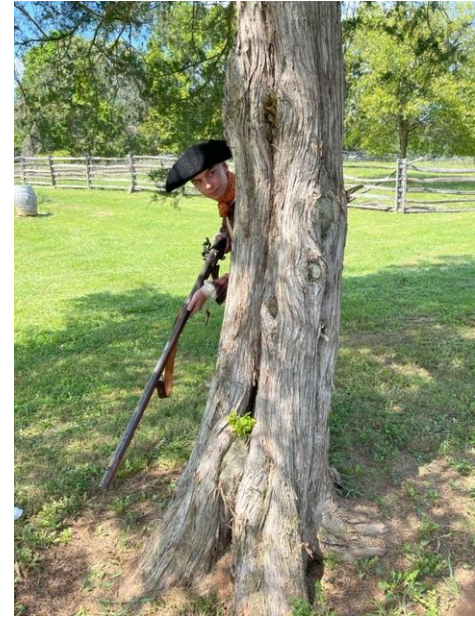


# NCMSS 2023 Washington Show Figure

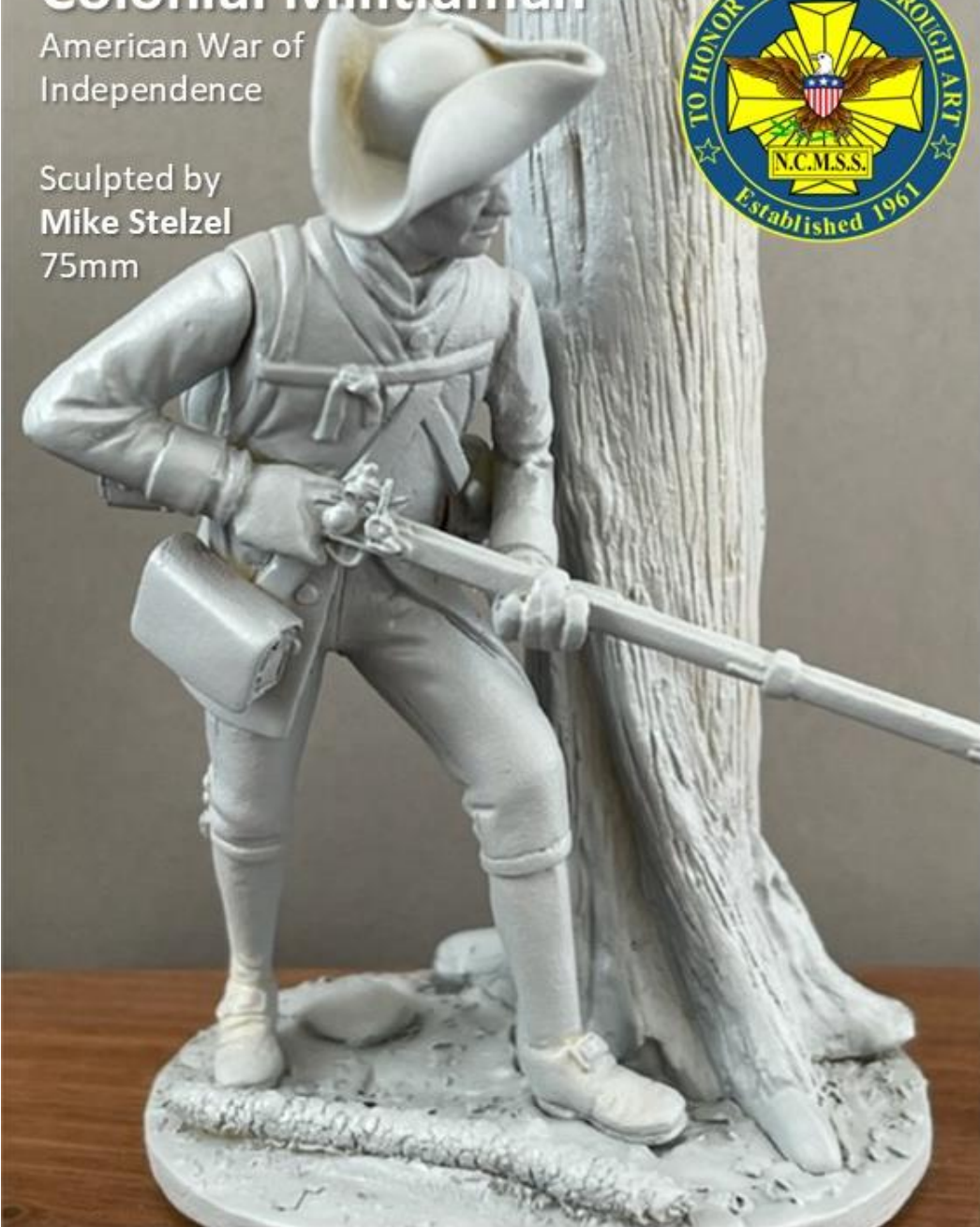


Club member Mike Stelzel (Michael Roberts LTD.) has graciously volunteered to sculpt and cast a limited edition figure for our show in September of a Revolutionary War militiaman based on the following photographs. It will be 75mm and the tree will be included. Mike has started sculpting and hopes to have it completed soon.

# Colonial Militiaman

American War of Independence

Sculpted by  
**Mike Stelzel**  
75mm





“Color of coat and trousers could be almost anything. Buttons could be pewter, bone, or covered with the same color cloth as the coat. Stockings are usually white but could also be any color. Shoes are black with pewter or brass buckle. Tricorne would normally be black but could also be a dark brown. Sleeves showing at cuffs are white. Scarf around neck can be any color or pattern. The cartridge box and sling are black or brown. Cartridge box sling could also be white. The canteen would be natural wood or could be painted. Blue and red were popular. The strap is leather or white cotton. Haversack back is white cotton with wood buttons. Steel metal parts with wood stock. Sling is white cotton.”



