

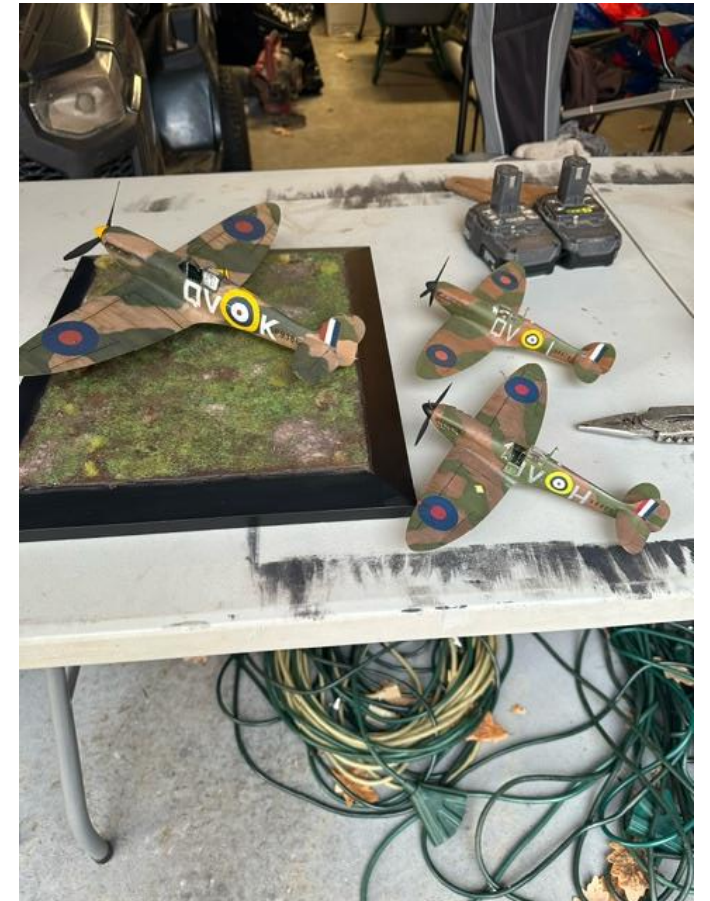
Parade Ground

NCMSS Zoom Club Meeting

February 3, 2024

Robert Huettner

The finished Kotare Spitfire Mk Ia flown by Brian Lane. The bottom photo shows a couple of 1/48 Spits for comparison (all from the same squadron- not intentional). At the middle Tennessee IPMS show, took 1st and 2nd for busts, 2nd and 3rd for figures 55mm and larger, and 3rd in armor. My Spit got nada.



Zach Becker

From Zach's Gold Medal Fantasy Display at the Long Island Show.



Zach Becker

More from Zach, an “Eastern Box Turtle Aviator”. First commission piece. “Thanks @splintered_brush_studio for the coaching.”



Zach Becker

Jean D'Arc won a silver and the Retarius won the Enemy of Rome award at Long Island.



Zach Becker

Side hustle. Trumpeter 1st Regiment of Dragoons (elite) from Poste Militaire. Painted with acrylics and some inks. Cats were 3d printed



Zach Becker

“Just completed this WW2 Soviet Naval Infantry bust. This was my first time using a Zorn palette. I really wish I had first learned figure painting using this method. The limited range really makes you make hard choices on blending, color choices, etc.”

The Zorn Palette (also known as the Apelles Palette) comprises four colors thought to have been used by the Swedish portrait painter Anders Zorn (18 February 1860 – 22 August 1920). These colors are Vermilion, Ivory Black, Flake White and Yellow Ochre. Because of the unavailability of Flake White and the expense of Vermilion, these colors are now often exchanged for Titanium White and Cadmium Red respectively. There is evidence that this palette has been in use by painters since the 4th Century BC; Pliny referred to the painter Apelles of Kos' tetrachromatic palette, which comprised red, yellow, black and white pigments.



Devin Reno



Mike Thomas

A gallery of figures of various subject submitted by the good Dr. from Wales. Includes a lot of classic figure including some from Stadden, Tradition and many sculpted by Sid Horton.



