



THE DISPATCH

May 2022, Vol. 61,
Issue 5

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MEETING NOTICE

Every Fourth Wednesday
July 27, 2022
7:30-10:00 PM

Thomas Edison High School
5801 Franconia Road
Alexandria, VA
Room E-112

EDITOR'S CORNER

We're counting down the days!

It won't be long before our annual show is upon us. Over the next month we'll be scheduling a few Zoom meetings to get everyone up to speed on planning and preparation. Keep an eye out for the emails!

In regards to upcoming meetings, we will not have an in-person meeting during the month of August. The school where we normally meet will be preparing (cleaning & restocking) classrooms for the upcoming school year and community use has been suspended for the month.

Please note that our regularly scheduled in-person meetings will resume again in September, just in time for final preparations for the show!



David Hoffman
NCMSS Adjutant

HIGHLIGHTS INCLUDE

- Trophies and Sponsored Awards
- Ship/Train/Auto Club Displays
- Raffles
- Hobby Vendors

For details visit us @ NCMSSClub.org

NCMSS 61st Annual Washington Show

Commemorating the 80th Anniversary of the **Guadalcanal Campaign**
(August 7, 1942 — February 9, 1943)

NOW ON SALE

75mm.....\$25*
100mm.....\$35*

*Includes \$5.00 for postage

Enter this figure in competition at our show **October 1st** for a special prize!

Figure comes with optional bayonet

YOUR SUPPORT IS APPRECIATED!

In years past the NCMSS had commissioned unique figures for our annual shows. Thanks to the generosity of member Bob Prokop, the club can once again offer a special show figure to you.

The figure is based on a famous Associated Press photo of a US Army infantryman on guard duty on Grassy Knoll in Guadalcanal, Solomon Islands during WWII on Jan 26, 1943. (The soldier in the photo has often been mistaken as a Marine.) Enter this figure in competition for a special prize at our 61st Annual Show on October 1.

The resin figure is available in two sizes, 75mm and 100mm. Visit our website for more info.

Help support the club while honoring the heroes of the Guadalcanal Campaign and start painting yours today! (Bayonet included.) — Darci H.



May MOTM "Mug-of-the-Month"



Jack Thompson
Civil War Figures

CLUB NEWS

MEETING MINUTES — May 25, 2022

Pre-meeting "chit-chat"

[19:15-19:45]

James Pratt brought a van full of some of his figure inventory. Before and after the meeting members were able to scarf up some really nice additions to their Gray Armies.

Call to Order & Club Business

[19:45-20:15]

Dave officially started the meeting.

1.) Dave updated the club on current status and Washington Show dates. Our website has been updated with room reservation information, exhibit registration forms, PayPal payment options, rules, categories, etc.

2.) Dave noted that early set-up on Friday for vendors won't be until after 7pm due to Amazon having the room during the day. The hotel may not

have a restaurant open by the time of the show, so the club may want to look at catering lunches again.

3.) The show figure previously discussed is now out and available (see page 1).

Thanks to Bob Prokop for all his work on this!

4.) Dave mentioned that the Northern Virginia Modelers club has sponsored some of our awards again this year, with a very generous donation of \$450.00

Parade Ground

[20:15-21:00]

As usual, great submissions which took up the rest of the meeting. Some great tips were shared by all, including Mike's suggestions for removing old paint from figures (below). After Parade Ground



Dave shared slides from the last On-line Zoom meeting's Parade Ground.

Presentation

[21:100-21:45]

Dave presented photos from the MFCA Show held in Philadelphia the previous week, which several members attended (see show report in this issue of the Dispatch).

Meeting Adjourned

[21:45]

Attendees

David Hoffman, Darci Hoffman, Gerard Joria, Jack Thompson, Greg Paspatis, Jenny Young, Mike Dutcher, Scott Sheltz, Jim Richey, Zach Becker, James Pratt, Burt Thompson

Yes, you CAN!



National Capital
Model Soldier Society

MEETING NOTICE

Every Fourth Wednesday

July 27, 2022

7:30-10:00 PM

Thomas Edison High School
5801 Franconia Road
Alexandria, VA
Room E-112

TIP OF THE MONTH

from Mike Dutcher... Removing paint from figures

Mike was commissioned to repaint a group of previously painted figures. He highly recommends **Clean Slate rmvr 3.0**. It works with all paints: acrylic, enamels, etc., and does not effect styrene, resin, or metal. It's organic with no noxious fumes and spreads easily with a brush, leaving the model complexly clean. It's available from [VMS Supplies](#) directly or your favorite hobby supplier. (Mike got his from [Michigan Toy Soldier](#).)

VMS Supplies

"Clean Slate is truly polystyrene friendly acrylic paint remover/stripper like no other. Parts may be in prolonged contact with it, you can soak them for days even. Plastic won't discolour or become brittle. Even CLEAR PARTS are OK to be cleaned with Clean Slate! No other remover can do that! Ultrasonic cleaner compatible. Remover variant 3.0 "ULTRA" can cope with acrylic, enamel, and lacquer paints".