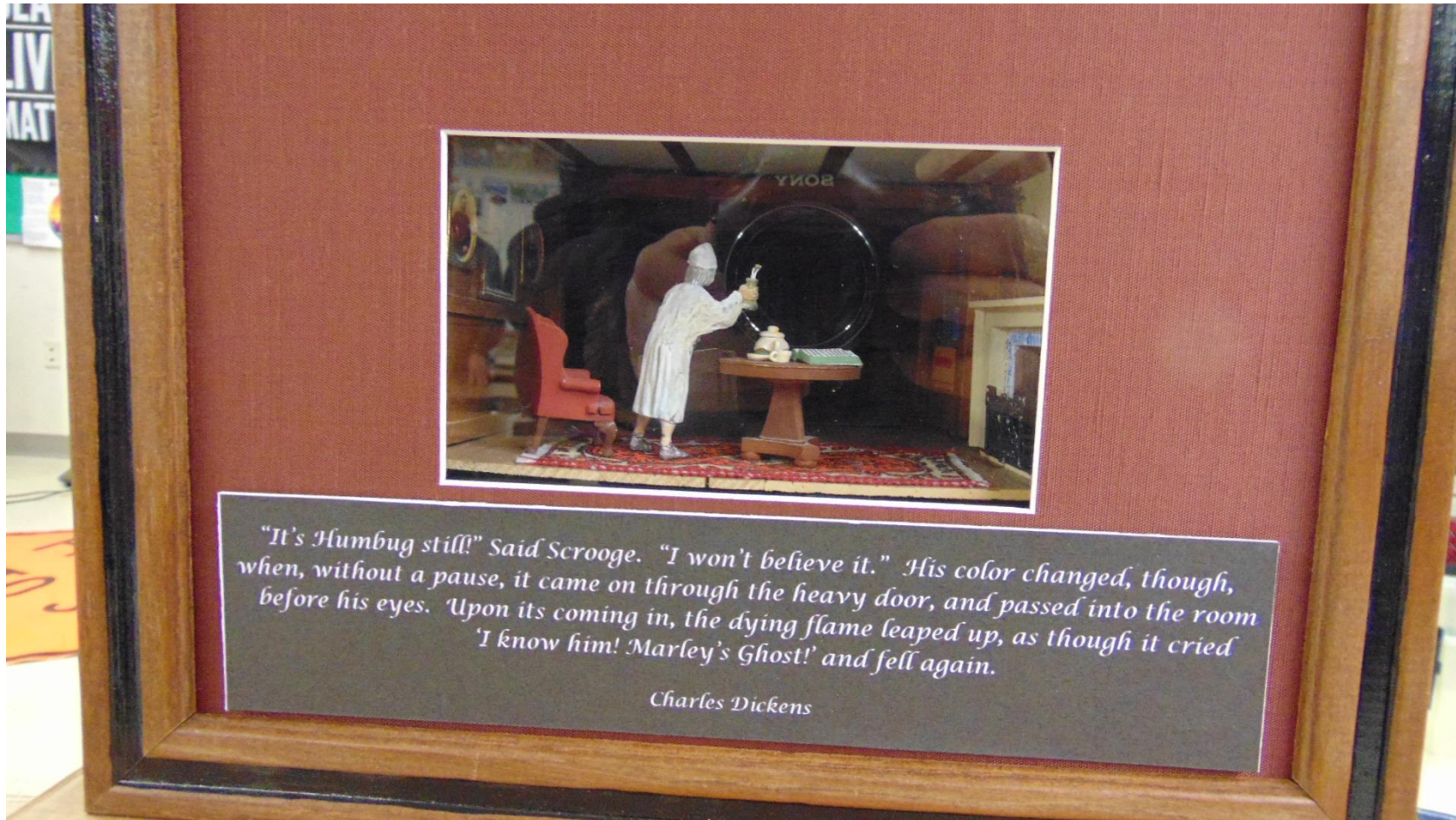
# Parade Ground

NCMSS Club Meeting

February 22, 2023

# Gerry Joria

Gerry started this ten years ago, working through several ideas and concepts. Settled on Evan Designs lighting for the candle and started coming to gether. The ghost is a reflection from the side on plixiglass, He used old Imrie Risley figures.



*"It's Humbug still!" Said Scrooge. "I won't believe it." His color changed, though, when, without a pause, it came on through the heavy door, and passed into the room before his eyes. Upon its coming in, the dying flame leaped up, as though it cried 'I know him! Marley's Ghost!' and fell again.*

*Charles Dickens*

# Robert Prokop

“The Story Teller” This a “redo” of an old project from 1982-82 using heavily modified Series 77 figures, such as the leaning legs from a Sheriff figure and another set from a Uboat Commander. Modified heads and arms, etc. Burt did one of hi fabulous tress for Bob as well.



# Zach Becker

Zach did this working with Rick Taylor, who he met at the Long Island Show.

Painted in Acrylics and Inks. He also used acrylic black washes as a base.





# Jim Richey

“Viva Las Vegas” (Work in Progress) and the Highlander, now finished. Both flats donated to the Club by Jack Muldoon for our Christmas Party.