The army of Maximinus Thrax, Battle of the Harzhorn, A D.236

W.R.N Rating



Naval rating, medical, Falklands 1982

Mike Thomas



Piper, Argyll & Sutherland Highlanders



Pipe Bandmaster, Argyll & Sutherland Highlands



Officer, Argyll & Sutherland Highlanders



Officer, Irish Guards, Greatcoat Order

Mike Thomas



Pipe Bandmaster, Argyll & Southerland Highlands



Officer, Greenock Highlanders



Pipe Major, Black Watch



Guardsman, Irish Guards

Mike Thomas



Drum Major, King's African Rifles



Mewar Bhopal, Udaipur State Infantry



Tehri Garhwal Infantry (State Forces)



45th Sikhs, 1894 (Rattray's Sikhs)



Sikh officer, standard bearer, 15th Ludhiana Sikhs

Mike Thomas



King George's Own Bangal Lancers, ca. 1900



Lord Nelson (most recent, from David Grieve).

Steve Pyle

Steve is working on several new diorama projects for the MFCA Show and ours. As usual they are quite elaborate using toy figures heavily converted and posed. More info can be found on our Facebook page.

<https://www.facebook.com/groups/2164394533814151/>



Steve Pyle



Steve Pyle

A very impressive battering ram team for one of his projects.



Michael Pierce

Mike is revisiting his earlier "Where is Jefferson" vignette with one that has more action. In June 1781 Col. Tarleton with some Dragoons came into Charlottesville looking for Jefferson and the General Assembly that were convening in Charlottesville since the British occupied Richmond; however, Jefferson and the general assembly were warned of the approaching Dragoons by the efforts of Jack Joulet, a local citizen. The Dragoons, without Tarleton, then went up to Monticello and questioned the enslaved population, perhaps at gunpoint, on Jefferson's whereabouts. The enslaved did not divulge any info. Tarleton and the Dragoons then left the area since Lafayette and his light infantry were approaching. Both armies would meet several months later at Yorktown.



Michael Pierce

“To truly appreciate Christmas carols, you must hear them played on tubas. Many tubas. Low brass are the holiday's unsung, unassuming, modest, absurd superstars.

TubaChristmas was brought to life in 1974 in New York City's Rockefeller Center by renowned tubist Harvey Phillips. Fast forward 50 years to 2023, TubaChristmas performances can be heard in 48 states and internationally. Carols are played outside, in malls, churches, universities and concert halls. There may be as few as half a dozen to

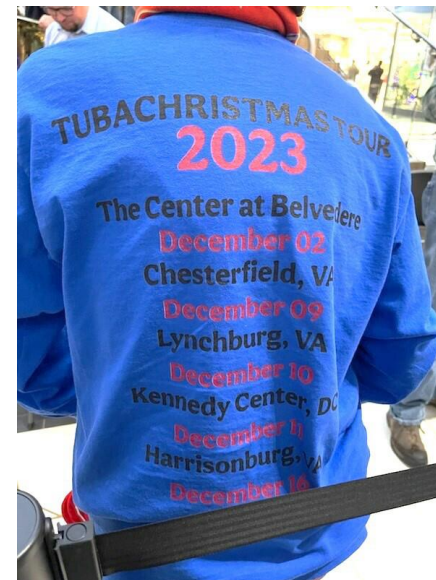
many hundreds of players. Mike Pierce's wife Linda has been a devotee of TubaChristmas for at least 20 years. In January 2023 she took up the euphonium (a half size tuba) and spent the year learning to play so she could participate in 2023 TubaChristmas. Linda chose to play Charlottesville, Richmond and Lynchburg, Virginia and Kennedy Center in Washington, DC, the latter three over three days.

A crucial aspect of all TubaChristmas performances is the decorated instruments. They are wrapped in lights, hung with ribbon, draped in Christmas attire. Linda chose mice (catnip filled from Target's pet department) that spelled “MERRY” and clipped them to horn's rim, and the Rat Pack was formed. They held a little patch with an invitation. The body of the horn sported a dog sweater also declaring MERRY.”



Michael Pierce

A string of musical performances constitutes a tour, so Mike designed a gig shirt. Hundreds of driving miles ensued, venues were located, people were helpful and kind, the mice were a big hit. There's a pretty good video of the Kennedy Center performance online at their site; have a look around the 16 minute mark. The Rat Pack are now retired. Bernie Kempinski printed itty-bitty 3-D tubas for them, and Mike created a box diorama for them to live in. Linda still plays euphonium."



