



THE DISPATCH

May 2023, Vol. 62, Issue 5

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EDITOR'S CORNER

We're counting down the days until our 62nd Annual Washington Show arrives! Beginning this month we'll have regular meetings on Zoom to prepare. Watch your emails for announcements!

In this issue of *The Dispatch* we cover another great Parade Ground that includes an ever widening array of subjects. It's great to see how our hobby has branched out into the fantasy realm and to learn how the figure kit industry is evolving with the advent of 3-D design software and printers.

Also in this issue, our foreign correspondent Robin Howard shares the latest British pomp and circumstance news. Dr. Mike Thomas reviews a book on Roman lorica segmentata. See page 19 for a link to download a pdf copy of this informative book for free.

As always, we appreciate your contributions. If you have any hobby or history related news you would like to share, send me an email!

Dave H
NCMSS Adjutant
bpchasseur@comcast.net



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NCMSS Club Website

For Show News and
Purchasing your Limited Edition

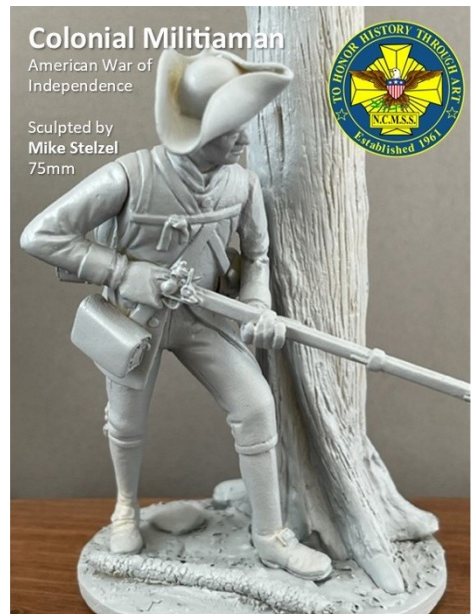
Colonial Militiaman
TODAY!



Colonial Militiaman

American War of Independence

Sculpted by
Mike Stelzel
75mm





CLUB NEWS

NCMSS In-Person Meeting — May 24, 2023



May MOTM

“Mug-of-the-Month”



“Tree of Suicides”
Evan Pretzlaff

Call to Order & New Business [19:40-20:10]

- 1. Dave** officially started the meeting.
- 2. Dave** said we’ve started Zoom meetings in preparation for our upcoming show. Links to meetings will be emailed to all.
- 3. Dave** gave a brief report on the MFCA show in Philadelphia. Club members did well. Darci manned a vendor table and made about \$1000.00 for the club.
- 4. Darci** ordered show posters which she’ll bring to the June meeting for people to distribute.
- 5. Dave** reminded everyone of the upcoming APG Gettysburg show August 17-20. Details can be found on the APG website.
- 6. Dave** mentioned the APG recently received a very large collection of kits from the estate of Mike Saggs. Mike, passed last year and his wife Michelle decided to donate

his collection to the APG. Dave will pass on the info to the club via e-mail.

7. Jim P. gave a report on the recent AMPS 2023 International Convention (Thu May 4, 2023 to Sat May 6, 2023) held at Penn Harris Hotel, Camp Hill, PA. Jim got the word out about our show and made some great contacts.

8. Dave said that the IPMS Nationals is going to be in San Marcos, Texas August 2 – 5. Word is that the hotel is already fully booked.

9. Luis L. talked about an upcoming KickStarter project that he will share with the club.

Parade Ground [20:10-20:45]
Another great Parade Ground!

Meeting Presentation [20:45-21:20]
Dave gave a slideshow on the MFCA show.

