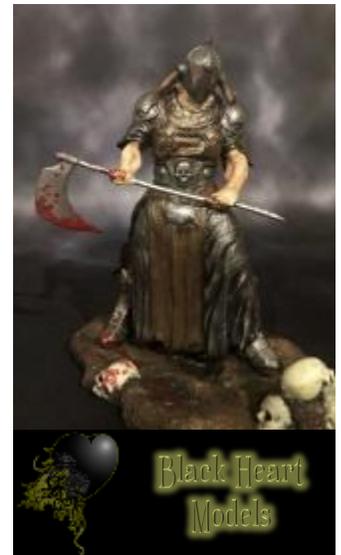
Doug Cohen

ATLANTA MODEL FIGURE SHOW (CONTINUED)

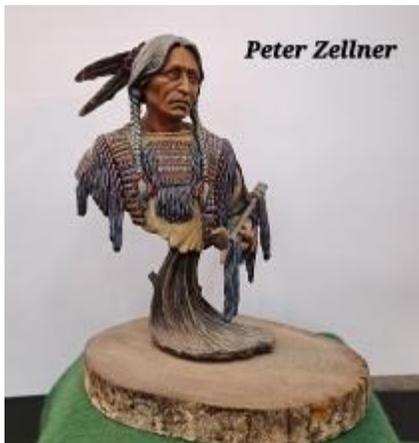


Jon Harbuck

Atlanta Cup - Jon Harbuck, "Gassed"



Black Heart Models



Peter Zellner



Rich Erickson

Phoenix Award- Rich Erickson, "Lady Jessica"



Ron Leker



David Wiggins



Jim Rice



Pete Culos



HUZZAH HOBBIES
LOGGON COUNTY'S TABLETOP GAMING HEADQUARTERS

2022 OLD DOMINION OPEN SHOW REPORT

The Old Dominion Open model show put on by the Richmond IPMS Chapter is back after a Covid hiatus. Held February 26th at their past venue at the Richmond Raceway Complex, this is one of the larger shows in the region. There was plenty of quality work, but the overall number of entries were down some. Modelers were limited to eight total models with no more than one per category to avoid judges being swamped by entries, which has happened at other shows after the long draught of events. In any case the tables were filled with great displays from all categories.

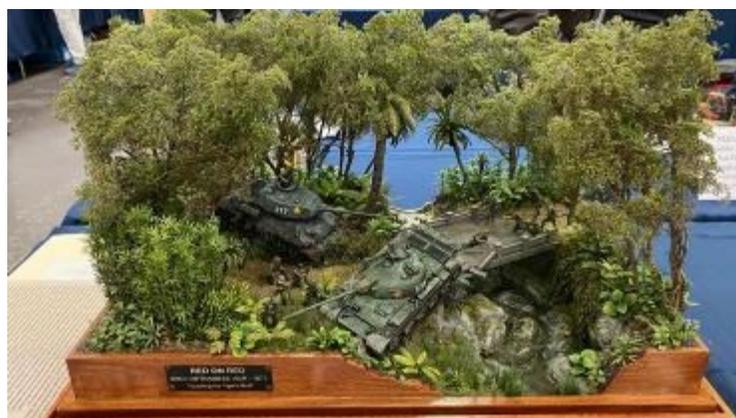
There were a large number of vendors who appeared to receive plenty of business from attendees. As is the recent trend, the Science Fiction, Fantasy, and Gundam categories have seen huge growth and this show was no exception.

The NCMSS was well represented with quite a few members present, all of whom took home awards in various categories. The awards list and some photos from the show can be found online [here](#).

Photos by Jim Richey and Scott Bricker/IPMS



The very large exhibition and vendor space in Hendrick Hall



Best Diorama, Red on Red, Sino-Vietnamese War, 1979 Philip Poole



Best Real Space & Sci-fi Luna Gans, T.J. Haller



Best Gundam Wodom Pod, ZguyK Fieri

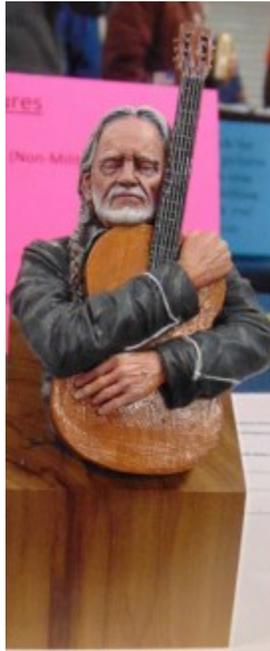


Best Aircraft Nieuport 11, Rob Willis



Best in Show & Best Maritime, USS Constellation, James Herndon

OLD DOMINION OPEN SHOW (CONTINUED)

