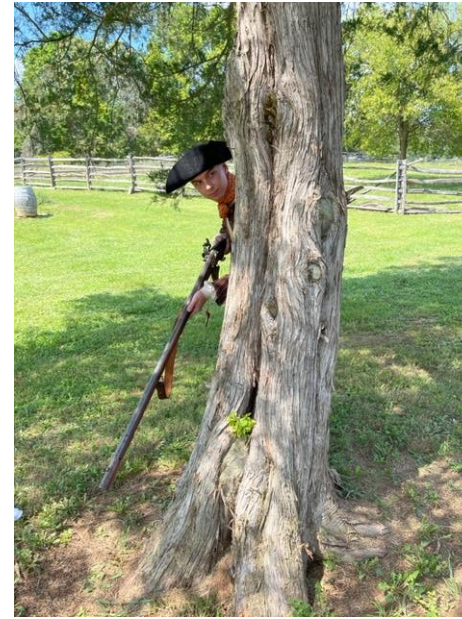


NCMSS 2023
Washington
Show Figure

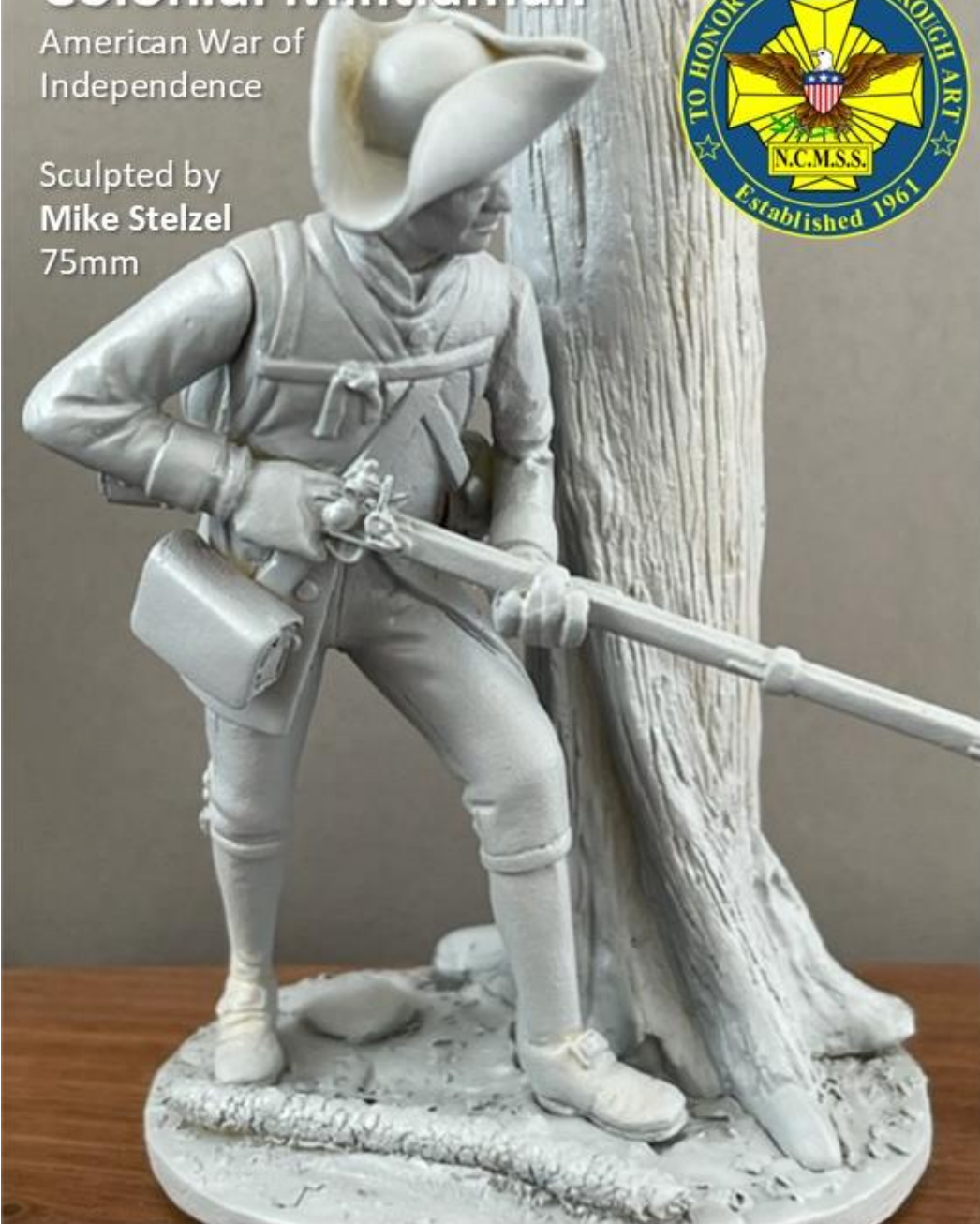


Club member Mike Stelzel (Michael Roberts LTD.) has graciously volunteered to sculpt and cast a limited edition figure for our show in September of a Revolutionary War militiaman based on the following photographs. It will be 75mm and the tree will be included. Mike has started sculpting and hopes to have it completed soon.

Colonial Militiaman

American War of Independence

Sculpted by
Mike Stelzel
75mm





“Color of coat and trousers could be almost anything. Buttons could be pewter, bone, or covered with the same color cloth as the coat. Stockings are usually white but could also be any color. Shoes are black with pewter or brass buckle. Tricorne would normally be black but could also be a dark brown. Sleeves showing at cuffs are white. Scarf around neck can be any color or pattern. The cartridge box and sling are black or brown. Cartridge box sling could also be white. The canteen would be natural wood or could be painted. Blue and red were popular. The strap is leather or white cotton. Haversack back is white cotton with wood buttons. Steel metal parts with wood stock. Sling is white cotton.”