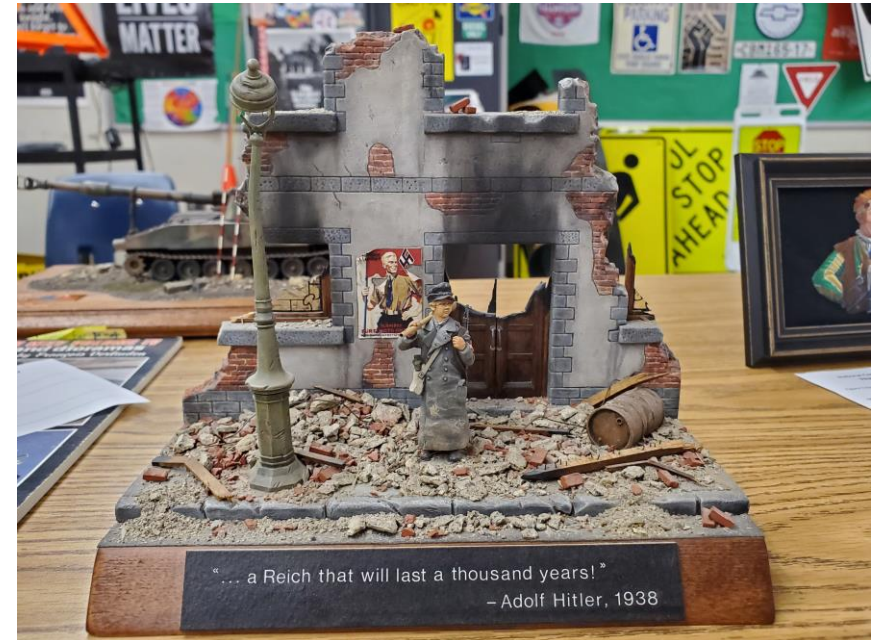


# Gregg Paspatis



# Jack Thompson

Jack did this vignette of a Hitler Jugend many years ago (1983) and used a Valiant figure.



# Burt Thompson

M109 A2. This is from Burt's collection and was built by Francois Verlinden for a mutual friend of theirs, Col. Roger Grimaldi, a veteran of the Old Ironsides Division. When Roger passed away, Burt helped his widow collect his things and she gave this to Burt in appreciation.



# Parade Ground

NCMSS Club Meeting

March 22, 2023

# Bernard Kempinski



“The Very Vortex of Hell,” depicting the 5th NY Volunteer Regiment at the Second Battle of Bull Rull was awarded a gold medal, was selected as best diorama and best in show at the Jaxcon IPMS meet in Jacksonville, Fl. I built the Very Vortex of Hell over 20 years ago. It was on display in the Collinsworth Museum in Va for a few years, then it was on display in the Abraham Lincoln Library and Museum for several years. It finally was returned to my home just before the covid pandemic.

# Bernard Kempinski

Bernard made some Sample tokens that the club can give away to entrants and participants at our Washington Show. The consensus was the sample below that he will produce for the show.



# Bernard Kempinski

“Covid Tugboat”  
Made in isolation,  
scratch built from  
photos, mostly from  
wood.







# Jim Richey



# Jack Thompson

From Roger Spahr's collection at the last meeting, in a baggie. Jack wore this uniform as a re-enactor, likely a Mike Stelzel figure.