Luis Ugarte

These are the figures painted throughout 2023, completed very satisfactorily at @montesansavino_show We continue to learn, evolve and make new friends with this hobby of ours. Next year more and better. Elliot Lucky Shot Maynard", 1/10 scale bust in resin from the SCALE75 brand, painted with acrylics....



Luis Ugarte

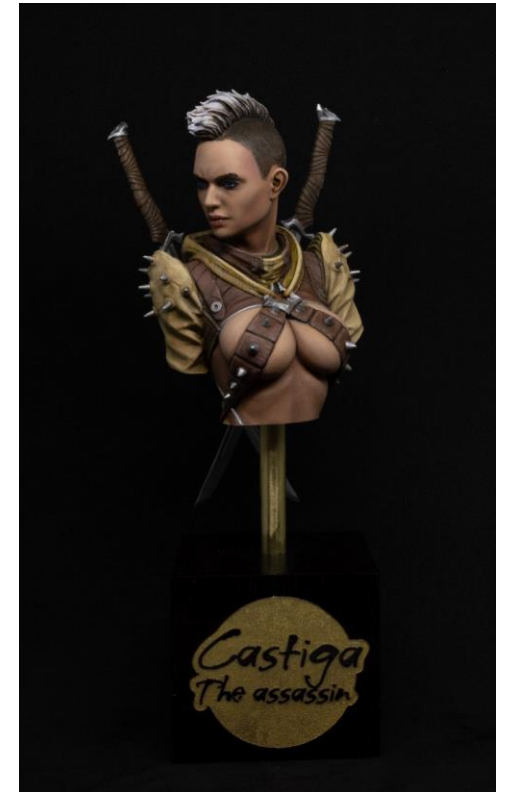
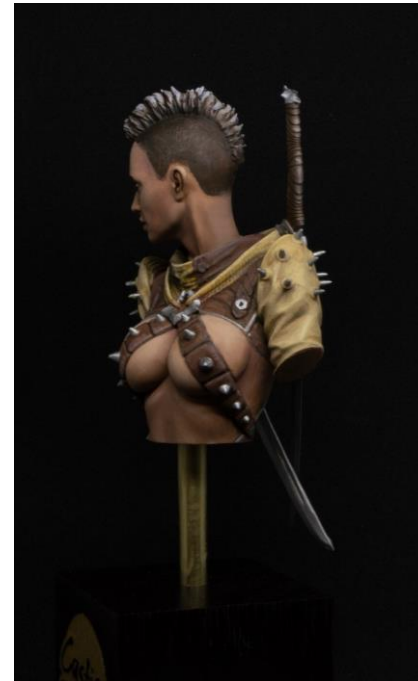
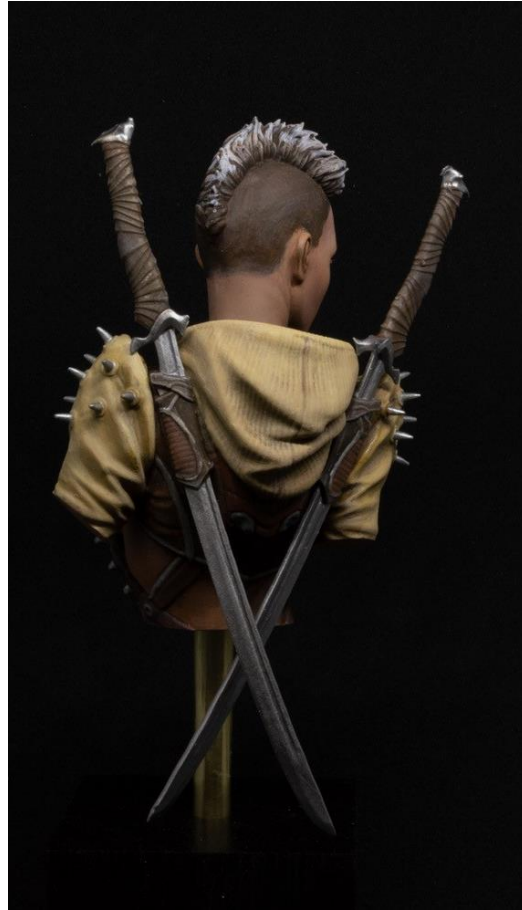
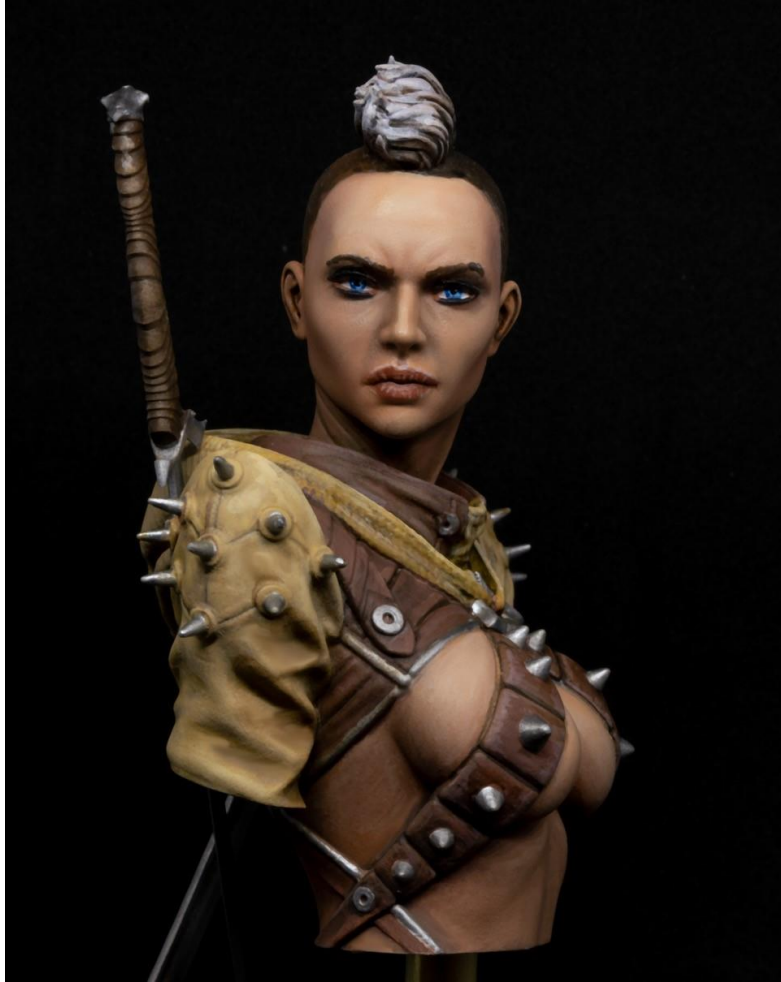