- JUN**
- *Jun 10 – [Maryland Toy Expo](#), Timonium, MD*
 - *Jun 10-11 – [WonderFest 2023](#), Louisville, KY*

- JUL**
- *Jul 15 (tentative) – [ScottCon 2023](#), Gen. R.L. Scott IPMS, Warner Robins, GA*
 - *Jul 19-23 – [Historicon 2023](#), Historical Miniatures Gaming Society, Lancaster, PA*
 - *Jul 24-28 – [HobbyTown Convention](#), Kissimmee, FL*

- AUG**
- *Aug 2-5 – [IPMS National Convention 2023](#), San Marcos, TX*
 - *Aug 17-20 – [Back to Gettysburg - American Civil War Exhibit](#), Artist Preservation Group*
 - *Aug 30-Sep 3 – [NOVA Open](#), Crystal City, VA*

- SEP**
- *Sep 22-24 – [JerseyFest Model Kit & Statue Fair](#), Newark, NJ*
 - *Sep 30 – [NCMSS 62nd Annual Washington Show](#), NCMSS, Springfield, VA*

- OCT**
- *Oct 7 – [PaxCon 2023](#), Southern Maryland Scale Modelers, Hollywood, MD*
 - *Oct 13-14 – [ArmorCon 2023](#), AMPS Northeast Military Modelers Assoc., Southbury, CT*
 - *Oct 20-21 – [MMSI Chicago Show 2023](#), Military Miniature Society of IL, Schaumburg, IL*
 - *Oct 23 – [HMGS Historicon National War Gaming Show](#), Lancaster, PA*

- NOV**
- *Nov 17-18 – [Long Island Miniature Model Show](#), LIMMS, Freeport, NY*