Meeting Adjourned [21:20]

Attendees

Jenny Young, Scott Sheltz, Greg Paspatis, Dave Hoffman, Mike Dutcher, Rick Findley, Rick Findley, Evan Pretzlaff, Luis Andres, Bernard Kempinski, Jim Richey, Jack Thompson, Luis Lacorzina, Jim Pratt, Grant Berry



MEETING NOTICE

IN PERSON

FOURTH Wednesday
of the month

Jun. 28, 2023

7:30-10:00 PM

Thomas Edison High School
5801 Franconia Road
Alexandria, VA
Room E-112





National Capital Model Soldier Society

Member benefits include:

- * Friendly monthly meetings where we share our knowledge of history, painting, and modeling techniques
- * Monthly guest speakers
- * Monthly *Dispatch* newsletter
- * The NCMSS Washington Show
- * Affordable dues

What are you waiting for?

Welcome to the club!



EVENTS AND PLACES

COME AND MAKE IT
IPMS/USA NATIONAL CONVENTION
SAN MARCOS - TEXAS
AUG 2ND - 5TH 2023

MODEL KIT & STATUE FAIR
JERSEYFEST
September
New Jersey, USA
22nd, 23rd & 24th, 2023

ARMORCON

Friday and Saturday October 13th & 14th
Wyndham Southbury, 1284 Strongtown Rd., Southbury CT 06488

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EVENTS AND PLACES (Continued...)

Listening to Paint Dry with Mike & Dan Podcast



Episode 61: On The Hobby Store Floor with Aaron Lovejoy Part 1

“Content Warning: This episode contains a conversation about injuries sustained with hobbying and is pretty rough. Listener discretion is advised.

So yeah, that's how this conversation with Aaron Lovejoy went! It was amazing. Thank you so much Aaron for sharing your hobby journey with us. You can follow Aaron on Instagram at <https://www.instagram.com/artoflovejoy/>. Find out more about Miniature Monthly here: <https://www.miniaturemonthly.com/>

You can follow us on Instagram, Facebook and YouTube at Listening To Paint Dry. If you feel so inclined you can support us on Patreon at Listening To Paint Dry.

We'll be back with Part 2 of our conversation with Aaron on May 12, 2023.

Sometimes it takes blood, sweat, and tears to become a Better, Braver, Happier Painter. Please, however, be very careful. Safety first. Until next time.”



Follow us on: [Instagram](#), [Facebook](#), [Youtube](#), and [Twitter](#)

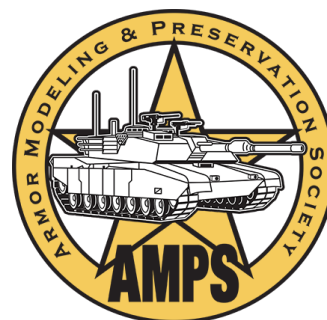


Drop us an email at: listeningtopaintdry@gmail.com

Back to Gettysburg

American Civil War Exhibit

17-20 August 2023



National Capital Model Soldier Society
62nd ANNUAL SHOW
Honoring The Revolutionary War Era 200 Years
SEPT. 30, 2023
Saturday 9 AM to 5 PM
at the
SPRINGFIELD HILTON
4550 Loudoun Rd
Springfield, VA

HIGHLIGHTS!

- Trophies and Sponsored Awards
- 50+ Club Trains/Steam Club Displays
- Professional Photographer
- GI/WWII Build Tables & Giveaways
- Modeling Demonstrations
- Hobby Vendors