National Capital Model Soldier Society

Member benefits include:

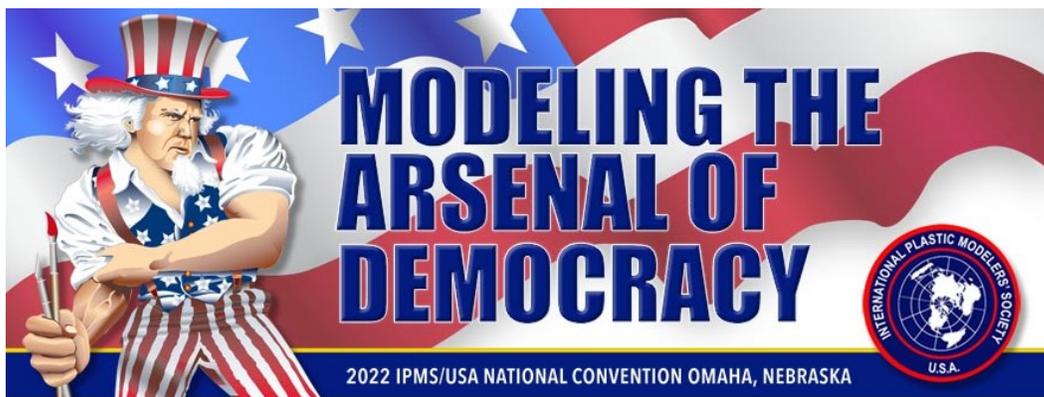
- * Friendly monthly meetings where we share our knowledge of history, painting, and modeling techniques
- * Monthly guest speakers
- * Monthly *Dispatch* newsletter
- * The NCMSS Washington Show
- * Affordable dues

What are you waiting for?

Welcome to the club!



EVENTS AND PLACES



Fort Crook IPMS/USA would like to welcome everyone to the 2022 IPMS/USA National Convention!

July 20-23, 2022

La Vista Conference Center
12520 Westport Parkway La Vista, Nebraska 68128

Modeling the Arsenal of Democracy

This year we are Modeling the Arsenal of Democracy. Recognizing those marvels of American ingenuity that have preserved freedom around the world, the P-51 Mustang, the F-4 Phantom and the Sherman tank to name a few. 2022 is also the 75th anniversary of the United States Air Force as well as the 45th anniversary of Star Wars. The diversity of our hobby means we will see models recognizing all these events and many others.



Kulmbach Zinnfigurenbörse - Flat Figures Show

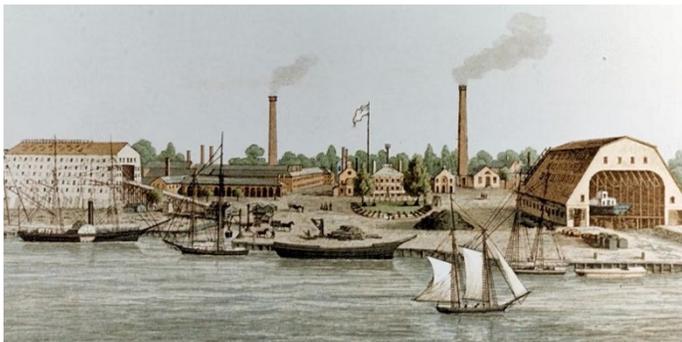
August 12–14, 2022

Stadt Kulmbach
Deutsches Zinnfigurenmuseum Plassenburg
95326 KULMBACH

Opening: Friday and Saturday from 0900 to 1800 Hr
Sunday 0900 to 1200 Hr

Visit Chevalier de l'Enfance for more information

EVENTS AND PLACES (Continued...)



Walking Tour of the Washington Navy Yard: "Civil War Edition"

Saturday, August 27, 2022
10:30 AM – 12:00 PM EDT
National Museum of the U.S. Navy, 736 Sicard Street SE, Washington, D.C., 20374

With the start of the Civil War, the Washington Navy Yard become an important player in the defense of the Nation's Capital. Commandant Franklin Buchanan resigned his commission to join the Confederacy, leaving the Yard to Commander John Dahlgren, who assumed command on April 22, 1861. Pres-

ident Abraham Lincoln became a frequent visitor to the Navy Yard. Dahlgren's long attachment to the Yard and his role in its development were recognized in 1863 by the naming of the new foundry in his honor and the burial in its wall of the leg lost by his son, Colonel Ulric Dahlgren, following the Battle of Gettysburg. Learn about these and other interesting Civil War era facts during the tour.

Register through Eventbrite or email Mike Galloway michael.m.galloway@navy.mil

Register

Listening to Paint Dry with Mike & Dan Podcast



Episode 47: Book Club Part 2 with Chris Suhre

"This week Chris Suhre returns to the show to chat about his upcoming book and what's been going on since we last talked. Thank you Chris for sharing your journey and stories with us. You can follow [Chris on Instagram](#) at

The Kickstarter for the Art Of Series can be found [HERE](#). The NOVA Open Charitable Foundation can be found [HERE](#).

We will be back again in two weeks."

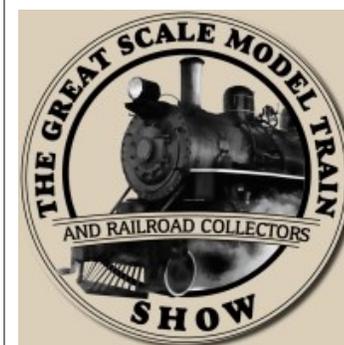


Follow us on: [Instagram](#), [Facebook](#), [Youtube](#), and [Twitter](#)
Drop us an email at: listeningtopaintdry@gmail.com

"The journey to becoming a Better, Braver, Happier Painter is a gift. Enjoy unwrapping it every day. Until next time." —Mike D.