Back to Gettysburg

American Civil War
Exhibit

17-20 August 2023



Parade Ground

NCMSS Club Meeting

May 24, 2023

Mike Dutcher



Theist Priest , Parabellum, 32mm, The Red Scribe, 54mm; Red Angel army, Catalyst Games; Blood Angels Kill Team, Games Workshop

Rick Findley

Orcs, Artisan Guild; Goblin, Bite the Bullet; Mecha, Catalyst Games



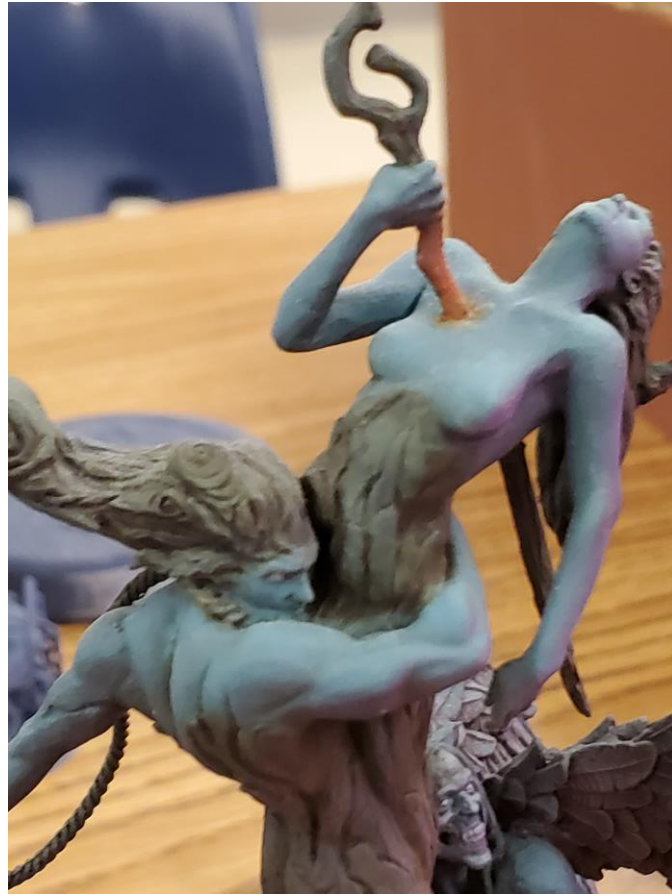
Scott Sheltz

Viking, FER, 1/15



Evan Pretzlaff

Tree of Suicides, Aradia, 75mm; Izra, Inv Kingdoms, Bust



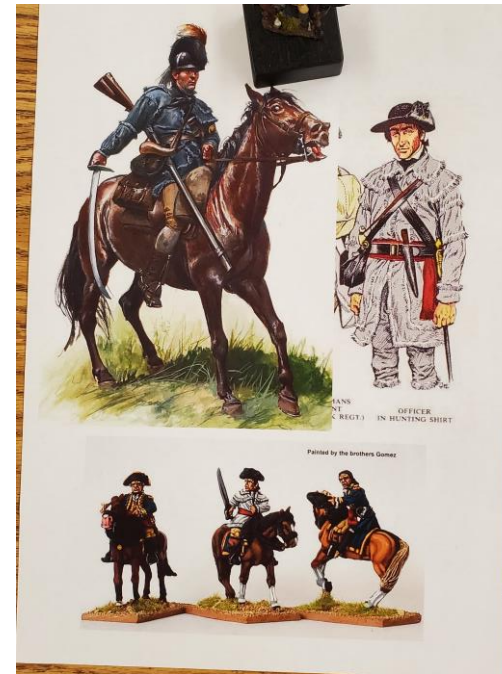
Greg Paspatis



U.S. Army Jeep, Tamiya, 1/35

Luis Fernando Andres

“A figure (in 28 mm) representing Jorge Farragut, who was a Spaniard who fought in the American Revolutionary War, against Britain. What I know about him is that he served in the "Mounted Rangers" of North Caroline’s Legion. He was present in the battle of Cowpens (Jan 17th, 1781) where he saved the life of Colonel William Washington (George Washington’s cousin). Later he also commanded a gunboat at the siege of Charleston. Farragut married an American woman (Elizabeth Shine) and had five sons, one of them, named David was an admiral in the U.S. Navy later.”