For Details and Program Contact: ncmssc@ncmssc.org

HOBBY CALENDAR 2023

- JUN**
 - Jun 10 – [Maryland Toy Expo](#), Timonium, MD
 - Jun 10-11 – [WonderFest 2023](#), Louisville, KY
- JUL**
 - Jul 15 (tentative) – [ScottCon 2023](#), Gen. R.L. Scott IPMS, Warner Robins, GA
 - Jul 19-23 – [Historicon 2023](#), Historical Miniatures Gaming Society, Lancaster, PA
 - Jul 24-28 – [HobbyTown Convention](#), Kissimmee, FL
- AUG**
 - Aug 2-5 – [IPMS National Convention 2023](#), San Marcos, TX
 - Aug 17-20 – [Back to Gettysburg - American Civil War Exhibit](#), Artist Preservation Group
 - Aug 30-Sep 3 – [NOVA Open](#), Crystal City, VA
- SEP**
 - Sep 22-24 – [JerseyFest Model Kit & Statue Fair](#), Newark, NJ
 - Sep 30 – [NCMSS 62nd Annual Washington Show](#), NCMSS, Springfield, VA
- OCT**
 - Oct 7 – [PaxCon 2023](#), Southern Maryland Scale Modelers, Hollywood, MD
 - Oct 13-14 – [ArmorCon 2023](#), AMPS Northeast Military Modelers Assoc., Southbury, CT
 - Oct 20-21 – [MMSI Chicago Show 2023](#), Military Miniature Society of IL, Shaumburg, IL
 - Oct 23 – [HMGS Historicon National War Gaming Show](#), Lancaster, PA
- NOV**
 - Nov 17-18 – [Long Island Miniature Model Show](#), LIMMS, Freeport, NY



YES, THERE IS ANOTHER!

WONDERFEST '23
RETURN OF THE BUILDERS
JUNE 10-11, 2023 • LOUISVILLE, KY
CROWNE PLAZA HOTEL

If you know of any upcoming events that you would like people to know about, please contact Adjutant David Hoffman at bpchasseur@comcast.net and we'll add the date to our calendar.

☆☆☆ PARADE GROUND ☆☆☆



May “Mug-of-the-Month”

WINNER



“Tree of Suicides”
Evan Pretzlaff

May 24, 2023

Parade Ground Participants

Scott Sheltz, Greg Paspatis,
Dave Hoffman, Mike Dutcher,
Rick Findley, Evan Pretzlaff,
Luis Fernando Andres,
Bernard Kempinski, Jim Richey,
Jack Thompson, Luis Lacorzina

GREG PASPATIS

Greg always tries to bring in a piece that is relevant to the date. Since the anniversary of D-Day is coming up, he brought in a U.S. Army Jeep from Tamiya that he bought about 15 years ago from Hobby Works in Fairfax.



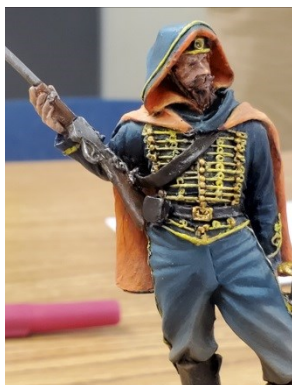
☆☆☆ PARADE GROUND ☆☆☆

DAVE HOFFMAN

For the [APG Gettysburg Show](#) Dave said he's been stocking up on Civil War kits for his gray army. He said he hasn't done a lot of Civil War pieces in the past because he mainly focuses on Napoleonic and ancient subjects. This piece is from Carl Reid Sculptures out of England. It's a 3rd New Jersey Cavalryman. It's one of only two hussar regiments (designated as hussar) in the Union Army.

This figure is of a hussar mustered out of New Jersey in 1863. Because of their flashy uniform (officers actually wore [pelisses](#), the Union Army looked at the hussars as a recruitment tool).

They were called the Butterflies and made fun of because of their uniforms. They saw a lot of action in the war and became proud of the nickname..



SCOTT SHELTZ

Work in Progress. This is FeR's "Ivar the Boneless Jörvík, 866" sculpted by Paul Deheleanu, 1/16 scale in resin.

Scott said that he isn't used to painting this much hair and fur. He plans on using a combination of acrylics and then finishing the face with oils.



☆☆☆ PARADE GROUND ☆☆☆

MIKE DUTCHER

'The Red Scribe' 54mm, TTRPG Tabletop Gaming miniature from Kate Welch's "[Lost Odyssey: The Red Scribe](#)". A fan-powered The Lord of the Rings Roleplaying Adventure. Because the bottom of the figure was so uneven, Mike said he had to dig out some of the base that he had created just to get the figure to be level. He described the background as "Bob Ross paints Mordor."