October 21 - 22, 2022



HOBBY CALENDAR 2022

- JUL**
- Jul 1-3 — [World Model Expo 2022](#), Veldhoven, The Netherlands
 - Jul 20-23 — [2022 IPMS/USA National Convention](#), La Vista, Nebraska

- AUG**
- Aug 12-14 — [Kulmbach Zinnfigurenbörse - Flat Figures Show](#), Plassenburg, Kulmbach
 - Aug 31 - Sept 4 — [NOVA Open](#), Arlington, VA

- SEP**
- Sept 1-4 — [ReaperCon](#), Embassy Suites, Denton Convention Center, Denton, TX
 - Sept 23-24 — [Barrage 2022](#), Harford Area Weekly Kriegspielers, Havre de Grace, MD

- OCT**
- Oct 1 — [NCMSS 61st Annual Washington Show](#), Springfield, VA
 - Oct 15-16 — [The Great Scale Model Train and RR Collectors Show](#), Timonium, MD
 - Oct 21-22 — [2022 Chicago Show](#), Military Miniature Society of Illinois, Schaumburg, IL

- NOV**
- Nov 4-6 — [Fall In! HMGS Historical Miniatures Gaming Society](#), Lancaster, PA

If you know of any upcoming events that you would like people to know about, please contact Adjutant David Hoffman at bjchasseur@comcast.net and we'll add the date to our calendar.

☆☆☆ PARADE GROUND ☆☆☆



May “Mug-of-the-Month”

WINNER



May 25, 2022
Parade Ground Participants

*Jim Richey, Zach Becker,
Jack Thompson, David Hoffman,
Greg Paspatis,
Michael Dutcher, Gerry Joria,
Scott Sheltz*

Jack Thompson
Civil War Figures

DAVID HOFFMAN

Primed and ready to paint, Dave brought in the current Washington Show figure, both 75mm and 100mm versions. Dave broke the bayonet, so Bob is kindly bringing a new one to the next meeting. The parts are very nicely done, but use caution when snipping off the sprues. The fit is excellent but as always when a figure is holding something, in this case a rifle in both arms, dry fitting and some adjustment is required. The sling, helmet straps, and bayonets are a little fragile. Watch out for the charging handle on the receiver too.

Thank you Bob for doing such an excellent job producing this figure!



☆☆☆ PARADE GROUND ☆☆☆

GERARD JORIA

Gerry has been “clearing out his basement” and brought in some works in progress from his collection of old Airfix kits. He has been converting some to his favorite focus on Italian subjects, including from the Italian wars of the 1840s and 1870s. He has been using some old Shenandoah heads and other Airfix kits to do so. The American Civil War kepis on the Shenandoah figures were a universal uniform feature in many armies of the period.



☆☆☆ PARADE GROUND ☆☆☆

GERARD JORIA *(CONTINUED)*

More figures from Gerry, who also brought some of his reference material.



☆☆☆ PARADE GROUND ☆☆☆

GREG PASPATIS

To commemorate the anniversary of Victory in Europe Day, May 8, Greg brought in a Squadron figure from the 1970s of a surrendering German. Very appropriate!



JIM RICHEY

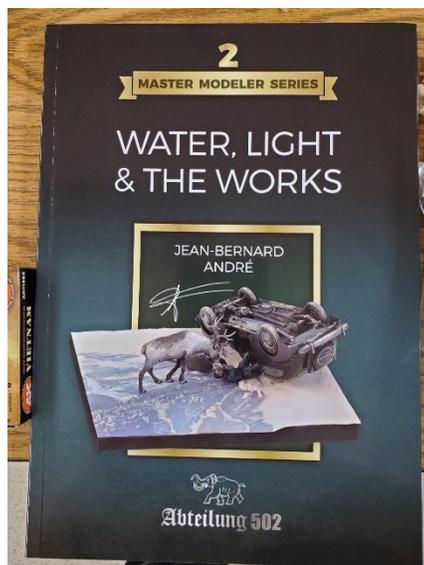
Jim shared his loot acquired at the Philadelphia Miniature Figure Collectors Society Show held last month. This included the highly sought after USS Constitution "Fighting Top" kit. Later versions had some Marines for it, this one has a sailor. Jim scored some other great kits, several showing his favor for naval subjects. A few of our members attended this premier competition and had a great time, not to mention spending some cash!



☆☆☆ PARADE GROUND ☆☆☆

SCOTT SHELTZ

Scott brought in some loot from the NOVA IPMS show and a book from Angel Garcia about modeling water, as his next project is going to be of a Long Range Reconnaissance soldier from Vietnam wading in water. We have noticed a lot of great water renditions at shows lately, from Normandy to Vietnam. This looks like a “must have” reference.