Bernard Kempinski



A work in progress for the IPMS Nationals in Texas, Bernie's diorama is of the 3rd "Texas" Infantry Division and its breakout from the Anzio Beachhead. It will portray the Division Engineers and 142nd Infantry spearheading the breakout in the heights above. It will include a bulldozer widening the road. The leaves for the trees are laser cut acetate, the trees themselves are sculpted from a product called Sculptor Block, similar to wood foam and primed with gesso.

Jim Richey

A large scale ACW flat from Jack Muldoon, one of the new 3D prints from Model Cellar, and a bust of Chuck Connors in "The Rifleman".



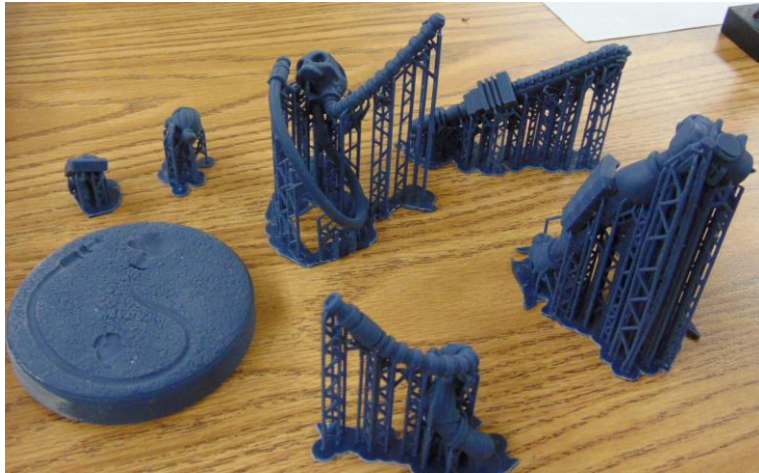
The Rifleman, 1/10



Luis Lacorzina



Assorted original 3D designs from Luis.



Parade Ground

NCMSS Club Zoom Meeting

June 17, 2023

David Hoffman

3rd Georgia Infantryman based on a Keith Rocco Painting by Scale 75 and a 3rd New Jersey Cavalryman ("Butterflies") by Carl Reid. Both are 75mm. I've been concentrating on the Civil War for the Artist Preservation Group's exhibition at Gettysburg in August.

