



THE DISPATCH

Sept/Oct 2023, Vol. 62,
Issue 9/10

EDITOR'S CORNER

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Welcome to the combined September/October 2023 issue of *The Dispatch*. This issue focuses on our 62nd Annual Show which took place on September 30 and turned out to be one of our best.

Thank you to all the sponsors, volunteers, and exhibitors who made the show happen. We couldn't have done it without you!

Dave H.



National Capital Model Soldier Society
62nd ANNUAL SHOW

Honoring The Revolutionary War's End
1776-2023
240 Years

SEPT. 30, 2023
Saturday 9 AM to 5 PM
at the
SPRINGFIELD HILTON
6550 Loisdale Rd
Springfield, VA

HIGHLIGHTS!

- Trophies and Sponsored Awards
- Car/Ship/train/Armor Club Displays
- Professional Photographer
- GUNDAM Build Tables & Giveaways!
- Modeling Demonstrations
- Hobby Vendors

For Details and Program Updates Visit us @ NCMSSClub.org

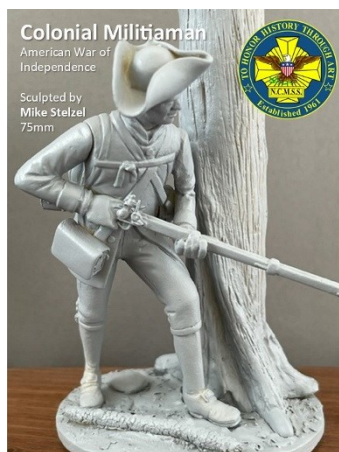


Yes, you CAN!

*Sculpt
Build
Paint
Show!*

National Capital Model Soldier Society





Colonial Militiaman
American War of Independence

Sculpted by
Mike Stelzel
75mm

MEETING NOTICE

Next In-Person
Meeting
Nov 16, 2023

7:30-10:00 PM

Thomas Edison High School
5801 Franconia Road
Alexandria, VA
Room E-112



CLUB NEWS

NCMSS In Person Meeting — September 27, 2023



Call to Order & New Business [19:40-20:05]

- 1. Dave** officially started the meeting.
- 2. Dave** began with a brief rundown of show news. Our vendor tables are sold out. He answered questions about set-up times for vendors and exhibitors.
- 3. Dave** thanked everyone who offered to help with the show. We can't do it without you!
- 4. Doug Carl** mentioned he and the Washington Armor Club appreciated being invited to set up a table. They're a great group and we appreciate them participating in the show! Doug also donated several books to be used for awards or for the raffle.

- 5. Doug C.** gave an update on the Washington Armor Club's current status and where they will be meeting. They'll be handing out fliers at the show.
- 6. Jim Pratt** volunteered to sponsor the Joe Bles "Semper Fi" award.
- 7. Dave** said he had been in contact with Nick S and that we were good to for the Gundam build tables and donations from Huzzah.
- 8. Dave** reminded everyone that our next meeting would be in-person at the school on October 25.
- 9. Greg P.** mentioned that he saw an article about the club and the show in a local paper.
- 10. Dave** said that he was contacted by S. Hatfield,

spouse of a former club member. She wanted to donate to books to the club if we were interested.

Parade Ground [20:05-20:22]
Another great Parade Ground!

Meeting Presentation [20:22-20:30]
Dave announced the Mug-O'-the-Month winner and led a brief discussion. No presentation.

Meeting Adjourned [20:30]

Attendees
Greg Paspatis, J.J. Powers, Zach Becker, Dave Hoffman, Darci Hoffman, Mike Dutcher, Jim Richey, Scott Sheltz, Jim Pratt

NCMSS In Person Meeting — October 25, 2023

Call to Order & New Business [19:45-20:27]

- 1. Dave** officially started the meeting.
- 2. Dave** began with a brief recap of the show. We had about 72 exhibitors with full tables. Due to weather events John Jefferies wasn't able to attend. Greg DiFranco volunteered to fill in with a presentation on color theory. Thank you Greg!
- 3. Dave** thanked everyone who helped with judging at the show. (Jim and Zach were indispensable this year!) Thanks to Scott for running the raffle. Special thanks to Sue DiFranco, Patricia & Tristan Becker for helping with the admissions desk!
- 4. Bob Prokop** phoned in and joined the meeting from Minnesota. It was great to see him and hopefully we'll be able to make video conferencing a regular part of our meetings.

- 5. Dave** noted that we ran short of silver medals during the awards ceremony. We'll be ordering more and shipping medals to the people who didn't receive theirs. Dave is in the process of verifying addresses.
- 6. Dave** noted that once again we gave out boxed lunches for the vendors and it seemed to be popular.
- 7. Darci** thanked Bernie for reminding her to hand out the commemorative coins that he made for the show. They were a big hit and almost all of them are gone.
- 8. Darci** said exhibitors fees brought in \$1065. General admission brought in about \$2600. The show figure made more than \$500. So far this year we've made about \$2300 in sales of donated goods.
- 9. Dave** said we need to confirm next year's show dates

and come up with a theme for the show.

10. Automation of the show judging was discussed

11. Dave suggested adding some categories for the cars, ships, tanks, & planes guys.

12. Darci thanked everyone who distributed our posters. It brought in people

Parade Ground [20:27-21:30]
Another great Parade Ground!

Meeting Presentation [21:30-22:10]
Dave gave a slideshow from the Chicago Show.

Meeting Adjourned

Attendees
Greg Paspatis, Tim Stormer, Dave & Darci Hoffman, Bernard Kempinski, Jim Richey, Robert Kempinski, Scott Sheltz, Jack Thompson, J.J. Powers

Special Thanks

To the following Sponsors for making our 62nd Annual Washington Show possible...



Protecting The Past For The Future



THE ARMY
HISTORICAL
FOUNDATION



THE
LITTLE
TIN
SOLDIER



HUZZAH HOBBIES

LOUDOUN COUNTY'S TABLETOP GAMING HEADQUARTERS



*...and to the NCMSS friends and members
who have generously donated their time, models, and/or funds to the cause...*

Jim Richey, Bob Prokop, Grant Berry, Joe Bles, James Pratt, Jennifer Young, Michael Pierce, Mike Stelzel, The Washington Armor Club, John Jefferies, Zachariah & Patricia & Tristan Becker, Greg & Susanne DiFranco, Curt & Shirley Clinton, Scott & Brent Sheltz, David & Darci Hoffman, Eric Reinert, Peter Estrada, Bernard Kempinski, Mike Dutcher, Nick Strocchia, Burt Thompson and John Espey.