Below is a Battle Tech miniature that Mike said he painted for a buddy. He said he's not happy with the background art (even though we thought the presentation looked great!)



☆☆☆ PARADE GROUND ☆☆☆

MIKE DUTCHER (CONTINUED)



To the left is Red Angel army, Catalyst Games; Blood Angels Kill Team (Games Workshop)

Below right is a 32mm Theist Priest from the game "Conquest: The Last Argument of Kings" by Para Bellum Miniatures. Mike said he recently entered it the [Adepticon](#) resin piece painting contest. He's had trouble keeping this figure on it's base. Mike said, "It does continue my trend of breaking every model I've entered into a painting contest."



☆☆☆ PARADE GROUND ☆☆☆

RICK FINDLEY

Rick brought in some gaming pieces that were very well painted. This scale is difficult to photograph and the pictures don't do them justice.

The first (top right) is a Mecha from Catalyst Games. The goblin (lower right) is a 3D printed figure by Bite the Bullet. The two Orcs (lower left) are from Artisan Guild.



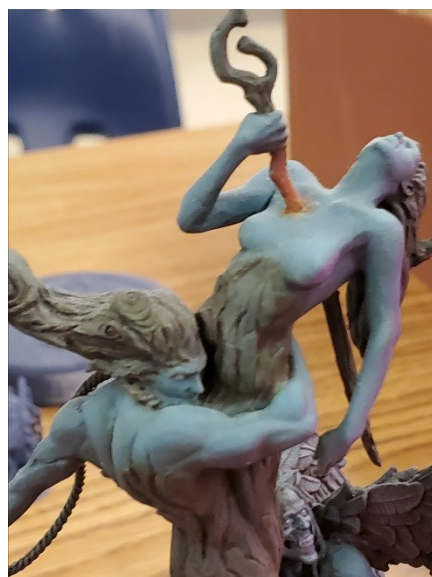
☆☆☆ PARADE GROUND ☆☆☆

EVAN PRETZLAFF



The figure on the left is Izra Illuminated from Inu Kingdoms. This was his first effort in non-metallic metal painting.

Below is a vignette called “The Tree of Suicides” by Aradia Miniatures which came out about five years ago. It’s part of a series based on Dante’s books. Evan said it was kind of a pain to put together. It was his first foray into object source lighting.



☆☆☆ PARADE GROUND ☆☆☆

LUIS FERNANDO ANDRES

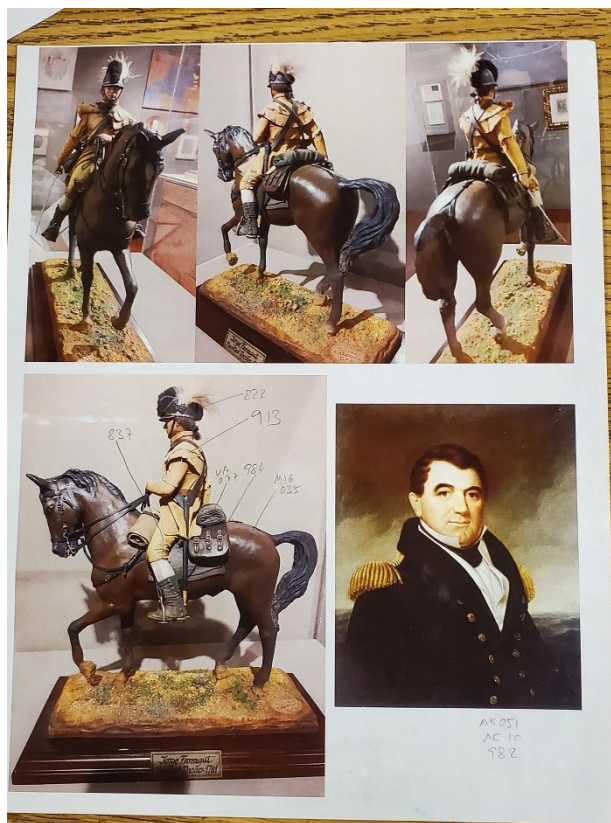
Of course, the tiniest Parade Ground entry was from Luis Andres. Luis said he was reading a history from our Revolutionary War. He had known there was a Spaniard who fought as a member of the Continental Army, so he did some research. Luis found that his name was Jorge Farragut, who was the father of David Farragut, the first rear admiral, vice admiral, and admiral in the United States Navy.