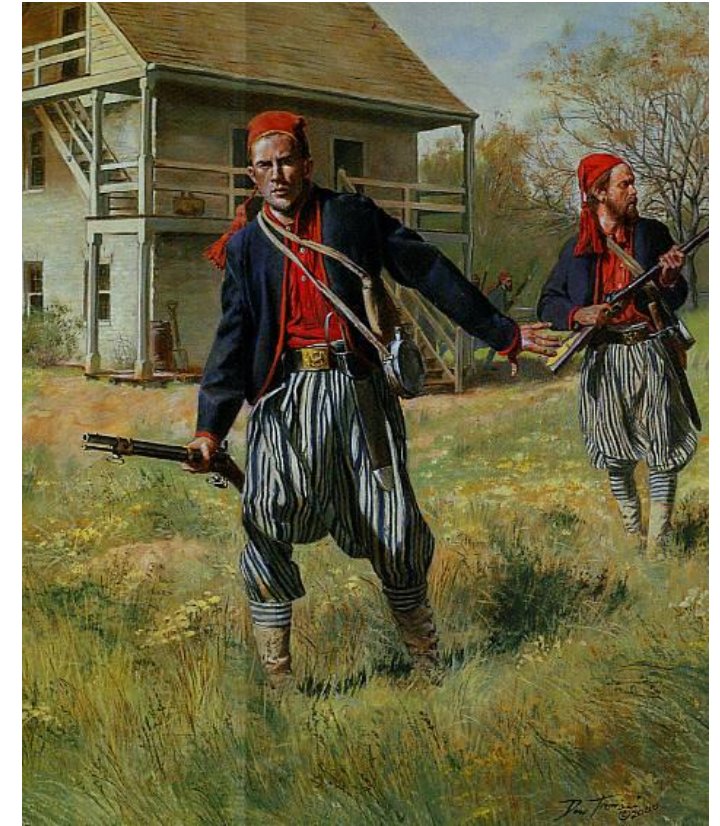


David Hoffman



David Hoffman

Wheat's 1st Louisiana Tiger Zouave,
75mm by Carl Reid Sculptures.



Dick Perry



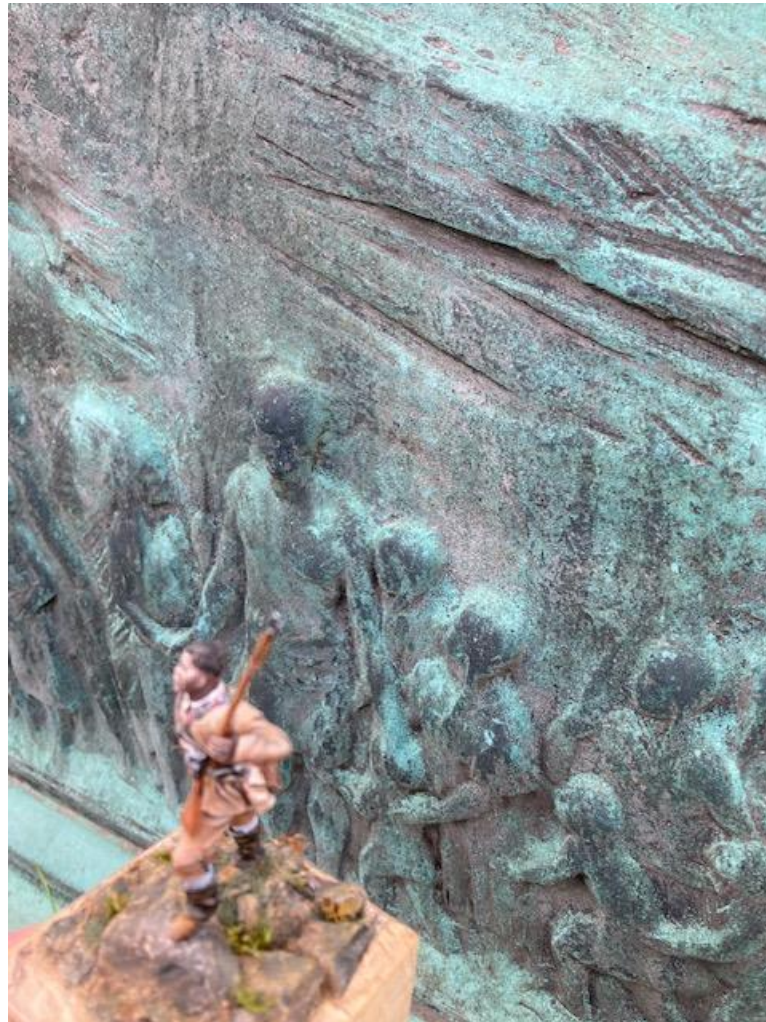
Michael Pierce

“WIP: 1/35 scale original sculpt, head and rifle M/R. Inspired by Winslow Homer painting: A Visit from the Old Mistress. In this vignette the formerly enslaved USCT soldier is visiting his former mistress' home now in ruin. This is for Gettysburg”



Michael Pierce

“I donated my York sculpt to the Lewis and Clark Education Center in Charlottesville VA. First photo is my York next to base of statue showing York, second photo is my York next to an overview of statue.”