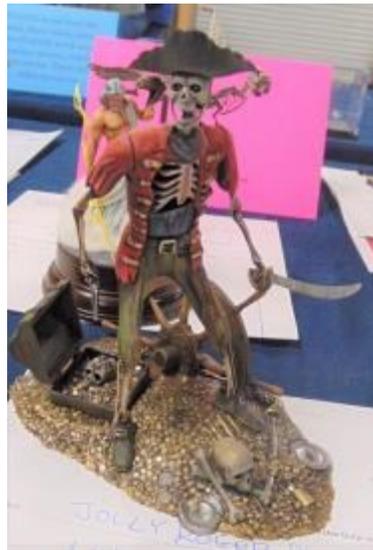


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OLD DOMINION OPEN SHOW (CONTINUED)



Best Figure, Han Solo on Tauntaun, Mike Witkowski



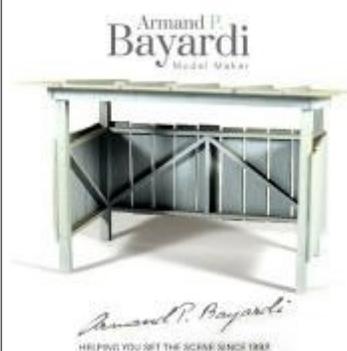
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Mike Fleckenstein
Photographer

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THE NCMSS DISPATCH SWAP MEET

Search, Buy, Sell, Trade

Welcome to the place where NCMSS Members and friends of the club can trade, sell, or obtain items of interest and need. Contact your Dispatch editor if you wish to submit a request at bpchasseur@comcast.net

Tournament of the Order of the Golden Fleece

by Tilo Maier



France, c. 1420

For Sale

This is a nearly complete 19 figure set of 30mm flats for the *Tournament of the Order of the Golden Fleece* by Tilo Maier. Three of the figures are already painted (both sides).

All figures are marked under their bases with the name of the knight or coat of arms needed to paint it. Assistance with heraldry is available.

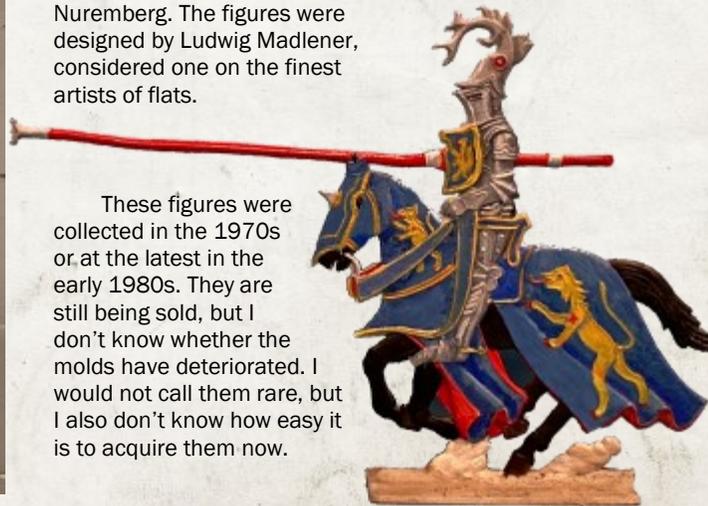
If interested, please contact: ricksanderszf@gmail.com



A note on this collection from Rick:

Sixtus Maier the Junger (active 1933-1968) started the series and was followed by his son Tilo Maier (active 1967-1984, when he died). The family lived in Aurachtal, Germany, about 30 kilometers northeast of Nuremberg. The figures were designed by Ludwig Madlener, considered one of the finest artists of flats.

These figures were collected in the 1970s or at the latest in the early 1980s. They are still being sold, but I don't know whether the molds have deteriorated. I would not call them rare, but I also don't know how easy it is to acquire them now.





THE NCMSS DISPATCH SWAP MEET

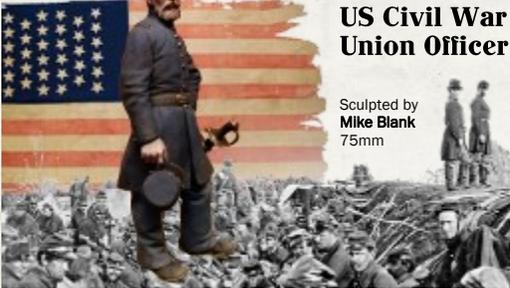
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THE MODEL CELLAR