Born on September 29, 1755, in Menorca Spain, Jordi Ferragut Mesquida, better known as Jorge Farragut, was the only known Spanish volunteer who fought under the American flag in the Revolutionary War. (His son David was born in the U.S.)

Luis found that Jorge fought for both the Navy and the Army. In about 1781 he was an officer in the militia. Luis thanked Dave Hoffman for finding possible uniforms Farragut might have worn at the time which included a print by Don Troiani.

Luis remembered a sculpture in the Spanish Cultural delegation's exhibit and he realized it was Jorge Farragut. He went back and took some pictures (lower right) which he used as a reference. Luis looked at his collection of 28mm figures and found a piece with a similar uniform. He then modified the hat and hairstyle to match the sculpture.

Painted in acrylics.



☆☆☆ PARADE GROUND ☆☆☆

BERNARD KEMPINSKI

A work in progress for the IPMS Nationals in Texas, Bernie's diorama is of the 3rd "Texas" Infantry Division and its breakout from the Anzio Beachhead. It will portray the Division Engineers and 142nd Infantry spearheading the breakout in the heights above. It will include a bulldozer widening the road.

The leaves for the trees are laser cut acetate, the trees themselves are sculpted from a product called Sculptor Block, similar to wood foam and primed with gesso.



☆☆☆ PARADE GROUND ☆☆☆

JIM RICHEY



Jim brought in three pieces. The first is a large scale American Civil War flat from the collection of Rodger Spahr. Jim purchased the mermaid at Philadelphia. It's a new 3D print from the Model Cellar. At the bottom is a bust of Chuck Connors as "The Rifleman." All painted in acrylics



☆☆☆ PARADE GROUND ☆☆☆

JACK THOMPSON

This well detailed 120mm figure was sculpted by Kai Tomori for Model Cellar Productions. Jack added the chin strap on the Adrian helmet, a button on his haversack, and a rope bail on the collapsible water bucket. The resin castings were clean and crisp and fit together well. It was painted entirely with acrylics.

“Le Poilu, literally translated means “the hairy one.” The French applied this term affectionately to their soldiers in the same way we Americans called our infantrymen “doughboys” and, later in WWII, “dogfaces.” French soldiers, throughout history, have loved their pipes, and this fellow is no exception.”



☆☆☆ PARADE GROUND ☆☆☆

LUIS LACORZINA



Luis brought in a mix of test prints of his work that are 100% original designs. He'll be offering them on KickStarter soon! You can find Luis on his Instagram account [3dprintingsamurai_stl](#). He's also on [Patreon and Kickstarter](#).

Luis explained that he has various editions of his female with the sword. The figure below left is the Safe for Work edition!

On the figure below right, Luis painted the chain-saw using the "non-metallic metallic" technique. Impressive!



DISPATCHES FROM ACROSS THE POND

Courtesy of Robin J. Howard

Soldier behind 'faultless' Coronation army drill lifts lid on biggest parade in

70 years



EXCLUSIVE: The Coronation Procession planner has told of his relief and pride at the successful event.



Lt Co James Shaw of the Grenadier Guards led the procession (Image: DPL/GETTY)

By Marco Giannangeli - Sunday Express DEFENCE EDITOR
00:01, Sun, May 7, 2023 | UPDATED: 17:12, Sun, May 7, 2023

EXPRESS 

The soldier behind the clockwork precision of yesterday's Ceremonial Procession, for which he created a new army drill, spoke of his relief that it went without a hitch. "I couldn't be happier, the ceremonial was faultless," said Garrison Sergeant Major Vern Stokes, who spoke of his pride in his troops as he praised the public for their tremendous reception.