# Gregg Paspatis

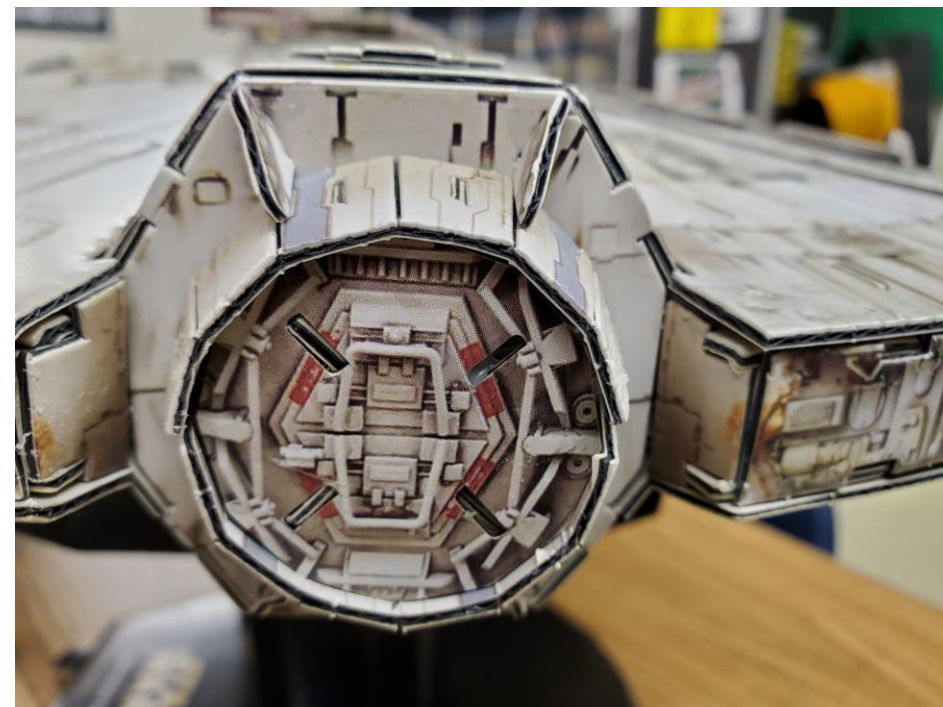
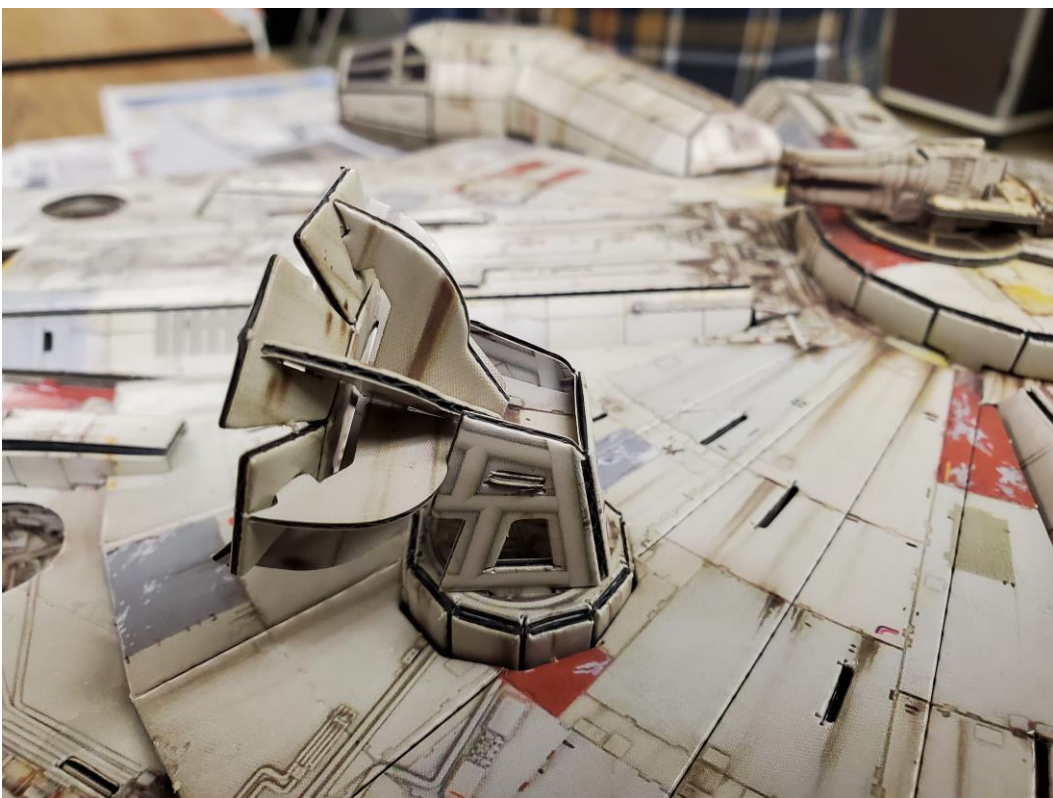


Tamiya US  
Infantry,  
North Africa  
1943





# Tim Stormer



# Parade Ground

NCMSS Club Zoom Meeting

April 22, 2023

“A figure (in 28 mm) representing Jorge Farragut, who was a Spaniard who fought in your American Revolutionary War, against Britain. What I know about him is that he served in the "Mounted Rangers" of North Carolina's Legion. He was present in the battle of Cowpens (Jan 17<sup>th</sup> 1781) where he saved the life of coronel William Washington (George Washington's cousin). He, later, also commanded a gunboat at the siege of Charleston.

Farragut married to an American woman (Elizabeth Shine) and got five sons, one of them, named David was an admiral in the U.S. Navy later.”