National Capital Model Soldier Society

Member benefits include:

- * Friendly monthly meetings where we share our knowledge of history, painting, and modeling techniques
- * Monthly guest speakers
- * Monthly *Dispatch* newsletter
- * The NCMSS Washington Show
- * Affordable dues

What are you waiting for?
Welcome to the club!



EVENTS AND PLACES

NCMSS 62nd Annual Washington Show HIGHLIGHTS

September 30, 2023 at the Springfield Hilton, Springfield VA



Author
Donald Hakenson

Don Hakenson is the past President for the Stuart-Mosby Historical Society. He is a current board member of that organization and served as a History Commissioner for Lee District in Fairfax County for over five years. Don is also a founder and a member on the board of directors for the Franconia Museum and is a Civil War advisor for the Mosby Foundation, in Warrenton, Virginia...

Don's manuscript, *This Forgotten Land, A Tour of Civil War Sites and Other Historical Landmarks South of Alexandria, Virginia* and his book *This Forgotten Land, Volume II, Biographical Sketches of Confederate Veterans Buried in Alexandria, Virginia*, have received multiple awards. Don has also published three other books about Colonel John S. Mosby and his men.



Author
Aaron S. Hamilton

Aaron S. Hamilton is an academically trained historian. He holds both a bachelor's and master's degree in history, as well as the Field Historian designator awarded by the U.S. Army's Combat Studies Institute. He is an amateur maritime archeologist with a focus on submarine history. For more than twenty-five years he has researched and published ground-breaking studies about the final year of World War II in Europe. Books by A. Hamilton include:

- *Knight of the North Atlantic Baron Siegfried von Forstner and the War Patrols of U-402, 1941-1943*
- *Total Undersea War The Evolutionary Role of the Snorkel in Donitz's U-boat Fleet, 1944-1945*



How To...

Modeling Demonstrations

COLOR THEORY — Award winning modeler **Greg DiFranco** gave a demonstration on color theory.

GROUND COVER — IPMS and Washington Armor Club member **Eric Reinert** explained how to add ground cover to enhance your figures and dioramas.

USING INKS — ReaperCon instructor and [ListeningToPaintDry podcast](#) host **Michael Dutcher & Zach Becker** showed how to best use inks with models.

RESIN CASTING — Expert modeler and NCMSS Executive Officer **Bob Prokop** exhibited the finer points of resin casting.

Gundam Build Table

Macho Modelz Gunpla guru **Nick Strocchia** hosted a Gundam Build table. Nick gave away free Pokémon model kits to aspiring young figure modelers at the show They were a big hit with the kids!





EVENTS AND PLACES (Continued...)

LONG ISLAND MINIATURE MODEL SHOW 2023

NOV. 17TH 6-9PM
NOV. 18TH 9-4PM

Hosted by the Long Island Miniature Collector Society at the Freeport Rec Center
130 Merrick Rd
Freeport, NY 11520

COMPETITION & EXHIBIT FEATURING CATEGORIES IN MINIATURE FIGURES, ARMOR, SCI-FI, FANTASY & MORE!

General Admission: \$10 for both days
Exhibitors: \$20 unlimited entries
Kids under 12 Free!

For Further Information:
John Jefferies: (516) 662-5281
Find us on Instagram & Facebook
@longislandmodelclub

National Capital Model Soldier Society 62nd ANNUAL SHOW

Honoring The Revolutionary War's End
200 Years

SEPT. 30, 2023
Saturday 9 AM to 5 PM
At the SPRINGFIELD HILTON
8500 Lakeside Rd
Springfield, VA

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- Car/Ship/Train/Armor Club Displays
- Professional Photographers
- GUNDAM Build Tables & Giveaways!
- Modeling Demonstrations
- Hobby Vendors

For Details and Program
Contact: 703-638-8282
NCMSSclub.org

NOVA OPEN

HOBBY CALENDAR 2023

- SEP**
- Sep 22-24 — JerseyFest Model Kit & Statue Fair, Newark, NJ
 - Sep 30 — NCMSS 62nd Annual Washington Show, NCMSS, Springfield, VA

- OCT**
- Oct 7 — PaxCon 2023, Southern Maryland Scale Modelers, Hollywood, MD
 - Oct 13-14 — ArmorCon 2023, AMPS Northeast Military Modelers Assoc., Southbury, CT
 - Oct 20-21 — MMSI Chicago Show 2023, Military Miniature Society of IL, Shaumburg, IL
 - Oct 23 — HMGS Historicon National War Gaming Show, Lancaster, PA

- NOV**
- Nov 17-18 — Long Island Miniature Model Show, LIMMS, Freeport, NY

If you know of any upcoming events that you would like people to know about, please contact Adjutant David Hoffman at bpchasseur@comcast.net and we'll add the date to our calendar.

NORTHEAST MILITARY + MODELERS ASSOCIATION

ARMORCON

☆☆☆ PARADE GROUND ☆☆☆



September "Mug-of-the-Month"

WINNER



September 27, 2023

Parade Ground Participants

*Jim Richey, Greg Paspatis,
David Hoffman,
Zachariah Becker, Joe Bles*

"Confederate "Napoleon""

David Hoffman

JOE BLES

Jim Pratt brought in a figure from Joe Bles of a member of the 3rd U.S. Infantry Regiment (The Old Guard) with "Black Jack," the riderless horse used in funeral processions for the highest ranks and veteran Presidents such as John F. Kennedy.



☆☆☆ PARADE GROUND ☆☆☆

DAVID HOFFMAN

Confederate Napoleon 12 Pounder and crew the night before driving up to Gettysburg last weekend to complete my display in the APG exhibit. May tweak it a bit more yet. 75mm from AC Models (Andrew Cairns).

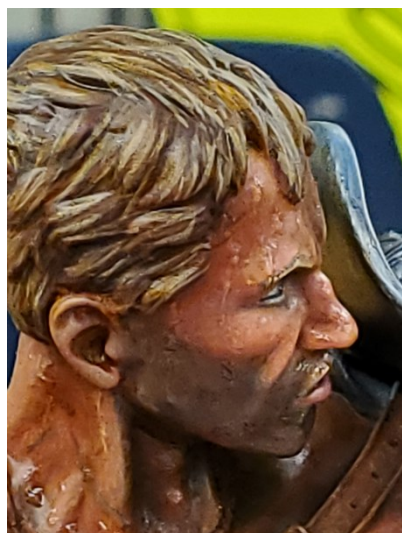


Confederate "Napoleon"
12 Pounder
1863

☆☆☆ PARADE GROUND ☆☆☆

ZACHARIA BECKER

Retiarius Gladiator the type that carried a net, trident and sometimes a dagger. Painted in a acrylics and inks, Zach wanted to depict someone who is in the hot sun and sweating. He overcoated with a satin varnish and he added beads of sweat using Woodland scenic water effect.



