

Parade Ground

NCMSS Club Meetings

July 28, August 20, 2022

Luis Fernandez Andres

Luis brought two 28mm pilots, one a Vietnam helicopter pilot from the 7th Cavalry and the other a figure of the famous Air Force Ace Robin Olds. Olds had 17 kills between World War II and Vietnam, being a Wing Commander in Vietnam.



Jim Richey

Jim finished his Young Miniatures bust with the challenging Object Source Lighting technique. Jim is a brave soul! Jim put it in a shadowbox.



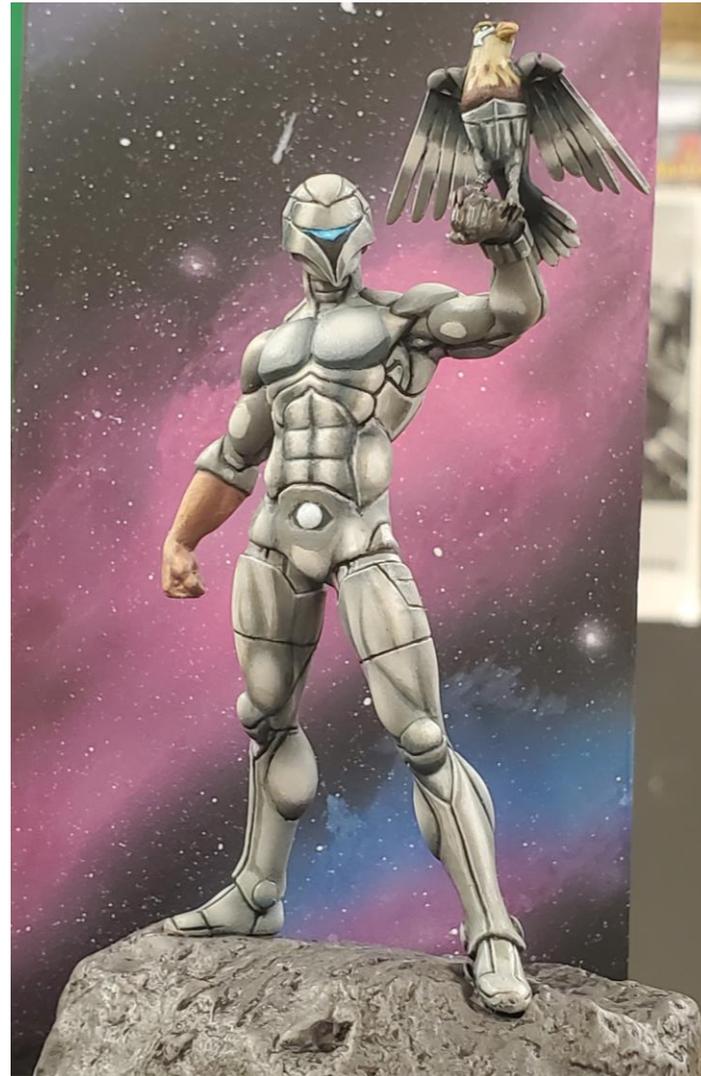
Zach Becker

Zach brought his finished Sumy Hussar painted in acrylics and inks, using the non-metallic metal technique as well. The ugly guy is Beastarium and the Stempunk figure is from Scale 75 and is of Carla McCarthy. Zach did a lot of research on postules, entrails etc. for the Beastarium and he also tried some Object Source Lighting on the oozing liquids.



Greg Paspatis

Greg brought in a couple of his Imrie Risley figures in commemoration of the Battle of Gettysburg. Greg talked about his visit to the battlefield on July 3rd.



Michael Dutcher

On his podcast, Mike asked what would be a figure that someone would like made that they hadn't seen yet and one answer was a figure from the old TV show Silver Hawk, a spinoff of the Thundercats series. This is a 3D print of Quick Silver and Tally Hawk. Work in Progress.

Jack Thompson

Jack called his two figures “Dragoons Smoking Pipes”. 50 years separate them, one being a French Imperial Guard Dragoon from an old Verlinden kit and the other a Michael Roberts figure of a Virginia Sussex Dragoon from the Civil War. Jack likes how their favorite weapon was a shotgun, no sabre required! 120mm figures painted in acrylics.