Robert Huettner

Large scale ACW bust, Scale 75 3rd Georgia bust in progress.
Both for Gettysburg among some others.



Brian Ford

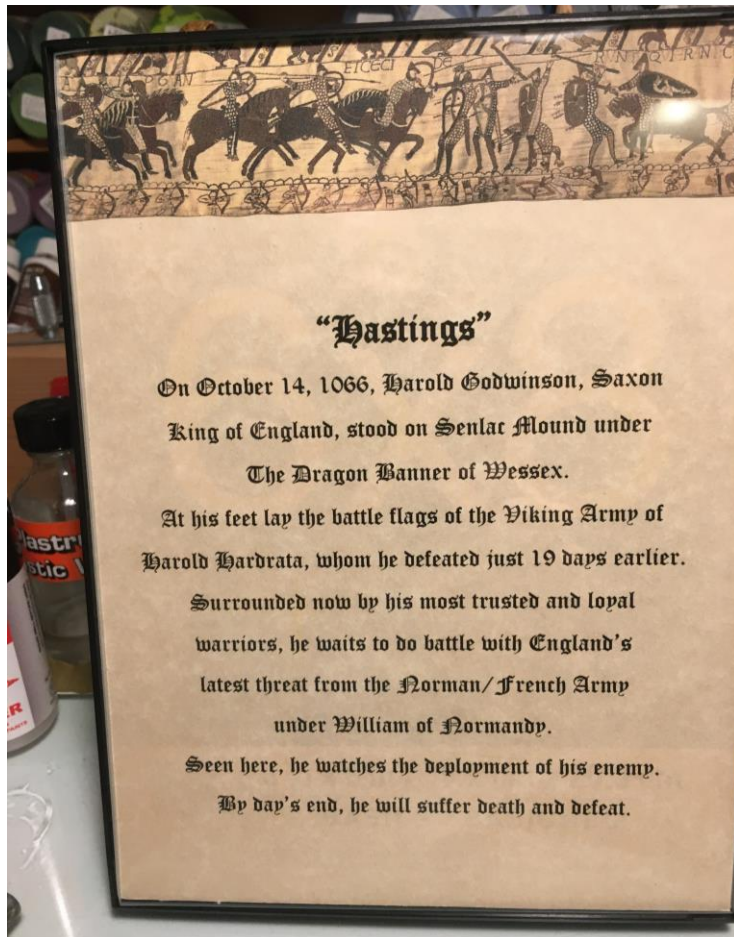


Brian Ford



John Jefferies

King Harold at the Battle of Hastings, 1066. 90mm
Scratch Built



John Jefferies



John Jefferies



Zacharia Becker



“First one is Helen. I had a lot of fun creating the sheer effect. This was a 3d print a friend gave me. This was done totally with acrylics.”



“Second one I call 'Verdaccio Elf'. I wanted to play around with the verdaccio method of painting skin tones and this is the result. This figure is from Hera models and done all in acrylics.”