☆☆☆ PARADE GROUND ☆☆☆

JIM RICHEY

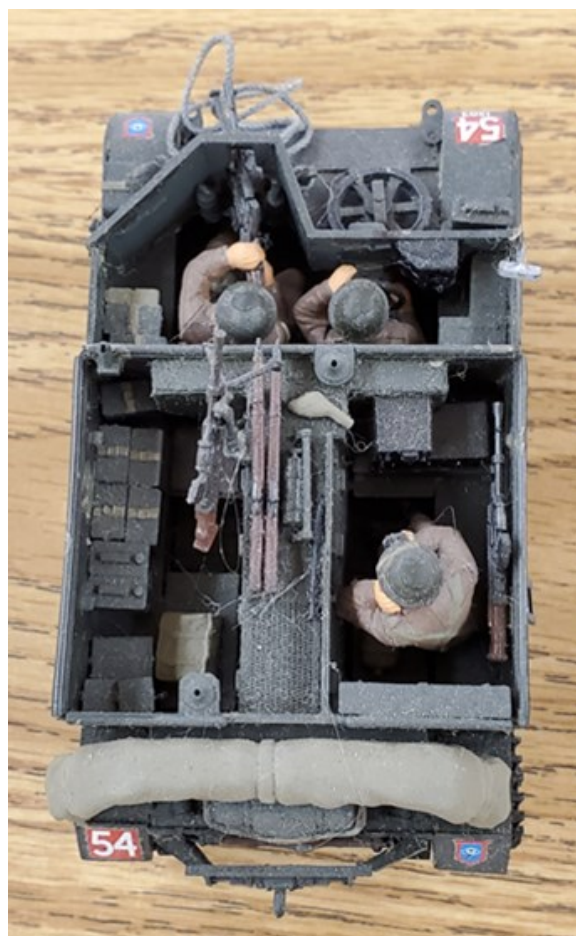
Jim brought a kit from Jimmy Flintstone of a Berdan Sharpshooter. Cast in metal, the corncobs were pretty basic, so Jim added leaves with A&B Putty. He also mentioned that the cast backpack was inaccurate, as they actually had a French style square one.



☆☆☆ PARADE GROUND ☆☆☆

GREG PASPATIS

Greg brought this British Bren Gun Carrier as a tribute to the anniversary of Operation Market Garden, a campaign also known from the book/movie as "A Bridge too Far".



☆☆☆ PARADE GROUND ☆☆☆



September “Mug-of-the-Month”

WINNER



October 25, 2023
Parade Ground Participants

*Tim Stormer, Greg Paspatis,
Jack Thompson, Scott Sheltz,
Zach Becker*

“Mameluke”
Jack Thompson

GREG PASPATIS

Greg brought in some unpainted figures from World War I he bought in commemoration of the arrival of the Allied Expeditionary Force 105 years ago in October.



☆☆☆ PARADE GROUND ☆☆☆

TIM STORMER

Tim brought in a variety of subjects, including this witch in commemoration of Halloween that he did quite awhile ago. Due to medical reasons at home, Tim has avoided solvents and paints and has done his work mostly using pastels and inks.



☆☆☆ PARADE GROUND ☆☆☆

TIM STORMER (CONTNUED)

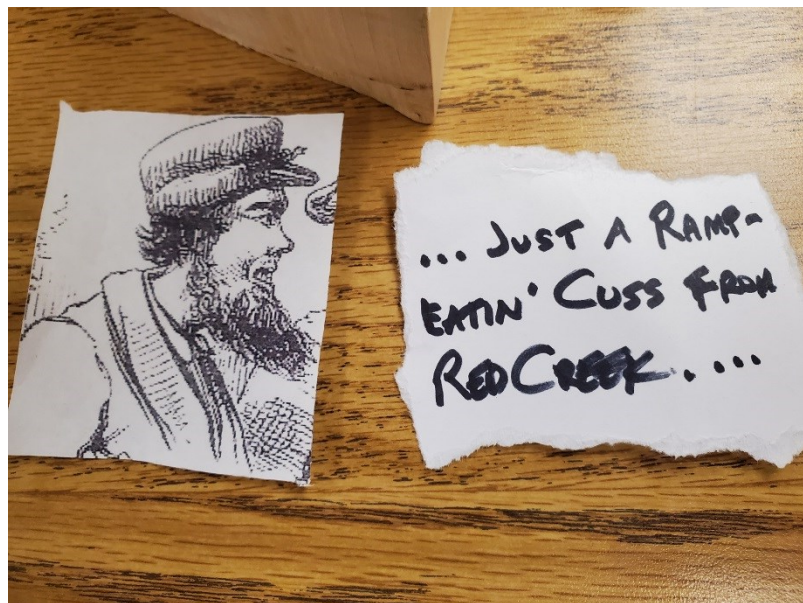
Continuing with his paper modelling, Tim showed this 1/32 scale pocket cruiser based on a “plans build”. He decided to go with a standard rigginf and was very impressive.

Tim also showed some work from his wife, a true artist who has compiled her works in journals. Certainly great work and would like to see more!

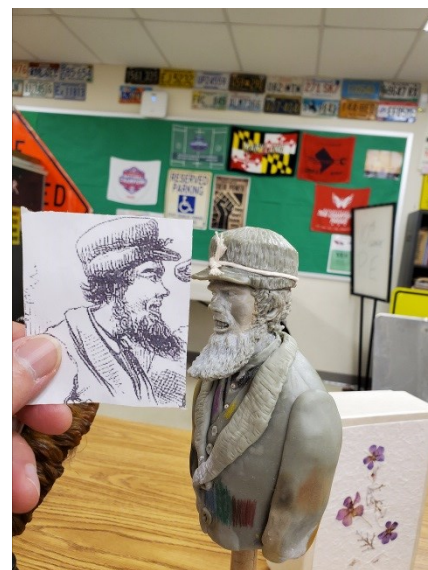
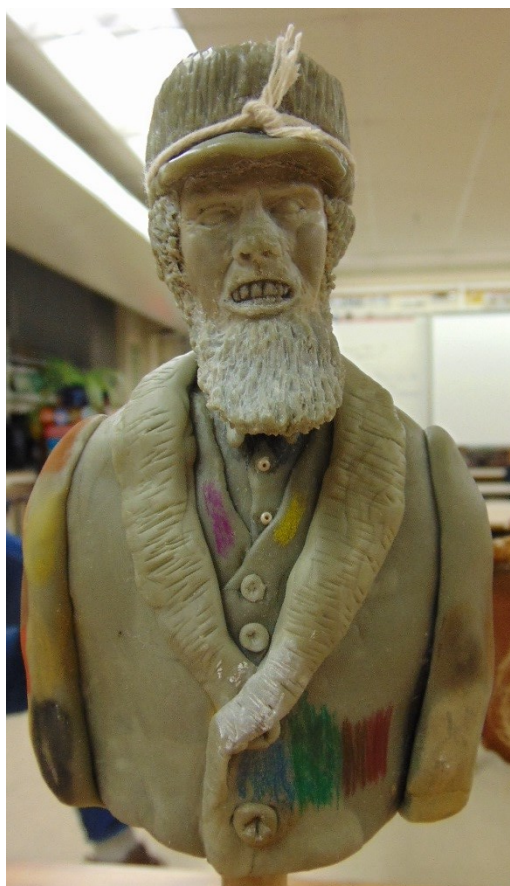