MIKE DUTCHER

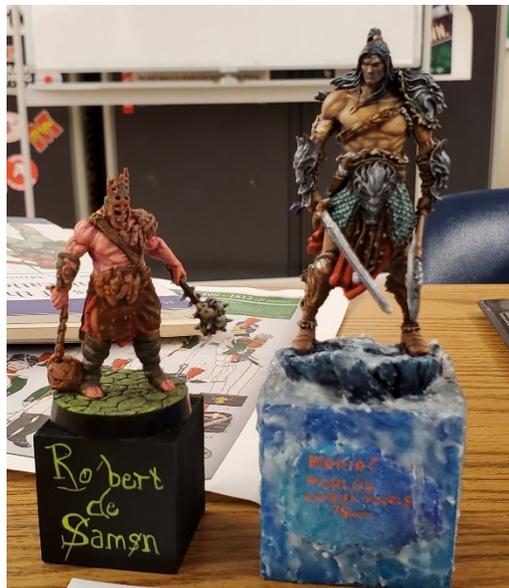
Works in progress from Mike. The Gladiator is from Pegaso, one is from Reaper and the other is from a friend that he had to salvage from layers of metallic paint and other problems. Mike shared some horror stories of some others from this source including tips on how to correct them. Mike also mentioned he has been setting time limits to quicken his productivity and has also focused on some projects of using only three primary colors along with Black and White for his Palette.



☆☆☆ PARADE GROUND ☆☆☆

ZACHARIA BECKER

Zach brought his finished Morlock figure that he started at the Eric Swinton painting seminar he attended recently. He used and further refined his Non Metallic Metal technique along with acrylics and inks. The other is a 3d printed figure that he got from a friend and used the same approach.



☆☆☆ PARADE GROUND ☆☆☆

JACK THOMPSON

Jack visited member Bernard Kempinski's home train layout after being inspired by his presentation a few months ago and that was featured in the newsletter.. He said it is incredible to see the set in person and how it takes up the whole floor. Jack being both a figure modeler, railroad buff and student of Civil war history was very excited to see this. He wanted to help and Bernard gave him a few figures to paint for it in 1/48 scale. This is the great result!



DISPATCHES FROM ACROSS THE POND

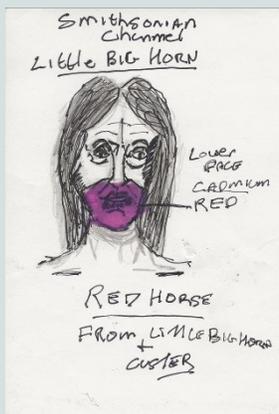
Courtesy of Robin J. Howard

Robin Recommends... Smithsonian CHANNEL

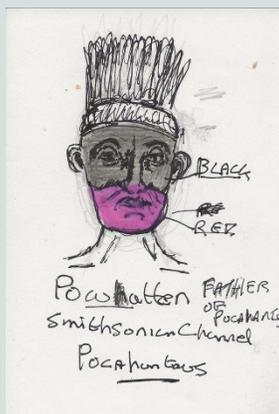
Within the last year Robin said he watched two programs on the Smithsonian Channel that he found interesting.

1 **Battle of Little Bighorn.** “It tells how the actual event was different from the usual way it is told. It also tells of an American Indian Red Horse who was present and took part in the battle. He was interviewed to tell his story. He also drew a series of pictures of the battle showing the actual event. [Red Horse’s drawings](#) can be viewed via the Smithsonian Online Virtual Archives.

2 **Pocahontas: Beyond the Myth** The story of Pocahontas has been passed down through the centuries. Her relationship with John Smith has been characterized as a romance that united two cultures and created lasting peace. However, the life of this American Indian princess was anything but a fairytale.



Sketch of man made to look like Red Horse. From pictures he drew of himself at the Little Bighorn battle.



Sketch of Powhata (father of Pocahontas) wearing a feathered headdress.



Watch for the new BBC production **SAS: ROGUE HEROES** coming soon to a small screen near you. It's a 6-part series based on the book by Ben Macintyre. This is worth a look!

Wedded blitz! Wartime

It was 1941, war was raging and the bride and groom were 19 and 21. No wonder people said it wouldn't last — but Britain's longest-married couple have celebrated their 81st anniversary.

Ron and Joyce Bond, aged 102 and 100, toasted the historic day with a cream tea at the retirement home in Milton Keynes where the great-great-grand-parents share a flat. Former Woolworths worker Joyce said it was love at first sight when they met, adding, 'We know we're very fortunate to have achieved this amazing goal. It feels excellent! There's no boss in our relationship, we both give and take.'

Ron, who served in WWII then worked in a garage, said, 'Sometimes life's hard but we work through it together. We look after each other, too.' Daughter Eileen added, 'It was said at the time of their wedding that it wouldn't last long. How wrong did folks get that?'



THE TIMES

Fighter daredevils 'go as low as 30ft'

Ukraine

Marc Bennetts, Moscow SAS

Saturday October 06 2018, 12.01am BST, The Times

A military aircraft has been filmed making a hair-raising low pass of a Ukrainian airfield in what appears to be a growing trend for reckless flying by pilots in the country.

"What are you doing? Have you lost it?" an onlooker shouts in the video as the Su-24, with a top speed of 815mph, zooms by about 30ft above.

Alex Hollings, a former US marine, wrote: "The Su-24 Fencer was purpose-built for flying low-altitude strike missions over difficult terrain, but you'll be hard-pressed to find another pilot willing to push that concept to such an extreme."