David Hoffman

Completed for the Artist Preservation Group exhibit at the Museum of the American Revolution in Philadelphia in June. This 75mm Revolutionary War 6-pounder and crew are from Mike Stelzel of the Artist Preservation Group, who sponsored the exhibit. Mr. Metal Buffable Brass for the gun tube, Scale Artist Acrylics for cannon clothing, and oils for flesh tones, along with dry brushing and staining the metallic parts.

Both are limited edition kits from Mike, only 25 made.



David Hoffman

This is a Young Miniatures Roman Cavalry Officer 180 B.C. bust. A very nice (and popular) figure and a lot of fun to paint. Ebroin always does superb work. Oils for the face and crest, Scale Color Artist Acrylics for the cloak, etc., and Gunze Sangyo Mr. Metal for the metallics. Member Mike Thomas recommended this one and Dave picked one up.



Lawrence Friedlander

Very glad to have new member Larry show us some of his work!

El Viejo Dragon 60mm figure. Carlista wars, Spain c. 1840

El Viejo Dragon army doctor Carlist wars 1840s

Labayen French Cuirassier officer

Tommy's War German Storm Trooper WW1



Lawrence Friedlander

Some figures that Larry has done in the past. He likes some of those older classic kits that still stand up to current ones.



Letter to an Unknown Soldier, Life Miniatures 1/1. Based on the statue

“Started doing the bronze work and making the figure part human, part statue. The letter he has was written by the woman in the photo to her soldier/fiancé. I copied both and scaled them down. In reality, the soldier/fiancé did not survive the battle of Loos. Still have details to pick out and some touch up.”



Robert Huettner



Robert Huettner

Some of Bob's other latest projects.



Dick Perry



Bernard Kempinski

Bernard did this diorama to fit a theme category at an IPMS Show in Florida called "Cinema Military", of a subject from the movies that is not right in some way. Bernard thought of Kubrick's Full Metal Jacket and the battle of Hue, so re-created the set from the scene "First Strike" where their Lieutenant is killed. Filmed by Pinewood Studios in England, he researched the filming and made Spanish Palms (that were placed in pots) that are made from resin and vinyl, British vehicles as used in scene, and the M-41 tank (never used by the Marines).



Bernard Kempinski

Bernard set it in a “travel box” similar to what studios and musicians would carry equipment in.



Bernard Kempinski



A 1/7 scale bust of a Corinthian hoplite that I am working on. I still have to paint his cloak and linen cuirass. The helmet is airbrushed with AK Extreme metallic. The head is all Vallejo acrylic. I experimented with a heavy shadow beard and shaved head.

Nick Strocchia



Nick's second mini: "Dungeons and Dragons Hammer Barbarian, Complete! Good gravy this was fun and why didn't anyone tell me minis look like #@%& under the camera?!? I'm only half kidding here and I should have known all those little areas I skipped over would stand out. Regardless, I got this done in under two weeks and enjoyed the experience."



WE'RE BRINGING BACK THE SHOW FIGURE!

In years past the NCMSS had commissioned unique figures for our annual shows. Thanks to the resourcefulness, skill, and generosity of our master modeler & 3D printing expert Bob Prokop, the club can once again offer a special show figure to you.

The figure is based on a famous Associated Press photo of a US Army infantryman on guard duty on Grassy Knoll in Guadalcanal, Solomon Islands during WWII on Jan 26, 1943. (The soldier in the photo has often been mistaken as a Marine.) At our **61st Annual Washington Show on October 1** you can enter this figure in competition for a special prize commemorating the 80th Anniversary of the Guadalcanal Campaign. Two sizes, 75mm and 100mm, are now available. [Visit our website for more info.](#) Help us honor the heroes of the Guadalcanal Campaign and start painting today. Bayonets are optional!



NCMSS 61st Annual Washington Show

Commemorating
the
80th Anniversary
of the

Guadalcanal Campaign

(August 7, 1942 — February 9, 1943)

NOW ON SALE

75mm.....\$25*

100mm.....\$35*

*Includes \$5.00 for postage

Enter this figure in competition
at our show **October 1st** for a
special prize!

Figure comes with optional bayonet