

Parade Ground

NCMSS Club Meeting

July 26, 2023

Mike Dutcher



Mike brought in a bunch of figures that he had printed on his new 3-D printer. He's been having fun printing favorite characters from his younger days. The subjects range from Star Wars, the SilverHawks, to the Teenage Mutant Ninja Turtles. Mike said that when he was growing up he wanted to get a job drawing for Eastman and Laird who were the creators of the TMNT.

Mike says he's finding the printer hugely economical for obtaining subjects & materials for his painting classes.



Jack Thompson

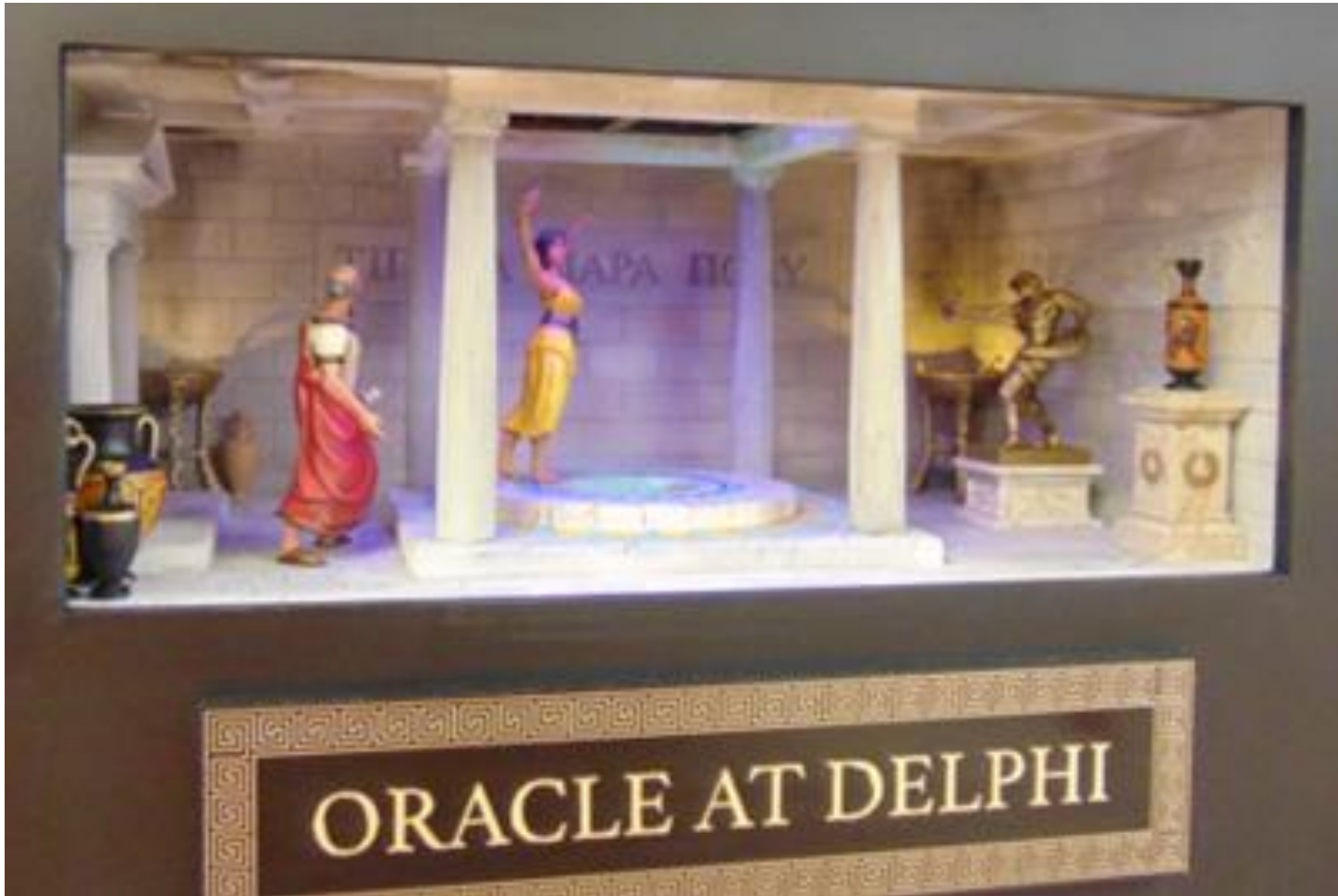


Jack brought in two Civil War portrait figures that he picked up during a “feeding frenzy” at one of our recent meetings. General James Longstreet and Colonel John Singleton Mosby. Jack didn’t know if they had served together, but he decided to mount them on the same base because they’re both significant historical figures. Not only did they survive the war, but afterwards “committed the unpardonable sin of becoming Republicans.” Both became good friends of Ulysses Grant. (Longstreet was a classmate of Grant’s at West Point.) Longstreet was appointed as U.S. Ambassador to the Ottoman Empire under the Hayes administration and Mosby was the American Consul to Hong Kong. Both are resin figures. Jack thought the Longstreet figure (by Michael Roberts, Ltd.) was a good portrait that actually looks like Longstreet. He wasn’t sure if the Mosby figure (unknown manufacturer) looked like Mosby or not, but he said it was still a nicely sculpted figure. Both painted in acrylics.

Jack Thompson (continued)



Bernard Kempinski



Bernie brought in his Oracle at Delphi shadowbox. The original Oracle figure was broken, so he printed another which he thought looked better. Bernie said that researching the subject was as much fun as building the scene. Check out this youtube on the piece and a brief history on page 8 of the Dispatch.

The scene represents the Oracle in the “adyton” or private cellar of the temple where she would breath in the fumes rising from the earth. A priest stood by to record the Oracle’s pronouncements. Afterwards he would interpret what he had recorded for the intended recipients. Temples at the time were not necessarily a place to perform rituals, but rather where treasures were stored. The treasures are represented by the statue and vases.

Bernard Kempinski (Continued)



The box itself is made out of 1/4 inch MDF (medium density fiberboard) that he laser cut at home. The scene is lit with lighting from Evan Designs. The steam coming up out of the center well is from a mister which Bernie said he added sage oil.



Bernard Kempinski

(continued)

[youtube on the piece](#)

ORACLE AT DELPHI