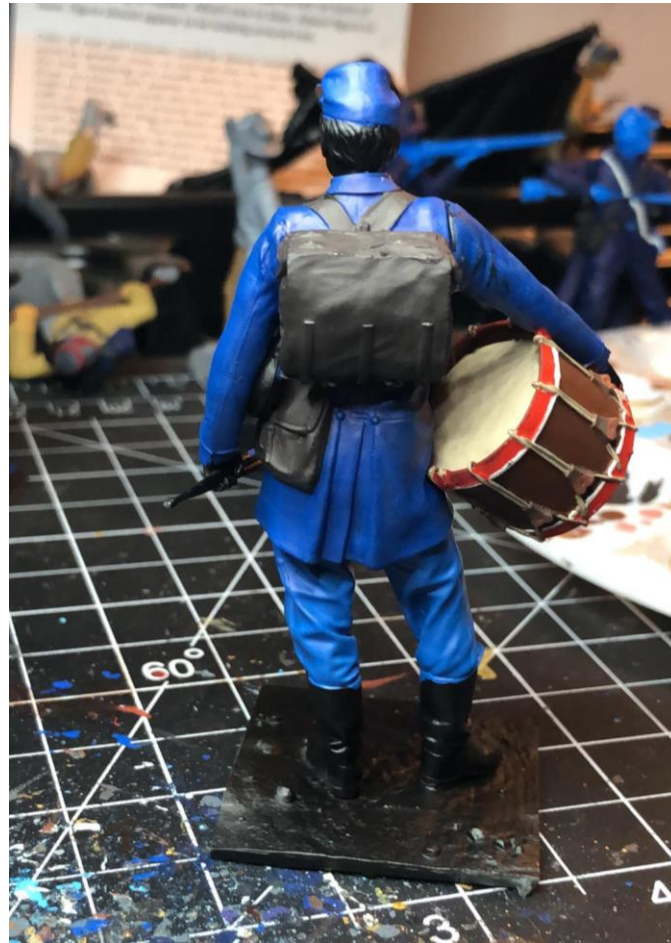
Zacharia Becker

“Third is the Troll from Found miniatures. I really love this sculptor...he has REALLY different stuff. This was done entirely in acrylics and inks.”



Devin Reno

Scale 75 14th Infantry Regiment Drummer, based on a painting by Keith Rocco. 75mm.



Devin Reno

“The Brit and Colonials were for my son to play with. I believe they are AIP. I bought them at the Heart of Dixie show and they were unboxed. The last one is for me and was a random piece at the same show. All 1/32. The last one I came back and detailed/washed later.”



This well detailed 120mm figure was sculpted by Kai Tomori for Model Cellar Productions. Jack added the chin strap on the Adrian helmet, a button on his haversack, and a rope bail on the collapsible water bucket. The resin castings were clean and crisp and fit together well. It was painted entirely with acrylics.

“Le Poilu, literally translated means “the hairy one.” The French applied this term affectionately to their soldiers in the same way we Americans called our infantrymen “doughboys” and, later in WWII, “dogfaces.” French soldiers, throughout history, have loved their pipes, and this fellow is no exception.”

Jack Thompson



Jack Thompson

“I acquired this 90mm figure of a “generic” Federal infantryman of the American Civil War from the Roger Spahr collection. All the parts were in a plastic baggie with no box or instruction sheet, so I don’t know the manufacturer or the sculptor (likely Mike Stelzel ed.).

This project was a little unusual for a figure painter like me because I didn’t need to do any research. As a Civil War reenactor for many years, I’m completely familiar with the uniform, arms and accouterments of Union soldiers. I even know how they smelled - a bit difficult to model that, however.

I was very impressed with the accuracy and fidelity of the resin castings. The only things I added are the heel plate (stacked leather heels wore out quickly on the march, so many soldiers had them applied at their own expense) and the sling swivels on his Model 1861 rifle musket. I used flattened solder for the canteen straps and painted him entirely with Vallejo acrylics.

I labeled him circa 1862 because he’s not wearing a corps badge. After 1863, most soldiers displayed some sort of corps insignia on their uniform. And I left the leather sling off his rifle because I’ve noticed, after examination of hundreds of period photographs, that soldiers (on both sides,) more often than not, didn’t have them.”



Jack Thompson



Jim Richey

Some more flats donated to the club from Jack Muldoon of "The Little Tin Soldier".



Rick Sanders

1700 Belgorodski Infantry Regiment. Relatively new 30mm flats produced by Alexander xander Wilken, Germany.



Lorenzo Staltari

A work in progress from Lorenzo, Alexandros Models 75mm French Line Infantry "A La Vie, A La Mort" (Roughly translated: For better, or worse; to life, to death, etc.)