Other Ukrainian pilots have impressed and shocked the internet with similar stunts. In eastern Ukraine, in an apparent show of bravado, a Mig-29 fighter flew close over pro-Russian separatists who were blocking rail tracks. The pilot was believed to be a member of Ukraine's aerial acrobatics team.

Another Ukrainian daredevil pilot was filmed flying a few feet above the heads of female soldiers posing for a photograph



The Su-24 attack jet, which has a top speed of 815mph, was filmed flying very low over a Ukrainian airfield.

in a field. The pilot then performed a death-defying roll. In another incident a cargo aircraft was filmed making a dangerous low pass over Su-25 jets and their pilots for no obvious reason.

It is not only aircraft pilots that take such risks. In 2015 a military helicopter was filmed flying extremely close over cars near the city of Dnipro.



Painted by Peter De Hann from Nederland



Preserving the Past for the Future



"The Artist Preservation Group is a gathering of like-minded historical artists whose mission is to...aid in the preservation and restoration of threatened historical sites and/or artifacts."

For more information visit

ARTIST PRESERVATION GROUP

WORTHY READS

FROM THE HOFFMAN FAMILY LIBRARY

Liberty: Don Troiani's Paintings of the Revolutionary War —

by Don Troiani and The Museum of the American Revolution, 131pp, Stackpole Books, Lanham, Maryland, 2021

From the Cover

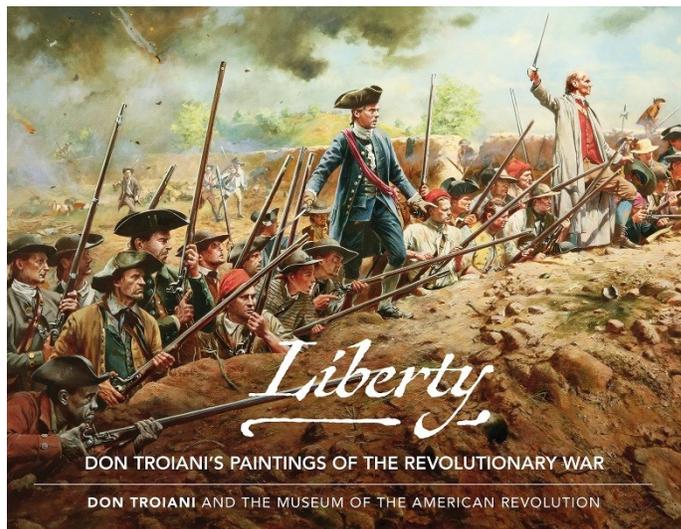
Using a masterful combination of artistry and accuracy, nationally renowned historical artist Don Troiani has dedicated much of his career to transforming the modern understanding of what the Revolutionary War truly looked like. His research-based paintings capture the reality and drama of crucial moments such as the 1775 Battle of Bunker Hill, General Washington's daring 1776 attack on Trenton, and the American and French victory at Yorktown in 1781.

Liberty: Don Troiani's Paintings of the Revolutionary War highlights some of the most pivotal events of America's fight for independence and reveals Troiani's artistic process. The book serves as the catalog for the exhibition of Troiani's work at the Museum of the American Revolution (October 16, 2021 - September 5, 2022). For the first time in a museum, this special exhibition brought together over forty of Troiani's original Revolutionary War paintings and paired them with forty artifacts from his personal collection, that of the museum, and several private collectors.

Eleven noted historians have contributed insightful essays on the historical period and the battle paintings. Troiani has included artist's notes. *Liberty: Don Troiani's Paintings of the Revolutionary War* brings this defining period of American history to life.

Impressions

William J. Bahr, author of *George Washington's Liberty*



Key: Mount Vernon's Bastille Key wrote, "If seeing is believing, then this is the Revolutionary War book for you."

Don Troiani's beautiful, realistic artistry and painstaking research are rendered in 144 pages of smart art that brings alive America's birthing struggle." In his [review on Goodreads](#) Bahr commented glowingly on a number of Troiani's paintings, closing with, "This amazing work is a wonderful tribute to "the Brave Men as Ever Fought." Highly recommended for any Revolutionary War library!"

If you have other Troiani books on Revolutionary War subjects you'll note there are a few duplications of his subjects. In his *Soldiers of the American Revolution* the battle scenes were often printed on two pages which detracts somewhat from your ability to fully appreciate the artwork. In *Liberty*, however, the battle paintings are full page.

Along with the historical essays included with the paintings, Troiani includes comments that give insight into his inspirations and process. For instance, on page 2 he describes how after a Connecticut snow storm "that produced the correct depth"

he tramped through the drifts "wearing a pair of replica eighteenth-century shoes" and took photos of the snow in the night. He also describes how he posed models in costume in his garage with artificial lighting to replicate how gun flashes would appear. For the "Victory at Yorktown" painting (page 114) Troiani describes how he posed models in British uniforms in groups of five "to see how the shadows fell across one soldier to the next. Posing large groups in a fully sunlit scene made it easier than trying to get posing right one figure at a time."

To enhance the accuracy in his paintings Troiani uses artifacts from the period. Most of the artifacts shown in the exhibit are from Troiani's own collection. Photos and descriptions are the artifacts are included in the book.