☆☆☆ PARADE GROUND ☆☆☆

TIM STORMER (CONTINUED)



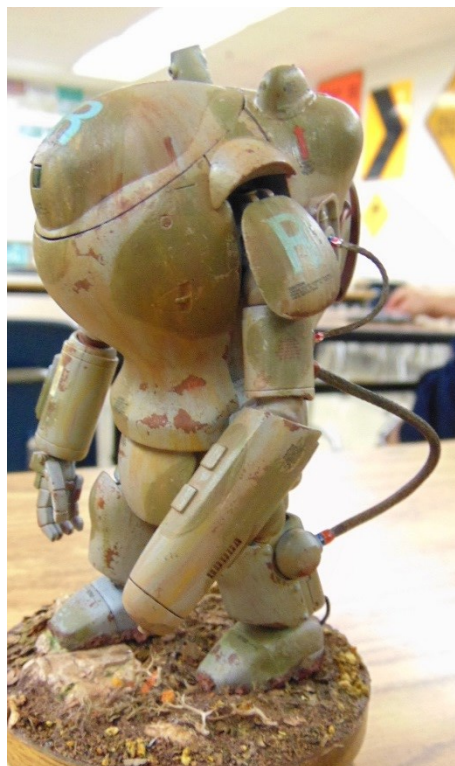
Finally, Tim showed us his sculpting ability on a new project that he sculpted for a friend based on an article and sketch published in Harper's Monthly of her great Grandfather, Washington Roy who lived in the 1870s. Tim used A&B Epoxie Sculpt in stages. He laid out some pastels as he tested for future painting.



☆☆☆ PARADE GROUND ☆☆☆

SCOTT SHELTZ

Scott was proud to say that he “finally finished a figure”, in this case a Raptor from the Maschinen Krieger series in 1/20 scale. Scott used the chipping method with chipping fluid applied and following with an airbrush application of paint. He also used inks for the vision port, along with AK interactive and Hudson Allen ground materials. A very nice final touch was adding tea from tea bags. Scott mentioned this was a five year project, well worth the effort!



☆☆☆ PARADE GROUND ☆☆☆

JACK THOMPSON



Jack did this Historex Mameluke many years ago. As a Marine Officer he was intrigued by the subject considering the adoption of the Mameluke sword by the USMC after Pesly O'Bannon, a first lieutenant in the United States Marine Corps, in the First Barbary War (1801-1805). In recognition of his bravery, he was presented a sword for his part in attempting to restore Prince Hamet Karamanli to his throne as the Bey of Tripoli. This sword became the model for the Mameluke Sword, adopted in 1825 for Marine Corps officers, which is part of the formal uniform today.

Mamelukes are a popular subject in figure painting due to their colorful attire and presence in Napoleon's army after being recruited after during his Egyptian Campaign and becoming a part of his Imperial Guard.



☆☆☆ PARADE GROUND ☆☆☆

ZACHARIA BECKER

Zach completed a 16th Century Nubian Guard from Pegaso in 75mm. He exclusively used acrylics along with inks, which he used to thin the paint. Zach also painted the metallics using his usual Non Metal Metallic technique. As usual superbly done! This was also his first time painting African skintones, with great success I might add..



☆☆☆ PARADE GROUND ☆☆☆

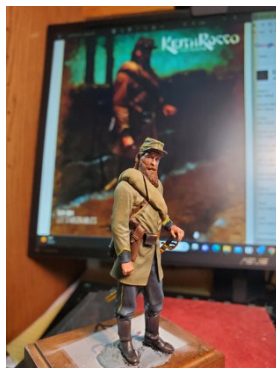


**Virtual Meeting
October 28, 2023
Parade Ground Participants**

*David Hoffman, Mike Thomas,
Michael Pierce, Robert Huettner*

DAVID HOFFMAN

Scale 75 “Lee’s Miserables” based on the Keith Rocco Painting. A contemporary term used by Confederate soldiers to describe themselves which was taken from Victor Hugo’s then new novel, which was issued to the army as reading material and very popular among the troops.



MIKE THOMAS

Mike sent in two pieces. He said, “Both figures are 3D printings. The figure (left) is a Roman by Tartar Miniatures. The bust (next page) I obtained through a firm in the SW of England (El Greco).”

The bust is of a senior officer, commanding a legion (legatus legionis). I’ve included a shot of the undercoated but unpainted bust so the detail is visible. Excellent sculpting!”



☆☆☆ PARADE GROUND ☆☆☆

MIKE THOMAS (CONTINUED)



☆☆☆ PARADE GROUND ☆☆☆

ROBERT HUETTNER



“Some stuff I’m working on. The cavalry vignette will never see a contest, but was fun to paint- figures are all metal. The Berdan sharpshooter (below) is going to have his face repainted- it was while working on him that I realized I needed new glasses. The Spitfire MK Ia (next page) is from Kotare Models. It is a fantastic kit on par with Wingnut kits.”



☆☆☆ PARADE GROUND ☆☆☆

ROBERT HUETTNER (CONTINUED)



☆☆☆ PARADE GROUND ☆☆☆

MICHAEL PIERCE

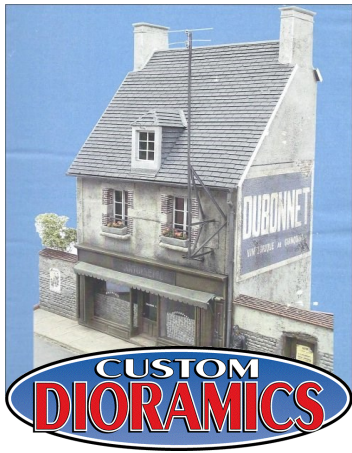


“Where is Jefferson” won a silver in open historical category at the Chicago Show.