Bernard Kempinski

Here is a bust of Medusa. It's about 1/7th scale. The mythology is not clear on whether she retained her beauty when Athena gave her snakes for hair and the stone cold gaze. I painted this figure as if she retained her beauty except for the snakes. I printed the figure from this file <https://www.myminifactory.com/.../3d-print-beautiful...> Painted with Vallejo and Army Painter acrylics



Bernard Kempinski



Desert Ninja. 3D print about 1/10th scale. I'm not sure what the designer was thinking when he added 2 katana swords in sheaths that leave most of the blade uncovered.

Bernard Kempinski

For more detail on this project, visit Bernie's blog at <https://usmrr.blogspot.com/>

Separate from his Keith Rocco D-Day diorama project, Bernie began work on another D-Day diorama. He was inspired to try this project by some very nice WW2 figures from Speria Miniatures from Sweden in 75mm or 1/24. He originally planned just a small 3-figure vignette centered around a soldier dragging a wounded buddy. He decided to expand the scope when he saw a painting by Keith Rocco of soldiers advancing past a dune at D-Day and ordered 7 more. The Speria figures did not have some of the special D-Day equipment that the soldiers wore. Those items were the life belts, gas mask and gas brassards on the upper arms. He moved the diorama to a point further inland because the US soldiers would have discarded the special D-Day equipment as they moved off the beach.



Bernard Kempinski

“C Company of the 26th Infantry, First Infantry Division was ambushed by a German machine gun team about one mile from the beach. The ambush occurred at the start of the bocage terrain. The US lost seven soldiers, while the Germans lost one in this ambush, but the whole US infantry company of about 200 men was delayed by the ambush. Such was the fighting in the bocage. It is terrain that favors the defenders. It's a little appreciated fact that the US Army lost about 10 times as many men fighting in the bocage as they did on the beach. The bocage fighting was a brutal, bloody slog.”