While I do recommend purchasing *Liberty: Don Troiani's Paintings of the Revolutionary War* there is no substitute for viewing this collection of paintings in person! As stated above, the exhibit runs through September 5, 2022. To view the collection online and get more info, visit the [MotAR website](#).

—Dave H.

Dear fellow collectors,

A new book featuring Zinnfiguren or 'flat tin figures' is being publishing and will be available for purchase starting this July and which you can pre-order now. It is available in German or English, the pictures here are from the English edition, titled **"Banners of the Teutonic Order and the Polish-Lithuanian Army and Their Allies at Tannenberg in 1410: Illustrated with Flat Tin Figures"**.

This new book is about the "banners" (divisions) and flags of the armies at that historic 1410 Battle of Tannenberg - or Grunwald as it is called in Poland - and the *Zinnfiguren* representing the more than 100 different flags. The book contains over 100 color photos of *Zinnfiguren* with the flags of the Teutonic Order, the Polish-Lithuanian Army and their allies' standard-bearers painted by a number of collectors. It also presents plates with the flags of both armies and of the Polish and Lithuanian coats of arms. The book includes images from the *Codex Bergshammur*, a 15th century armorial that appears to have not been known to previous authors on this subject, giving new insight into Polish flags and coats of arms.

The book is 104 pages in A4 format, softbound and contains more than 200 color images. It will be available at the August 2022 *Kulmbacher Zinnfiguren Börse* (Fair) for €35.00.

If you are going to the Börse/Fair, stop by the Levec/Heiß-Hasala/Sanders stand (D-1) in the *"Bierstadl"* (big beer tent) to purchase your copy of the German or English edition, but It would be best to reserve a copy now.

If you are not attending the event, contact Rick Sanders to order your copy and please indicate your name, email address, mailing address, and whether you want the English or German edition. For purchasers outside the EU and in the UK and US wanting a copy mailed, there will be an additional cost of € 9.00 to cover packaging and shipping, for a total price of €44.00 (\$46.19 / £37.80). Mailing of the book would be from Germany and should begin in early July.

For U.S. purchasers, payment would be preferred in form of a personal check to Richard Sanders, mailed to the address below. PayPal, Venmo and other options may be possible upon coordination with the undersigned.

Sincerely,

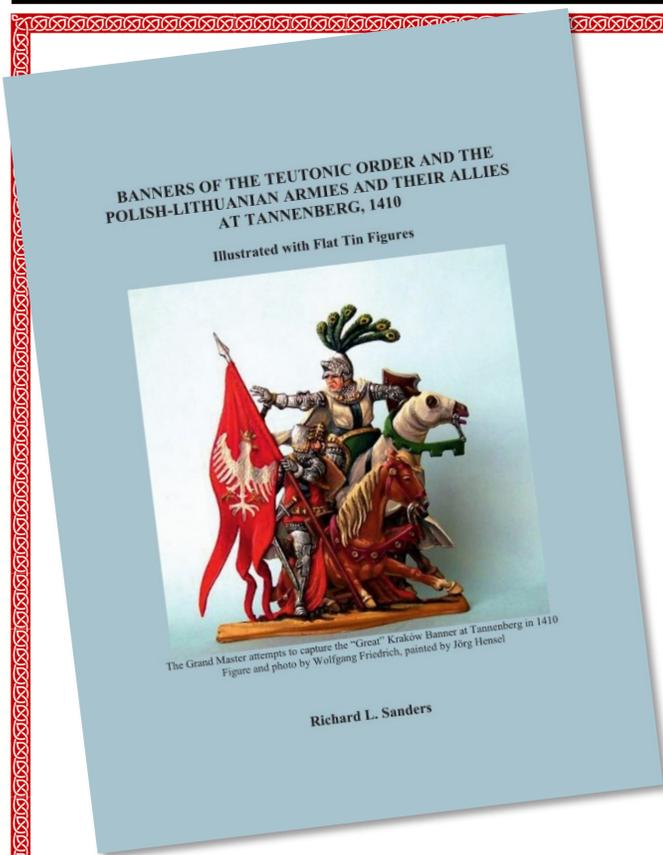
Rick Sanders

31 Silver Darter Lane
Candler, NC 28715 USA

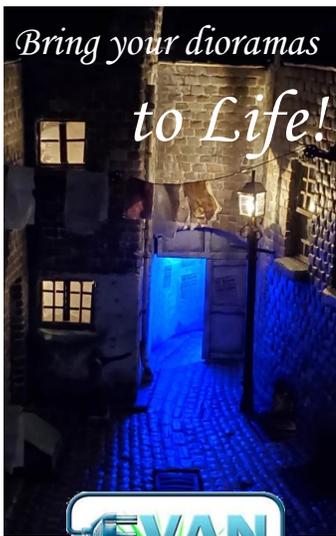
Email: ricksanderszf@gmail.com



PayPal account : ricksan_52@hotmail.com – Please use "friend-to-friend" or "gift" option for payment to avoid business fees since this is a hobby endeavor.



MICHIGAN
TOY SOLDIER CO.



New Release!



The Lost Battalion
History in Miniatures

KIT INSPECTION

by Dr. Mike Thomas



Roman dromedarius, 2nd Century A.D.