Heads and hands are Hornet, pistol was given to me by Don Johnson, sword and pitch fork are historex. Figures are scratch built.

Based on true story. June 1781. Col. Tarleton with some Dragoons came into Charlottesville looking for Jefferson and the General Assembly that were convening in Charlottesville since the British occupied Richmond; however, Jefferson and the general assembly were warned of the approaching Dragoons by the efforts of Jack Joulet, a local citizen. The Dragoons, without Tarleton, then went up to Monticello and questioned the enslaved population, perhaps at gunpoint, on Jefferson's whereabouts. The enslaved did not divulge any info. Tarleton and the Dragoons then left the area since Lafayette and his light infantry were approaching. Both armies would meet several months later at Yorktown.





Preserving the Past
for the Future



NEW FROM ZEUGHAUS VERLAG

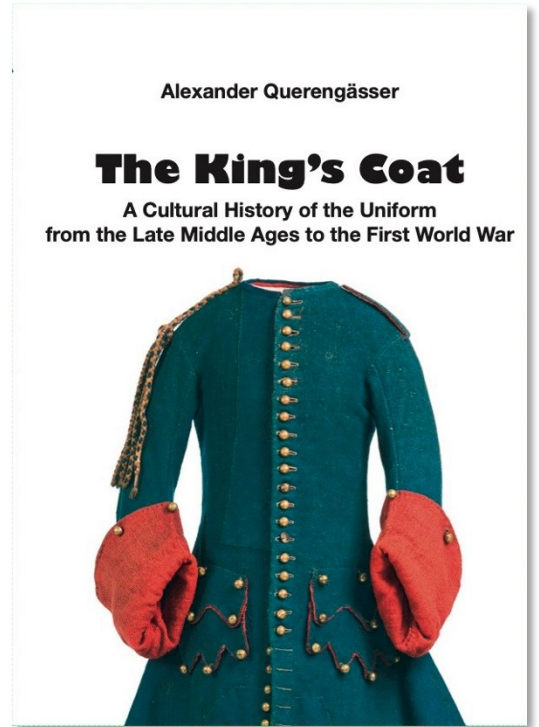
The King's Coat

A cultural history of uniforms from the late Middle Ages to the First World War by Alexander Querengässer

200pp, Zeughaus Verlag GmbH, Berlin, Germany, 2023

- English text
- 209 color illustrations
- Hardcover
- ISBN: 978-3-96360-060-9

Until the introduction of camouflage uniforms, "The King's Coat" dominated the appearance of Western armies. Originally designed for economic reasons, uniforms in the Baroque era served to erase a soldier's individuality in favour of a regimental esprit de corps. Uniforms distinguished soldiers from civilians, and served ceremonial functions at court by representing the absolute power of princes. However, pre-modern manufacturing practices from the limited capacities to dye fabrics uniformly to the individual workmanship of different tailors undermined this ideal of a uniform military appearance just as swiftly as the demands of a campaign, in which uniforms wore out and had to be supplemented by a variety of different garments.



This book attempts to explore the history of the military uniform from its origins to the present day. The thematic approach comprises various aspects of military costume, examining materials, function, limits as well as the deliberate modification of uniformity. Topics also include the symbolic character of the uniform, its own assertive potential, and the influence of contemporary fashion. It is a cultural history of military costume which seeks to go beyond the boundaries of fashion alone.

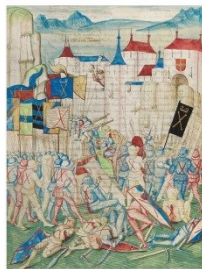


Illustration of a soldier in a dark uniform, possibly from the late Middle Ages or early modern period. The illustration shows a soldier in profile, wearing a dark tunic and a hat with a plume. The second illustration shows a soldier in a light-colored uniform with a large plumed hat, possibly from the 17th or 18th century. The text below the illustrations is too small to read accurately.



**BERLINER
ZINNFIGUREN**

Price: 39,95€ (about \$42.74)
Order number Zeughaus Verlag: 5Z16
Available at [Berliner Zinnfiguren](http://BerlinerZinnfiguren.com) or at your local bookshop.

National Capital Model Soldier Society
62nd Annual Washington Show

SHOW REPORT

The 62nd Annual Washington Show held September 30 at the Springfield Hilton in Virginia was a resounding success. We sincerely appreciated our exhibitors, attendees, sponsors, vendors, other local clubs, and volunteers for helping to make it so.

This year we had an increase in both participants and visitors, with 72 individual exhibitors in the competition and approximately 310 pieces on display. All categories were very well represented, and the exhibit tables were full. Photos of the exhibits, courtesy of photographer Mike Fleckenstein can be found on our [NCMSS club website](#). There are photos on the [club's Facebook page](#) as well.

Highlights this year include the Judges' Best of Show awarded to Greg DiFranco and the People's Choice Best of Show that went to Steve Pyle for the second year in a row. Zachariah Becker received the show theme award, "Honoring the Revolutionary War's End, 240 Years" for his Colonial Militiaman. The NCMSS Show Figure sculpted and cast by member Mike Stelzel was featured in a special display with some great renditions by our members. As usual, judging was conducted under the Open Judging system with gold, silver and bronze awards presented at the end of the show. A big thank you to the judging team volunteers who gave their time to judge the displays and to the sponsors that donated great prizes for the special categories.

The Hilton did a great job with supporting the show as in the past with setting up the rooms according to our floor plan along with the Awards room. The exhibit tables got very full by the time judging started, may need to add some more next year!

As our goal is to support the modeling hobby, we enjoy giving other clubs the opportunity to dis-

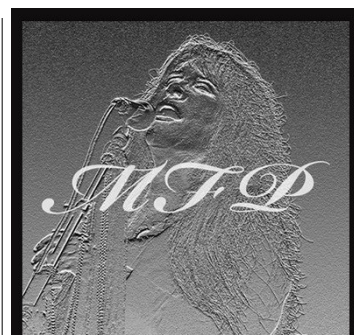
play their work. We were joined by the NVNTRAK Railroad club, who had, as always, an impressive running train display. The Washington Ship Modelers, Washington Armor Club, the NW Virginia Armor Modeling Preservation Society (NoVAMPS) and the NOVA Wargamers also brought displays and provided demonstrations from their members.