The Oracle at Delphi, known as Pythia because in Greek mythology Apollo killed a python at the site where the temple became located, began as early as 1400 BC and lasted until 400AD. Always a woman, the oracle would allegedly become possessed by the god Apollo in the adyton, or private cellar, of the temple. Once possessed she would relay the prophecies of Apollo. The Oracle at Delphi was the most prestigious and authoritative among the Greeks, and she was among the most powerful women of the classical world.

Details of how the Pythia operated are scarce, missing, or non-existent. Those who discussed the oracle in any detail are from 1st century BC to 4th century AD and give conflicting stories. One of the main stories claimed that the Pythia delivered her pronouncements in a frenzied state induced by vapors rising from a chasm in the rock in the cellar of the Temple of Apollo, and that she spoke gibberish, which priests interpreted as the enigmatic prophecies and turned them into poetic dactylic hexameters preserved in Greek literature.

Artists over the years have interpreted the Oracle in many different ways. This diorama is my interpretation.



Ambassade à Delphes.

Eric Reinert

Eric, from the Washington Armor Club, gave a very informative how-to on the airbrush hairspray painting method. Thank you Eric! Eric brought in a work-in-progress bust of Mosby. Eric claims to not be a skilled figure painter, we thought he was selling himself short. He's been learning to work with acrylics. The kit is the 1/9th scale Fort Duquesne Military Miniatures bust of Col. John Singleton Mosby that Eric said someone gave him years ago. He said he had trouble with the hair, so he went back to oils for that. Eric said that part of his difficulty with working in acrylics is that he hasn't yet purchased a wet palette.



Tim Stormer



Tim said despite his best efforts, he's "still doing paper dolls." He's having some issues that are getting in the way of returning to figure modeling. (We hope you can get back to modeling soon Tim!) He was finally able to finish the Mario kit for his grandson. Tim says these kits can be a challenge because instructions are often incomplete. In the case of all the kits he brought in to the meeting, none of them had any instructions at all. Tim said his granddaughter bought him a book on paper karakuri which is the art of making mechanical paper toys. The robot, below left, is karakuri and actually rolls and lifts its serving tray! The rest of the kits are kirigami, which is cut paper as opposed to origami, which is folded paper.



Zachariah Becker

Zach brought in his completed 75mm Samnite warrior from Masterclass. He painted it all in acrylics using the non-metallic metals technique. He said he created the sea monster on the shield free-hand. He had a lot of fun working on this kit and he was happy with his NMM progress. Excellent work!