Manufacturer: Romeo Models
Order code: RM 54-151
Scale/Size: 54mm
Material: Resin
Designer: Gianni Rocca

There were several dromedary/camel regiments in the Roman Army of the 2nd CAD. A good example would be I Ulpia Dromedariorum Milliaria Palmyrenorum. They were based in the province of Arabia and operated mainly in Syria. These troops were generally employed in policing the desert areas, where there were no fixed roads. Camels were ideal for this type of terrain – and indeed have continued so to this day. There is a unit in the present-day Indian Army (Bikaner Ganga Risala) that operates on the border region with Pakistan. The British Army also had a camel regiment that took part in the Gordon Relief expedition in 1882 that was a composite unit found from the Guards regiments (although this was not a per-

manent regiment).

I have somewhat mixed feelings about this kit. On the one hand, the subject is unique. I don't know of another manufacturer that has tackled this subject, certainly in this size/scale. On the other hand, the level of sculpting leaves me disappointed. The cost of the kit, around £80 (about \$100 at the present conversion rate) puts it at the upper limit of what I would be prepared to pay and possibly even

beyond that. Given this cost, I would have expected a higher standard of modelling & casting, for example, I found that the two halves of the camel were nothing like flat and there was an appreciable amount of casting flash that had to be filed away as well.

There are around 20 parts to the kit. The camel itself comes in four separate parts (head/neck, two body halves and tail), while the saddle is cast as a part of the body. Then there is the rider, this time in five pieces. The various bits and pieces add another six (things like a blanket, bow case, arrow quiver, spear quiver, water bottle, scarf, sword). There is also a cast resin base.

Most of the bits and pieces of equipment come with large lugs for attaching to the base model. And here is my first gripe – they don't fit. I found that I had to carve away the lug and then drill and pin the component. There was also a problem with the fit of the rider to the saddle. I found that the rider would not fit where it was supposed to because it fouled one of the

pieces of gear. The assembly sequence was also far from straight forward. Most of the 'add-on' parts had to be pre-painted, otherwise it was impossible paint behind them. The head-harness for the beast needed to be built from something like thick cotton. The attachment points for this last had broken in casting. The only bit of painting information comes from the box art.

So far as the resin base is concerned, again, the camel's hooves did not fit the holes where they were supposed to. Not a big problem, as I would routinely chuck the base away and build up the groundwork to my own satisfaction. Again, however, given the cost of the kit I would have expected something better.

Finally, the rider is carrying a very long spear in his right hand. A piece of copper tube is supplied for this purpose. I found that the arm had to be fitted with great care so that there was a clear path for the shaft. In fact, this took several tries and ended with my having to break and reposition the arm before it would fit properly. This also damaged some of the components that had already been fitted to the model.

So, would I recommend this offering? This depends to some extent on whether you are a Roman fanatic (like me). Given the unique nature of the piece, I suppose that the drawbacks in terms of quality of casting, etc., probably don't matter very much. When complete, it isn't a bad model. However, if this is not the case, then I would suggest that this kit probably isn't worth the money, much less the amount of work that is needed to make a decent fist of the model. —MT

MFCA SHOW 2022

MAY 13-14, PHILADELPHIA, PA
(PHOTOS BY MARK MCKEEBY AND MFCA)



One of the most prestigious and long established figure shows was back in business after a two year hiatus due to the pandemic. As usual, the Miniature Figure Collectors of America put on a great exhibition with an extremely high level of work of some of the top artists in the hobby. Many European modelers were present along with Americans from near and far as well. Held at their recent venue at the Radisson Hotel in Trevese, north of Philadelphia, the show was very well attended and the tables were quickly full with excellent displays. NCMSS made an impressive showing with our own Bob Prokop garnering the Vietnam Theme award for his "Surf and Fight", aka Col. Kilgore from "Apocalypse Now". Other members exhibiting at the show were Rick Sanders, Jim Richey, Bob Huettner and Nick Denardi.

Ricardo Ruberti garnered Historical Best of Show for his outstanding "Trail of Tears" diorama. A complete list of awards can be found at the MFCA webpage [here](#). The Fantasy tables were full, even running out of room

on Friday with this growing in popularity genre. The Ordnance category seemed relatively light this year, but still had some great entries, including some large dioramas. One noticeable downside however was that a great many displays were removed by early Saturday by the collectors that had bought them. While displays being removed has always been a phenomena at this particular show due to the presence of many collectors there to pick up their purchases, this year it was particularly noticeable and commented on. I spent too much time at the vendors and missed looking at a few before they were gone!

The organizers again did a superb job of putting on a great and well run show. The Awards Ceremony was very well attended, with a very nice PowerPoint displaying the winners along with photos of the Gold Medal displays. I have selected just a small representation of the work present. More can be found on our [NCMSS Facebook page](#) along with the [MFCA Facebook Page](#).