Featured...
**US Civil War
Union Officer**



Sculpted by
Mike Blank
75mm

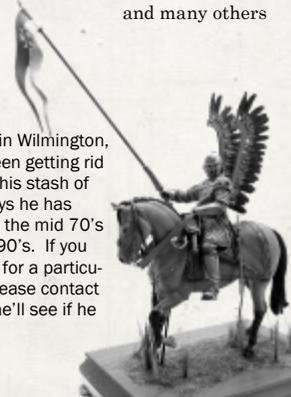


**Poste Militaire &
Grieve Kits**

Longtime NCMSS member **Bob Backhaus** is selling many of his Poste Militaire and Grieve Kits. A lot of fine classic kits from both lines can be had. Contact Bob for a price list at: rebackhaus@comcast.net



**Bartons, Almonds, Series 77,
Poste Militaire, Ceremonial
and many others**



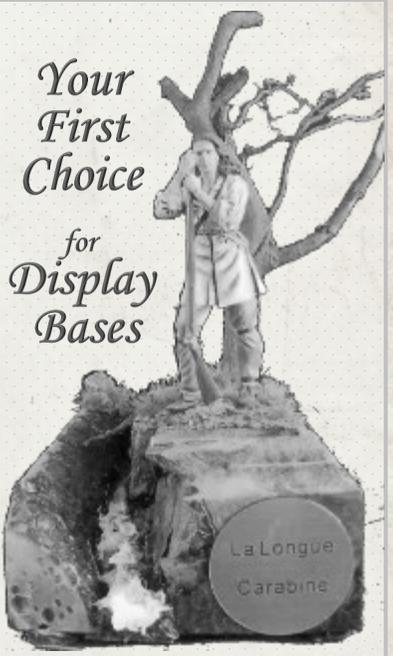
Brian Ford in Wilmington, N.C. has been getting rid of some of his stash of kits. He says he has plenty from the mid 70's to the late 90's. If you are looking for a particular kit[s], please contact Brian and he'll see if he has it.

Brian has Bartons, Almonds, Poste Militaire, Series 77, Ceremonial, and many others. Contact him at: aford1@ec.rr.com

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HI YO, KIDS!

Now you can build these new Aurora hobby kits of me and my Indian pal Tonto!

149 EACH

AURORA



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GoblackHeart@comcast.net



CGS Military Figures

Available for sale by *James L. Pratt*



FRENCH IMPERIAL GUARD 1815
200mm—Resin/cast metal eagle and hand with staff. Sculpted by Carl Reid.
Retail price £45.00 (~\$61.00 US)



FRENCH NAPOLEONIC DRAGOON 1815
200mm—Resin. Sculpted by Carl Reid.
Retail price £43.00 (~\$59.00 US)



CHASSEUR A CHEVAL of the IMPERIAL GUARD 1810-1815 (copy)
120mm—Resin. Balcony section included.
Sculpted by Maurice Corry. Retail price £42.00 (~\$57.00 US)



FRENCH NAPOLEONIC DRAGOON 1815
200mm—Resin and metal (right hand/sword rifle fittings)
Sculpted by Carl Reid. Retail price £45.00 (~\$61.00 US)



* non-members contact Jim for prices. Shipping and handling not included.

Contact: **James L. Pratt**
PO Box 2764
Stafford, VA 22555 - 2764
Email: jameslpratt@aol.com

Club website:
ncmssclub.org

Club Facebook:
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Advertising Policy

The Dispatch does not accept paid advertising; but will accept, without obligation and on a "first come-first served" + space available contingency, business cards or ads for miniature, toy soldier, plastic model and similar shows submitted by **NCMSS** members of other clubs, associations, or businesses that the **NCMSS** has an association with.

Ads for shows must be submitted by the 15th of the month for a show scheduled for the following month. Business cards may be submitted for continuous running, subject to space availability. Members may also submit sale/want ads as desired. Ads or business cards in compliance with this policy and printed in *The Dispatch* do not represent an official endorsement by the **NCMSS**; nor does **NCMSS** endorse specific shows or vendors.

BACK PAGE

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National Capital Model Soldier Society (NCMSS)

2022 Membership Application / Renewal

Please PRINT Information Legibly & Clearly

If **renewing** membership and there is **NO CHANGE** in information from the previous year, simply print your "**NAME**" on the **Name** line and print "**SAME**" on the **Address** line of this form.

Date: _____ New Member: _____ -or- Renewal: _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone (H) _____ (C) _____ (W) _____

Email _____

NOTE: Newsletter will be provided **ONLY** in electronic digital format as an attachment via email

Figure Modeling Interests: (tell us what historical era -or- special genre you particularly enjoy modeling or collecting)

Annual dues of \$20 are payable to **NCMSS**. Send check or money order and this form to:
Darci Dickens-Hoffman (Paymaster), 17720 Mill Creek Dr. Derwood, MD 20855

NOTE: information on this form will be included in the **2022 NCMSS Membership Roster**

For internal paymaster's use only:
Payment rec'd by: _____ Date payment rec'd: _____ cash: ___ (or) check #: _____