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NCMSS Club Zoom Meeting

August 26,, 2023

Rick Sanders

1700-1720 Russian Butyrsky Infantry Regiment, figures by Russian Historical Miniatures (of St. Petersburg), cast from plaster molds.



1700-1720 Russian Yaroslavsky Infantry Regiment, ditto.

Rick Sanders (Continued)

"Mariupolsky Hussars Ask the Militia, 1812. The hussars and militiamen are by Baer & Schmidtchen; the woman and cossack are by Werner Scholtz. Done in a shadow box using a landscape by a 19th century Russian painter for the background.



David Hoffman

Confederate Napoleon 12 Pounder and crew the night before driving up to Gettysburg last weekend to complete my display in the APG exhibit. May tweak it a bit more yet. 75mm from AC Models (Andrew Cairns).

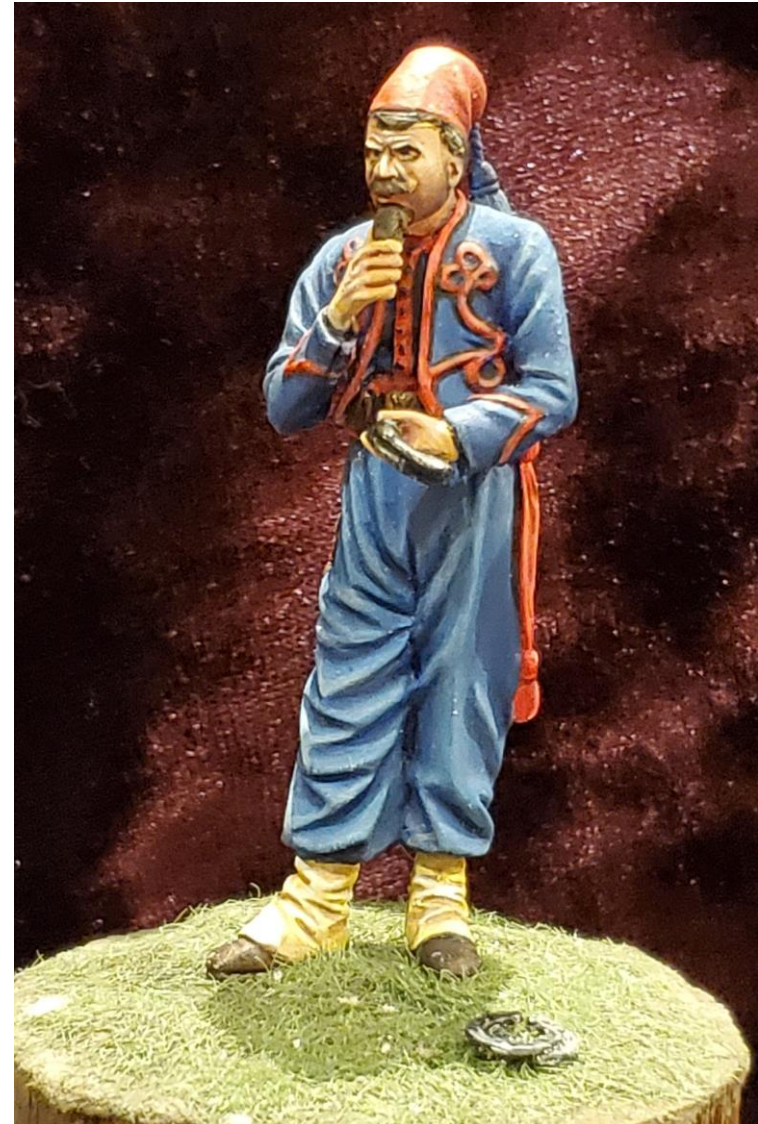


David Hoffman (Continued)



Michael Pierce

“A Visit to the Old Mistress”
and “Thinking Zouave”



Luis Ugarte



Knight of the XIII century of 200 mm resin. Limited edition sculpted by Rocco Larocca and produced by Master Danilo Cartacci. I have painted it with acrylics.



Luis Ugarte (Continued)

Limited edition 75mm resin figure by Scale 75. Officer of the 10th Foot Light Infantry during the American Revolution. The piece is based on a figure done by Bill Horan.



Lorenzo Staltari



Zachariah Becker

Two works in progress.