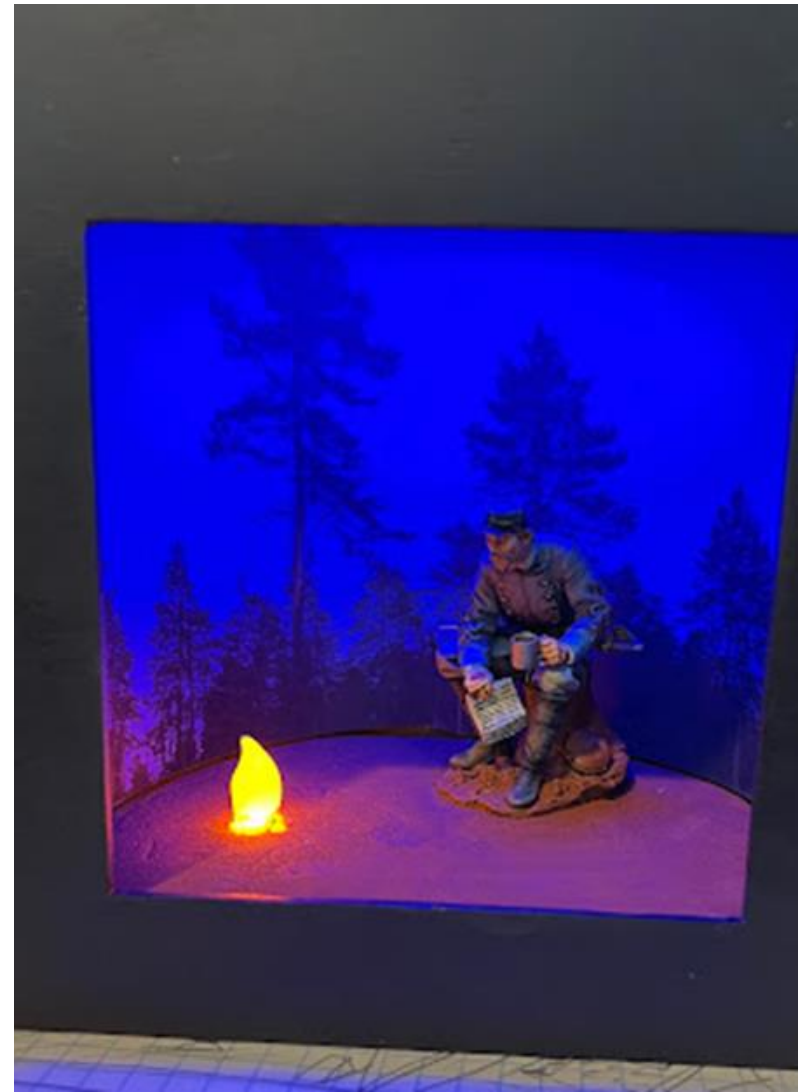
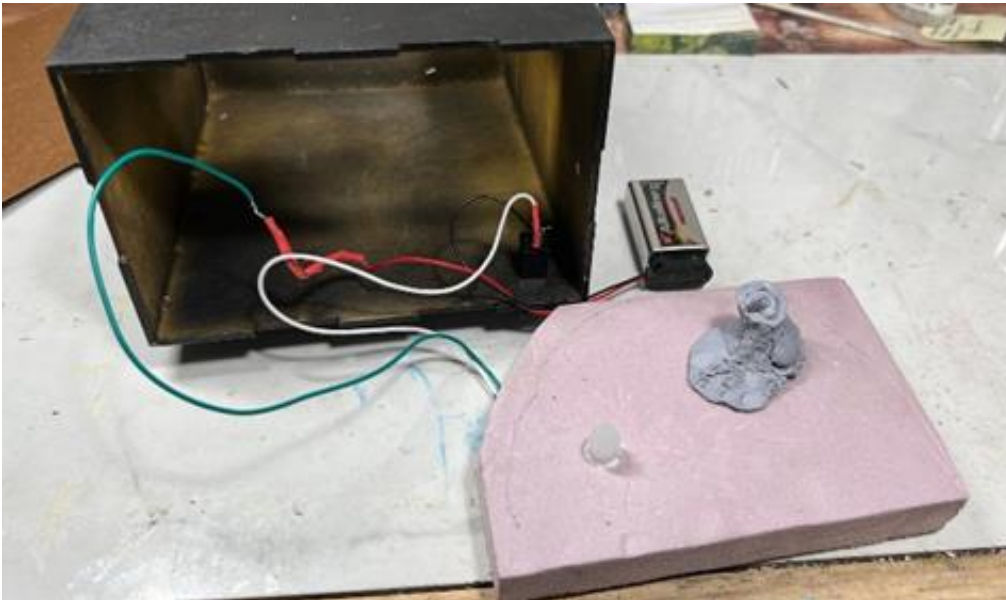
Bernard Kempinski