# Luis Fernando





# Dick Perry



# Michael Pierce

WIP: 1/35 scale original sculpt, head and rifle M/R. Inspired by Winslow Homer painting: A Visit from the Old Mistress. In this vignette the formerly enslaved USCT soldier is visiting his former mistress' home now in ruin. This is for Gettysburg



# Robert Huettner

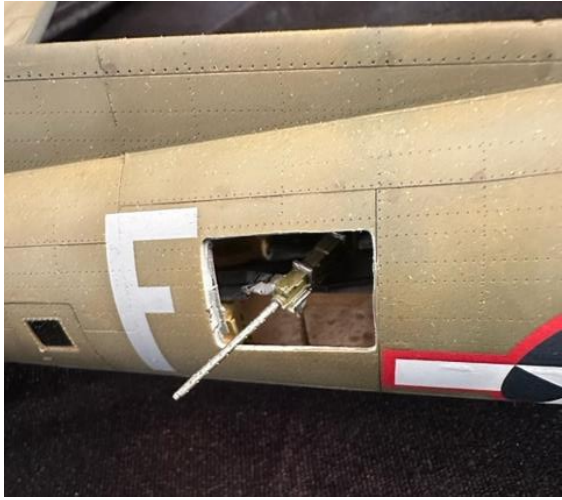
HK's B-17F 1/48 scale. Used aftermarket for nose section, radio compartment, and waist position. "Wolfess" completed 20 missions and was lost in a midair collision during a training mission. The aircraft was 9 months old.



# Robert Huettner



# Robert Huettner



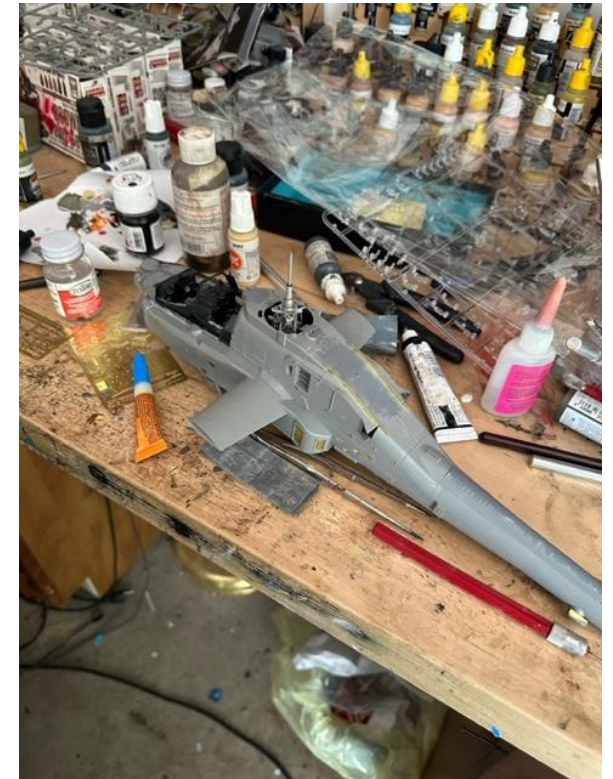
# Robert Huettner

The OH-58D is the MRC kit in 1/35. Bought it in Germany before 2010.