Features of this year's show included a Gundam build table run by Nick Strocchia with free Pokémon kits which were a big hit with kids and parents alike. (Well done, Nick!) Informative modeling demonstrations were provided by Robert Prokop, Eric Reinert (Washington Armor Club), Mike Dutcher & Zach Becker, and Greg DiFranco from the Long Island Miniature Collectors Society. Thank you, gentlemen for sharing your time and expertise. In the main room there were 12 vendors and 5 Flea Market tables with a variety of hobby-related merchandise for sale. Unfortunately, we missed the presence of several of our long-time vendors and some exhibitors who could not make the show due to flooding in New York.

Finally, our show would not have been possible without the talented participants who displayed their inspirational work. On behalf of the NCMSS thank you all and we are looking forward to the next show in 2024!



WASHINGTON SHOW REPORT (CONTINUED)



*Mike Fleckenstein
Photography*

346 Dunbarton Lane
Conway, SC 29526

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[facebook.com/MikeFleckensteinScaleModels](https://www.facebook.com/MikeFleckensteinScaleModels)

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540.498.0162

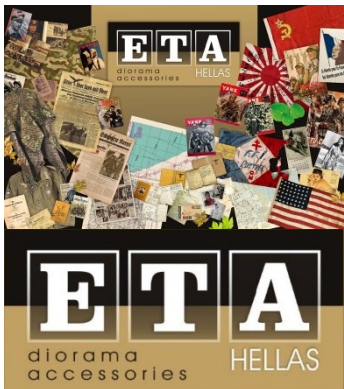


GAEL HOBBIES



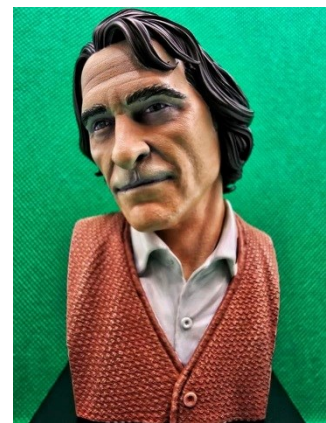
The Little Tin Soldier
Purveyors of Flat Figurines
TheLittleTinSoldier.com

WASHINGTON SHOW REPORT (CONTINUED)



THE MODEL CELLAR

We produce a range of figures, busts, and accessories with a special interest in The Great War, 1914-1918



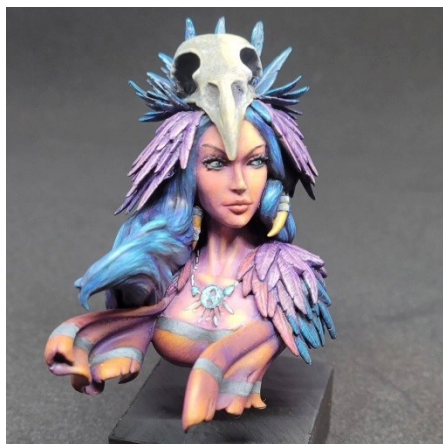
MICROWORLD GAMES, LLC

MODEL KIT #32651
Steerman PT-17 with American Cadets

ICM

1:32 SCALE

Your only option for everything hobby



WASHINGTON SHOW REPORT (CONTINUED)



62ND ANNUAL SHOW AWARDS LIST

HISTORICAL PAINTERS DIVISION

BRONZE MEDAL

Jim Richey	<i>John Paul Jones</i>	Nhan Do	<i>Founding Father</i>
Dean Hoffman	<i>Turkish Standard Bearer</i>	Peter Espada	<i>Panzer Grenadiers</i>
James Eicker	<i>Cavalry Officer</i>	Bill Donahue	<i>U.S. Marine The Trophy</i>
Bill Herd	<i>English Civil War</i>	Timothy Mattock	<i>USMC Veteran Infantryman</i>
Brian Manahan	<i>U.S. Infantry European Theatre</i>	Matt Lunn	<i>USMC Drill Instructor</i>

SILVER MEDAL

Scott Miller	<i>26th Regiment Continental Army</i>	Rick Findley	<i>Madison Home Guard</i>
Antonio Burgess	<i>Viking</i>	Randy McKeithan	<i>Normandy Paratrooper</i>
Aaron Simmons	<i>WWI Sikh</i>	John Espy	<i>Napoleon</i>
David Acker	<i>PA Militia 1776</i>	Jack Thompson	<i>Le Poilu ("The Hairy One") 1917</i>
Craig Whitaker	<i>Sutherland Highlanders</i>		

GOLD MEDAL

Brian Howard	<i>Ahyana</i>	Zach Becker	<i>Jean D'Arc</i>
Chip Rembert	<i>Poilu Verdun</i>	T.J. Haller	<i>Austro-Hungarian</i>

BEST OF HISTORICAL PAINTERS

Brian Howard for *Ahyana*

HISTORICAL OPEN DIVISION

BRONZE MEDAL

Bill Herd	<i>Italian Troops</i>
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SILVER MEDAL

Chip Rembert	<i>Surrender 1945</i>	Chris King	<i>Currahee</i>
Rick Findley	<i>79th New York Cameron Highlander</i>	Michael Pierce	<i>A Visit to the Old Mistress</i>

GOLD MEDAL

Greg DiFranco	<i>Eustachy Erazm Sanguszko, Polish National Cavalry 1791</i>
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BEST OF HISTORICAL OPEN

Greg DiFranco for *Eustachy Erazm Sanguszko, Polish National Cavalry 1791*

FLATS

BRONZE MEDAL

Jim Richey	<i>Pirate</i>	Rick Sanders	<i>Mariupol Hussars Ask the Militia 1812</i>
James Eicker	<i>French Officer</i>		

SILVER MEDAL

Zach Becker	<i>Norman Soldier</i>
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GOLD MEDAL

Greg DiFranco	<i>Saladin</i>
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BEST FLAT

Greg DiFranco for *Saladin*

62ND ANNUAL SHOW AWARDS (CONTINUED)

FANTASY / SCIENCE FICTION PAINTERS DIVISION

BRONZE MEDAL

Dennis Forrest	<i>Kaori Makimura</i>	Bill Donahue	<i>Ulruk Luk'Trah</i>
Robert Witt	<i>Thaddeus</i>	Jason Weiser	<i>Post Apocalyptic Minis</i>
Brian Manahan	<i>Wooden Goku</i>	David Luff	<i>Trespassers Not Welcome</i>
Robert Riccitelli	<i>Chewbacca</i>	Bill Herd	<i>Ork Kommando</i>