“I am just about done with this small shadow box diorama. It features a figure from Scale75, called "The Casualty Toll." I bought the figure as I thought the pose was very compelling. Later I learned the figure was based on an original painting by Keith Rocco entitled, "Lt. Col. Williamson, 6th Virginia." The colors in the box art were quite blue, almost teal in coloration. Keith's artwork is more neutral gray. So I used Keith's colors as a guide.”



Bernard Kempinski

I added a battery powered puck light with LEDs that can change colors to the top of the diorama to provide the moonlight. To reduce the intensity of the moonlight, I sprayed the diffuser of the puck light with a few coats of Tamiya clear blue paint. The puck also has a remote to control the colors. The campfire started as a tea candle. I took it apart and powered the LED that came with it with a 9V battery. I used a 22ohm resistor in series with the LED as I wanted the light to be brighter than it was with just the small 1.5 volt disk battery it comes with. I experimented with different resistors to find one that worked.



Before adding additional
tongues of flame

Bernard Kempinski

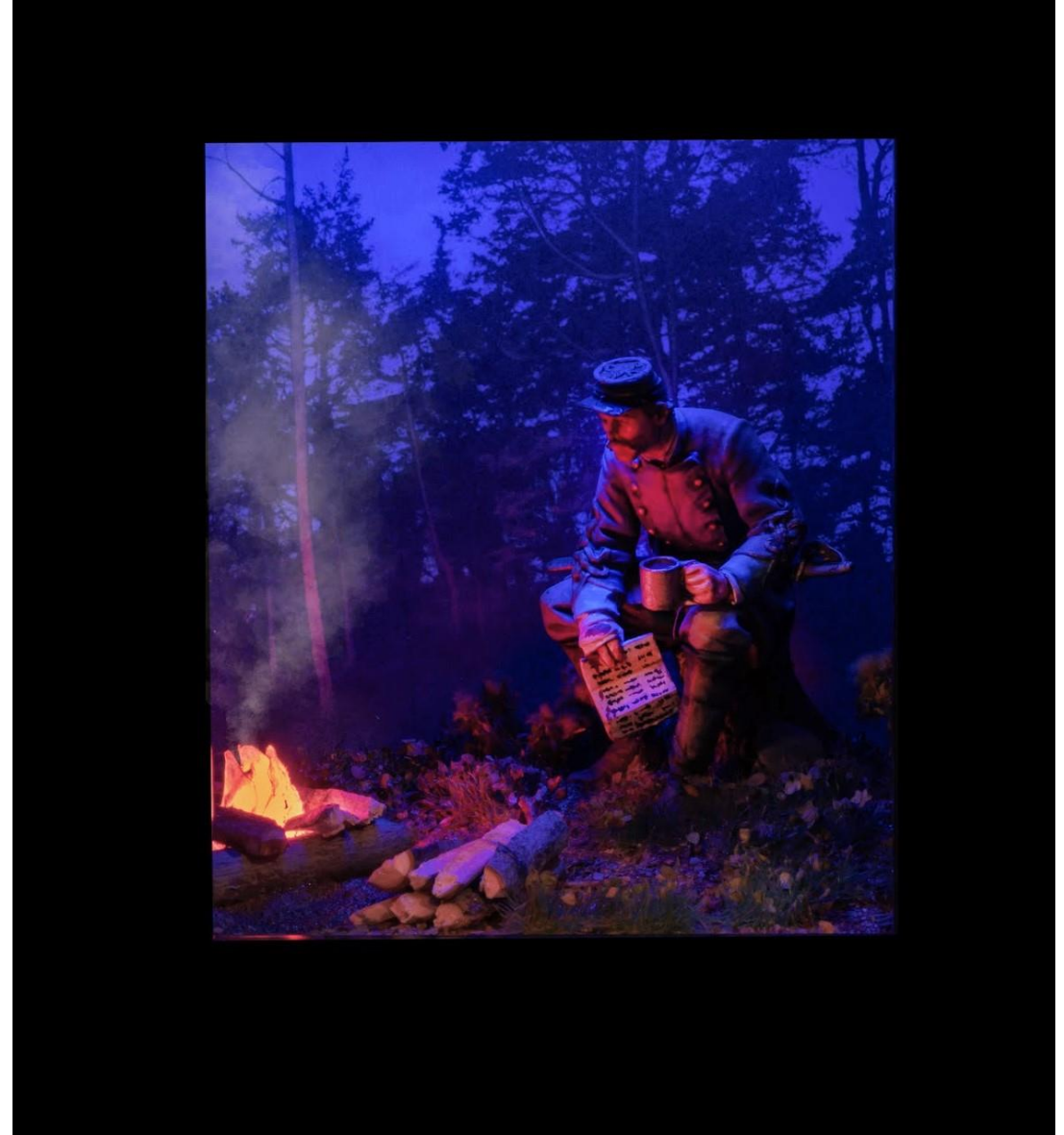
I used the cover of the tea candle that is shaped like a candle flame. I added additional tongues of flame to that using hot glue. I painted the flame with orange, red, and sienna inks. There is no smoke on the diorama - I added that with photoshop.