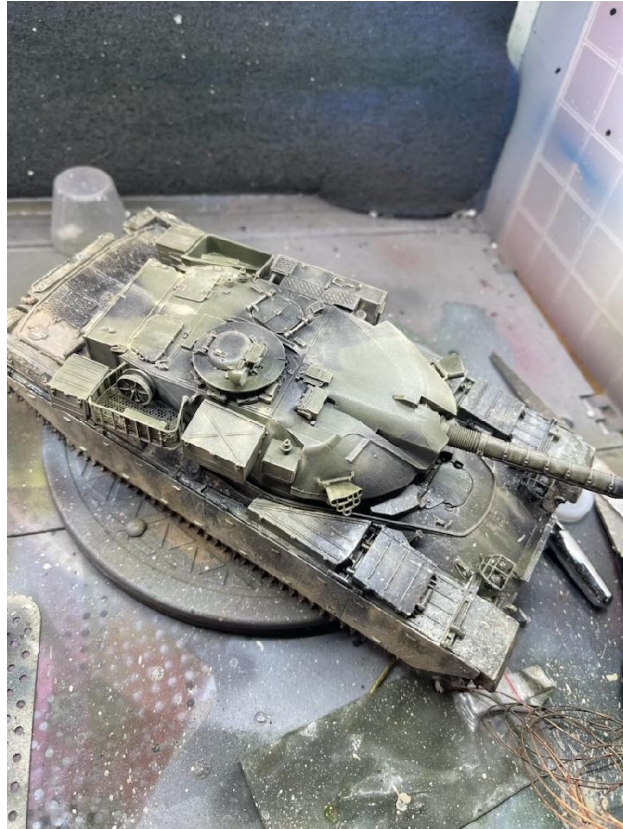


The AH-64D Longbow is the Takom kit in 1/35. Detail is fantastic with complete engines (both), avionics bays and cockpit. All can be displayed open or closed. Fit is nearly perfect with hardly any filler used. Directions are not clear in some areas and sequences are not always clearly explained. Some parts are mis-numbered in the directions (illustrations have right part- wrong number). Painting and decals have to be done prior to final assembly (impossible to get the stencils in the right place without knocking off small parts). Decals themselves are thick and don't settle over rivets despite using setting solution and solvent).

# Robert Huettner



# Robert Huettner



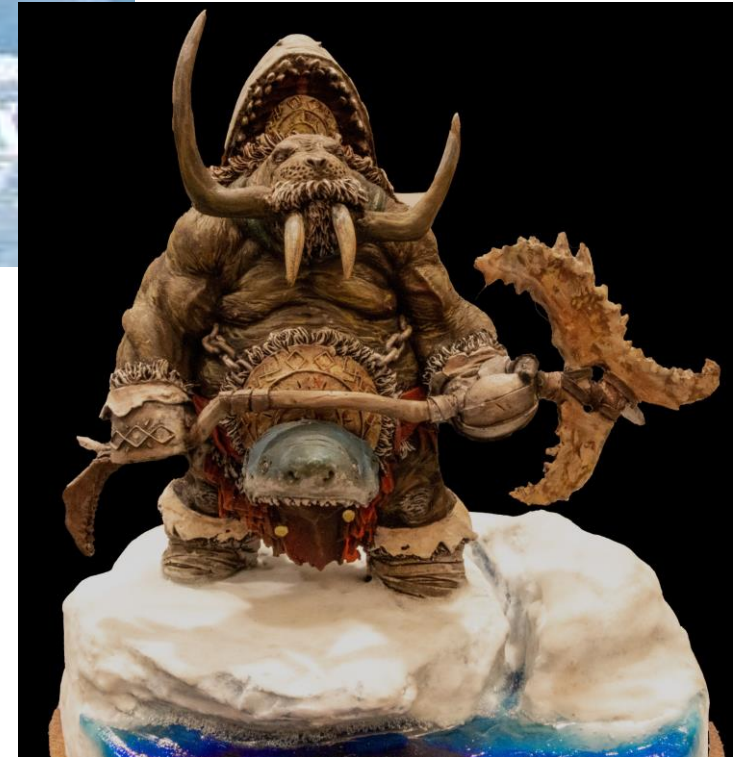


# Lorenzo Staltari



Fynaar by [Rob Kempinski](#)

# Rob Kempinski



# Peter Espada

I was fortunate enough to win Best of Show (besides Best in Category-Race Cars and Best Civilian Vehicle) at this year's Northern Virginia Model Classic held in Fairfax, Virginia for my 1927 Bugatti Gran Prix Racer in 1/25th scale. The figure is of Louis Chiron, the famous driver of that era. The model itself is the ancient Monogram kit first released in 1966, and considered a real dog of a kit, but nevertheless extremely rare and a Holy Grail for car modelers. I paid a dealer a good bit of money for essentially a bag of miscellaneous parts from which I extracted this model. Here's a couple of pictures