Retiarius 1/10 scale bust from Medieval Forge Miniatures. All acrylics and inks. I am going to add sweat beads next.

1/20 scale Morrigan bust from In Motion Creations. All acrylics...trying to add lots of detail to hair, feathers, etc.



Zachariah Becker

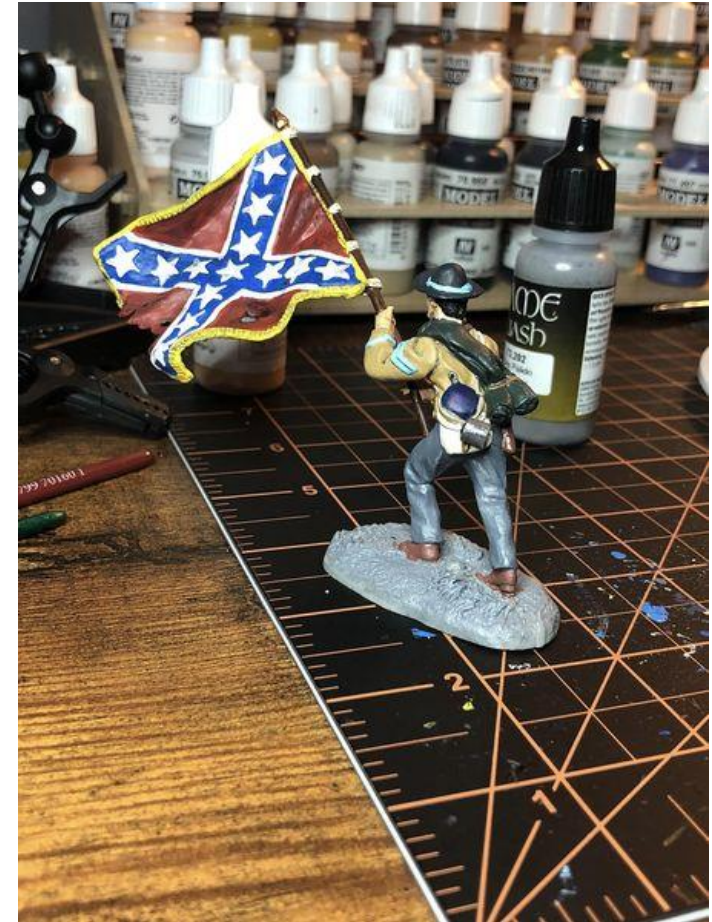
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Iron Hills Dwarf...3d
print. All acrylics.



Devin Reno



Dick Perry



RSM Warwickshire Reg't, 1905

10th Hussars



Death of Marshal Lannes. Battle of Essling, 1809

Mike Thomas



Belisarius



Centurion



Cornicen

Mike Thomas



Etruscan Centurion

Aquilifer



- JUN • Jun 10 – [Maryland Toy Expo](#), Timonium, MD
- Jun 10-11 – [WonderFest 2023](#), Louisville, KY

- JUL • Jul 15 (tentative) – [ScottCon 2023](#), Gen. R.L. Scott IPMS, Warner Robins, GA
- Jul 19-23 – [Historicon 2023](#), Historical Miniatures Gaming Society, Lancaster, PA
- Jul 24-28 – [HobbyTown Convention](#), Kissimmee, FL

- AUG • Aug 2-5 – [IPMS National Convention 2023](#), San Marcos, TX
- Aug 17-20 – [Back to Gettysburg - American Civil War Exhibit](#), Artist Preservation Group
- Aug 30-Sep 3 – [NOVA Open](#), Crystal City, VA

- SEP • Sep 22-24 – [JerseyFest Model Kit & Statue Fair](#), Newark, NJ
- Sep 30 – [NCMSS 62nd Annual Washington Show](#), NCMSS, Springfield, VA

- OCT • Oct 7 – [PaxCon 2023](#), Southern Maryland Scale Modelers, Hollywood, MD
- Oct 13-14 – [ArmorCon 2023](#), AMPS Northeast Military Modelers Assoc., Southbury, CT
- Oct 20-21 – [MMSI Chicago Show 2023](#), Military Miniature Society of IL, Schaumburg, IL
- Oct 23 – [HMGS Historicon National War Gaming Show](#), Lancaster, PA

- NOV • Nov 17-18 – [Long Island Miniature Model Show](#), LIMMS, Freeport, NY