SILVER MEDAL

Jim Richey	<i>The Wizard</i>	Jason Nguyen	<i>Wave LED Mirage</i>
Antonio Burgess	<i>High Marshall</i>	Vivienne Do	<i>Magic Flute</i>
Jon DeSalva	<i>Elathain Ill-fated</i>	Chip Rembert	<i>Death Legion</i>
Randy McKeithan	<i>The Joker</i>	Nick Denardi	<i>Coffee Break</i>
Aaron Simmons	<i>The Sentinels</i>	David Acker	<i>Baad Ju-Ju</i>

GOLD MEDAL

T.J. Haller	<i>Boba Fett</i>	Michael Dutcher	<i>Theist Priest</i>
Zach Becker	<i>Morrigan</i>	Brian Howard	<i>Captain Ahab</i>
James Eicker	<i>Goblin</i>		

BEST OF FANTASY / SCIENCE FICTION PAINTERS Award Sponsored by [3D Printing Samurai](#)

Brian Howard for *Captain Ahab*

FANTASY / SCIENCE FICTION OPEN DIVISION

BRONZE MEDAL

Dennis Forrest	<i>Bullet Girl</i>
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SILVER MEDAL

Bill Herd	<i>Ma.K PKA Suit</i>	Rick Findley	<i>Orc Barbarian</i>
Aaron Simmons	<i>The Geller Pox</i>	Dan Athanasaw	<i>There Can Only Be One</i>
Robert Riccitelli	<i>Indiana Jones Discovers Han Solo</i>	Antonio Burgess	<i>Forest Knight</i>

GOLD MEDAL

Kimiyoshi Okabe	<i>Skin Getter</i>	Chip Rembert	<i>Ordo Malleus</i>
Brian Manahan	<i>Wooden War Tamotu</i>	Patrick Brown	<i>Oh Yeah!</i>
Christopher Whitfield	<i>Ace up the Sleeve</i>	Dave Acker	<i>Gondolier of the Black Canal</i>

BEST OF FANTASY / SCIENCE FICTION OPEN Award Sponsored by [3D Printing Samurai](#)

Christopher Whitfield for *Ace up the Sleeve*

GUNDAM PAINTERS DIVISION

BRONZE MEDAL

Nicholas Noble	<i>Strike Sword</i>	Marsalis Battle	GNX
Justin Thepsombat	<i>Saga</i>		

SILVER MEDAL

Rick Tuck	<i>God Gundam</i>	Ellie Karavas	PMX-003 The "O" High Mobility Test
Brian Manahan	<i>Ancestor</i>		Type
Alex Fay	<i>Zedas</i>		

62ND ANNUAL SHOW AWARDS (CONTINUED)

GUNDAM PAINTERS DIVISION (Continued)

GOLD MEDAL

Andrew Kerr	<i>Monaco</i>	Rhea Horton	<i>Unicorn</i>
Jason Nguyen	<i>Gunpla-Kun</i>	Nick LaPrade	<i>Death Scythe Hell</i>

BEST OF GUNDAM PAINTERS Award Sponsored by NCMSS

Nick LaPrade for *Death Scythe Hell*

GUNDAM OPEN DIVISION

BRONZE MEDAL

Marsalis Battle	Hazel
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SILVER MEDAL

Christopher Quillen	<i>Zaku</i>	Rhea Horton	<i>Zowort</i>
Justin Thepsombat	<i>Lifrith</i>	Ryan Berger	<i>Remnant</i>
Brian Manahan	<i>Samurai</i>	Orest Luciw	<i>The Patrol</i>
Jason Nguyen	<i>Sakura</i>		

GOLD MEDAL

Samantha Wood	<i>Hazel Custom</i>	Ellie Karavas	<i>GP01</i>
Nick LaPrade	<i>Hit and Run</i>		

BEST OF GUNDAM OPEN Award Sponsored by NCMSS

Jason Nguyen for *Sakura*

ORDNANCE DIVISION

BRONZE MEDAL

Robert Ricitelli	<i>USMC Flame Thrower</i>	Christopher Whitfield	<i>F6F Hellcat</i>
Robert Witt	<i>Lando's Millennium Falcon</i>	Charles Locke	<i>Tu-22 Blinder</i>
Kimiyoshi Okabe	<i>WWI Female Tank</i>	Dan Athanasaw	<i>Panther</i>
T.J. Haller	<i>Churchill NA75</i>	Ed Corish	<i>Sturmtiger</i>
Brian Manahan	<i>Fire Fist Pirate Ship</i>	Jon Desalva	<i>AMX-13/90</i>
Randy McKeithan	<i>MP's Watch</i>	Dennis Forrest	<i>Do-335</i>

SILVER MEDAL

John Espey	<i>Kettenkraftrad</i>	Michael Dutcher	<i>Mech Warrior</i>
Dennis Sosna	<i>British Army Crusader</i>	Bill Herd	<i>Norwegian Bergepanser</i>
Randy Corish	<i>Type 5 Chi Ri</i>	Chris King	<i>Type XXIII U-boat</i>

GOLD MEDAL

Michael Peters	Krupp Protze 6x4 3.7cm PAK	Bernard Kempinski	Land Merrimack
Nelson Kee	F-104C	Mark E. Lewis	SAS Jeep
Jack Thompson	M50A1 Ontos	Rick Findley	Type XXVIIIB Sub
Matt Lunn	Marine CH-46E	Patrick Brown	Trophy KV 1

BEST ORDNANCE Award Sponsored by Northern Virginia Modelers IPMS

Michael Peters for *Krupp Protze 6x4 3.7cm PAK*

62ND ANNUAL SHOW AWARDS (CONTINUED)

DIORAMA DIVISION

BRONZE MEDAL

Michael Dutcher	Blood Angles Kill Team	Arne Thelmo	La Polizia
Dean Hoffman	German Armored Railway Vehicle	Steve Buter	An Occurrence

SILVER MEDAL

Peter Espada	<i>The Lost Boys</i>	Bill Herd	<i>Shep Paine Tribute</i>
Randy McKeithan	<i>The Trenches</i>	Gerard Joria	<i>Chicago Hails Balbo Fleet</i>
Wei Hsuan	<i>Where Are They</i>	Adam Starr	<i>On the Up Roll</i>
Brian Howard	<i>10th Panzer Division</i>	Chris King	<i>The Impossible Hell</i>
Michael Peters	<i>"Is that the Colonels...DOG?"</i>	Robert Witt	<i>Lando's Millennium Falcon</i>
Steve Pyle	<i>Siege Tower</i>	Randy Corish	<i>Out of Fuel Out of Luck</i>
Zach Becker	<i>Russia 1812</i>		