I found some twigs in my yard to use for the firewood. I cut them into appropriately sized pieces. I used my soldering iron to scorch the logs. My shop seemed like burnt firewood, so appropriate.

The intensity of the flame was reduced when I painted the flame with the ink. So, I sprayed some orange ink on the scenery to enhance the light from the fire and make it blend better with the backdrop. I also sprayed the grass in the backdrop with sienna and dark gray to reduce its saturation to look more like moonlight.

I used the tree stump that comes with the figure. I added ground cover of dried leaves, some static grass and vegetation from Silfor obtained via Scenic Express.

The backdrop is a simple photo composite.



Lorenzo Stalteri



Rick Sanders

English longbowman from the 1346 Battle of Crecy. The 30mm flat figure, "MR11", was produced in/around 1933 by Hans Mueller of Erfurt, engraved by Ludwig Frank.

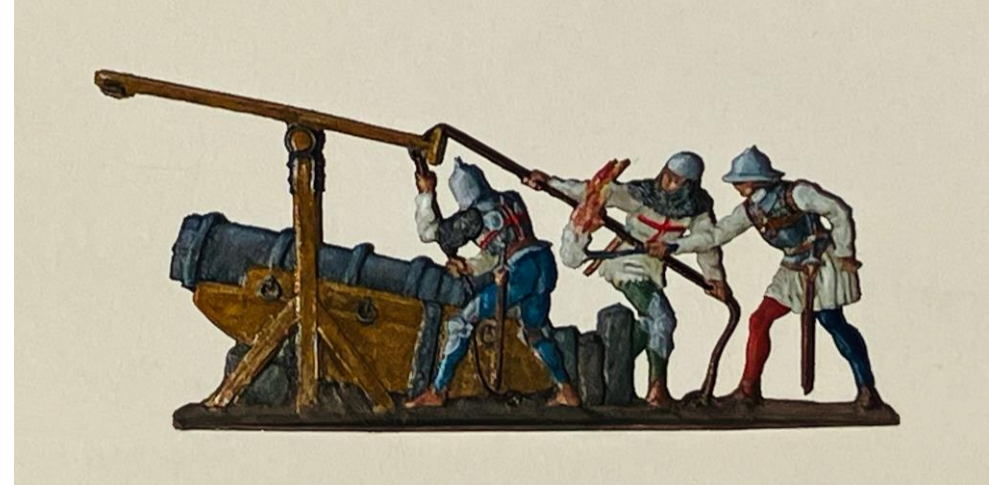


1805 Russian Petersburg Grenadier Regt. The figures are 30mm flats by K. Vorisek.



Rick Sanders

German bombard early 1400s, a 30mm flat produced by Kieler Zinnfiguren and engraved by Ludwig Frank. Probably brought out sometime between 1930 and 1960.



Russian line infantry from the 1854-55 Crimean War. They are 30mm flats, probably by Ernst Heinrichsen of Nuremberg.

Dick Perry

Another old classic figure from Dick, in this case an 11th Hussar from Crimea, 1856.