BEST IN SHOW HISTORICAL
Trail of Tears by Riccardo Ruberti



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MFCA SHOW 2022 (CONTINUED)



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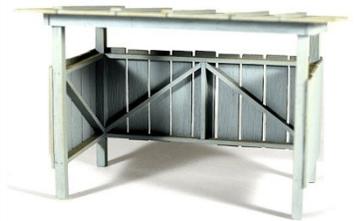
Mike Fleckenstein

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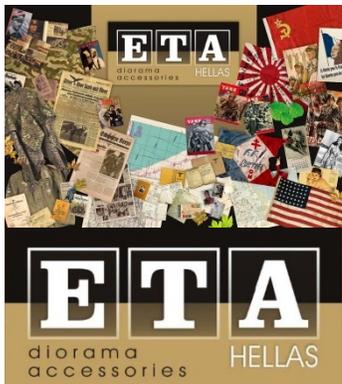


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MFCA SHOW 2022 (CONTINUED)



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MFCA SHOW 2022 (CONTINUED)



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THE NCMSS DISPATCH SWAP MEET

Search, Buy, Sell, Trade

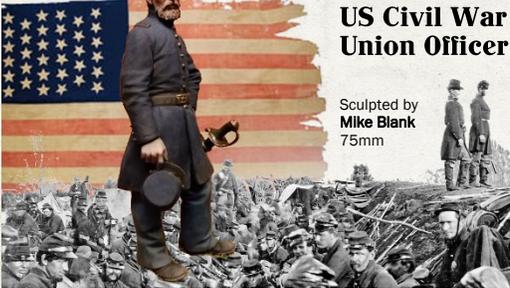
Welcome to the place where NCMSS Members and friends of the club can trade, sell, or obtain items of interest and need. Contact your Dispatch editor if you wish to submit a request at bjchasseur@comcast.net



THE MODEL CELLAR

Featured...
**US Civil War
Union Officer**

Sculpted by
Mike Blank
75mm

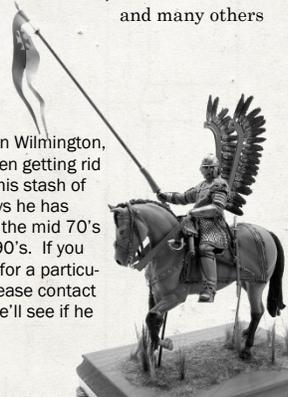


Poste Militaire & Grieve Kits

Longtime NCMSS member **Bob Backhaus** is selling many of his Poste Militaire and Grieve Kits. A lot of fine classic kits from both lines can be had. Contact Bob for a price list at: rebackhaus@comcast.net



**Bartons, Almonds, Series 77,
Poste Militaire, Ceremonial
and many others**



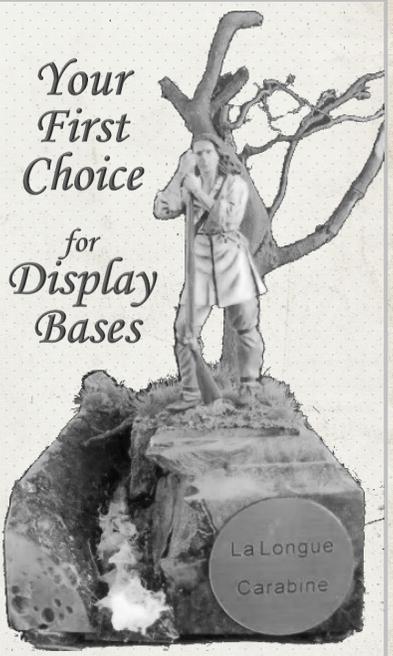
Brian Ford in Wilmington, N.C. has been getting rid of some of his stash of kits. He says he has plenty from the mid 70's to the late 90's. If you are looking for a particular kit[s], please contact Brian and he'll see if he has it.

Brian has Bartons, Almonds, Poste Militaire, Series 77, Ceremonial, and many others. Contact him at: aford1@ec.rr.com

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149 EACH

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Search, Buy, Sell, Trade

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* non-members contact Jim for prices. Shipping and handling not included.

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Email: jameslpratt@aol.com

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The Dispatch does not accept paid advertising; but will accept, without obligation and on a "first come-first served" + space available contingency, business cards or ads for miniature, toy soldier, plastic model and similar shows submitted by **NCMSS** members of other clubs, associations, or businesses that the **NCMSS** has an association with.

Ads for shows must be submitted by the 15th of the month for a show scheduled for the following month. Business cards may be submitted for continuous running, subject to space availability. Members may also submit sale/want ads as desired. Ads or business cards in compliance with this policy and printed in *The Dispatch* do not represent an official endorsement by the **NCMSS**; nor does **NCMSS** endorse specific shows or vendors.

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National Capital Model Soldier Society (NCMSS) 2022 Membership Application / Renewal

Please PRINT Information Legibly & Clearly

If **renewing** membership and there is **NO CHANGE** in information from the previous year, simply print your "**NAME**" on the **Name** line and print "**SAME**" on the **Address** line of this form.

Date: _____ New Member: _____ -or- Renewal: _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone (H) _____ (C) _____ (W) _____

Email _____

NOTE: Newsletter will be provided **ONLY** in electronic digital format as an attachment via email

Figure Modeling Interests: (tell us what historical era -or- special genre you particularly enjoy modeling or collecting)

Annual dues of \$20 are payable to **NCMSS**. Send check or money order and this form to:
Darci Dickens-Hoffman (Paymaster), 17720 Mill Creek Dr. Derwood, MD 20855

NOTE: information on this form will be included in the **2022 NCMSS Membership Roster**

For internal paymaster's use only:
Payment rec'd by: _____ Date payment rec'd: _____ cash: ___ (or) check #: _____