GOLD MEDAL

Jeff Feller	<i>Home Alone</i>	Burt Thompson	<i>Down in the Jungle</i>
Bernard Kempinski	<i>Entire display</i>	Chip Rembert	<i>Stalingrad</i>

BEST DIORAMA Award Sponsored by [Northern Virginia Modelers IPMS](#)

Jeff Feller for *Home Alone*

SPECIAL AWARDS

Best Bust- For the best painted bust, any era or category. Sponsored by [Listening to Paint Dry](#)
Brian Howard for *Ahyana*

Best World War I Figure – For the best painted World War I figure. Sponsored by [Model Cellar](#).
Jack Thompson for *Le Poilu ("The Hairy One") 1917*

Joe Bles "Semper Fi" Award - For the best figure or diorama of the U.S. Marines, any era. Sponsored by [James L. Pratt](#)
Matt Lunn for *USMC Drill Instructor*

Best US Infantryman - For the best painted figure of a U.S. Infantryman, any era. Sponsored by the [Army Historical Foundation](#)
T.J. Haller for *Virginia Militiaman*

Best Napoleonic Figure Award - For the best Napoleonic-era figure, mounted or dismounted. Sponsored by the NCMSS in honor of
Chuck E. Robinson, owner of Red Lancers Military Miniatures.
Greg DiFranco for *Polish National Cavalry*

Victory in Europe Award - The figure, diorama, or display that best celebrates the allied victory in Europe in World War II. Sponsored
by the Army Historical Foundation.
Bernard Kempinski for *High Road to Rome*

Wargame Award - For the best exhibit of "game playable" wargame figures, displayed as a collection of single figures, units, or a balanced army or fleet. Sponsored by [Northern Virginia Gamers \(NOVAG\)](#).
Rick Findley for *Orc Barbarian*

Gundam Award - For the best painted Gundam, all scales. Sponsored by [Huzzah Hobbies](#)
Ellie Karavas for *GPO1*

Blast from the Past Award - For the best-painted figure or figures from a kit first produced 25 or more years ago (before 1998).
Zach Becker for *Werner Mölders WW2 Luftwaffe Ace 115 Victories*

62ND ANNUAL SHOW AWARDS (CONTINUED)

SPECIAL AWARDS (Continued)

Best Show Commemorative Figure “Colonial Militiaman” - Best executed version of the NCMSS Show Commemorative Figure.
Zach Becker for Colonial Militiaman

Best Junior - Best figure, ordnance, or diorama by an under 18 modeler. Sponsored by the NCMSS.
Jacob Lunn and Carson Brownlee for their displays (TIE SCORE)

Show Theme Award - “Honoring the Revolutionary War’s End, 240 Years” Best American War of Independence figure, vignette, or diorama. Sponsored by the [Artist Preservation Group](#)
Zach Becker for Colonial Militiaman

Judge’s Best of Show -
Greg DiFranco for Eustachy Erazm Sanguszko, Wielkopolska National Cavalry 1791

People’s Choice Award -
Steve Pyle for Melee

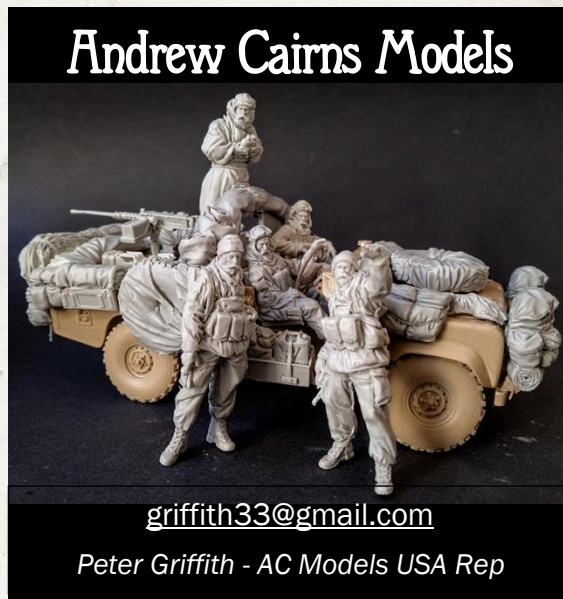




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Search, Buy, Sell, Trade

Welcome to the place where NCMSS Members and friends of the club can trade, sell, or obtain items of interest and need. Contact your Dispatch editor if you wish to submit a request at bpchasseur@comcast.net



Andrew Cairns Models

griffith33@gmail.com

Peter Griffith - AC Models USA Rep

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Material: White Metal

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rick_findley@hotmail.com





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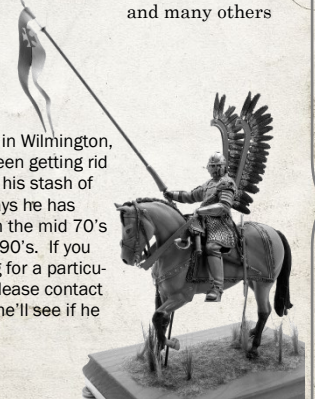
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Brian Ford in Wilmington, N.C. has been getting rid of some of his stash of kits. He says he has plenty from the mid 70's to the late 90's. If you are looking for a particular kit(s), please contact Brian and he'll see if he has it.



Brian has Bartons, Almonds, Poste Militaire, Series 77, Ceremonial, and many others. Contact him at: aford1@ec.rr.com



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Ads for shows must be submitted by the 15th of the month for a show scheduled for the following month. Business cards may be submitted for continuous running, subject to space availability. Members may also submit sale/want ads as desired. Ads or business cards in compliance with this policy and printed in *The Dispatch* do not represent an official endorsement by the **NCMSS**; nor does **NCMSS** endorse specific shows or vendors.

National Capital Model Soldier Society (NCMSS)

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Please PRINT Information Legibly & Clearly

If **renewing** membership and there is **NO CHANGE** in information from the previous year, simply print your "**NAME**" on the **Name** line and print "**SAME**" on the **Address** line of this form.

Date: _____ New Member: _____ -or- Renewal: _____

Name _____

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NOTE: Newsletter will be provided **ONLY** in electronic digital format as an attachment via email

Figure Modeling Interests: (tell us what historical era -or- special genre you particularly enjoy modeling or collecting)

Annual dues of \$20 are payable to **NCMSS**. Send check or money order and this form to:
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NOTE: information on this form will be included in the **2023 NCMSS Membership Roster**

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Payment rec'd by: _____ Date payment rec'd: _____ cash: ___ (or) check #: _____