Even the opening of the heavens failed to put a damper on the greatest show on earth, as more than 4,000 troops on heel and hoof escorted the newly-crowned King Charles III to Buckingham Palace. From Westminster Abbey to the Queen Mother steps on the Mall, the route was a cornucopia of ceremonial colour as soldiers, sailors and aviators and representatives from every part of the Armed Forces formed to create the biggest military parade for 70 years.

Many had recently returned from operations abroad. With just two weeks of rehearsals, some understandably felt the pressure of expectation as they boarded trains at 3am to make their

way to London. But all nerves were instantly vanquished at 1.08pm when, with the echo of Sgt Maj Stoke's order "The Coronation Procession, by the Centre, Quick March" still reverberating off the Portland stone edifices, they set off to the strains of Coronation Bells as it played at a tempo of 108 beats per minute.

Just a week ago one of the Coronation procession's chief architects, Lt Co James Shaw of the Grenadier Guards, took a moment from heavy, pavement-pounding rehearsals to confide: "The one thing we don't want is rain, rain would be annoying - we want a lovely, sunny day," But there was little chance of overcast skies diminishing the splendour of the Golden State Coach as it made its way slowly, pulled by its eight Windsor grey horses. Enscathed within, next to Queen Camilla, the newly-crowned King became only the eighth monarch to occupy the 263-year state coach which, though it wasn't quite ready in time for the coronation of George III who commissioned it, has been used for every coronation since that of William IV in 1831.

It was unknown if staff at the royal mews repeated the kindness they had bestowed on Queen Elizabeth II in 1953, by placing

DISPATCHES—FAULTLESS CORONATION (CONT...)



The King and Queen travel in the Gold State Coach (Image: PA)



King Charles with Queen Camilla on Coronation day (Image: PA)

hot water bottles under the velvet-upholstered seat to offset an unseasonably cold June day, but if King Charles and Queen Camilla felt any discomfort in the notoriously joint-jarring coach, they did not show it.

Because of its weight, the gilt wood Golden State coach can only achieve walking pace, and it fell to Captain Angus Wood, of the Blues & Royals, to ensure the procession ahead kept pace. Mounted on his steed, Quetta, he achieved this with subtle but pre-coordinated movements of his sword which others had been trained to look out for.

With the procession snaking back a full mile from Lt Col Shaw's position to the last farrier who carried the rear, messages were delivered just as subtly from group to group.

Given a remarkably blank sheet, Lt Col Shaw procession planner Sgt Major Stokes had pored over Youtube footage of the 1953 Coronation for inspiration. And they got it with the idea of increasing the width of foot-guards - normally just six across - to the 15 across of the last coronation. "We decided to make the procession as wide as possible so that it's packed with troops and colour," he said. "It produces a wonderful spectacle of colour, and I suppose grandeur as well, that I think the country likes to see and we want to show." The burst of red, gold, black, white and blue of foot guards and cavalry uniforms were supplemented by those carrying out seemingly archaic roles that lay bare a centuries-old historical thread.

Immediately surrounding the State coach, the Royal Barge-master and watermen represent the 700 years from 1215 when the monarch travelled along the river Thames by royal barge. Also flanking the coach were the Yeoman Gaoler, Yeoman Warders, members of the Royal Company of Archers (the Monarch's bodyguards in Scotland), the Honourable Corps of Gentlemen at Arms, eight grooms and six Palace footmen.

Leading the Gold State Coach was Major General Chris Ghika, Commanding the Household Division, who also served as the Joint Military Commander for the military response to the COVID-19 Pandemic and the Funerals of Their Majesties the Duke of Edinburgh and Queen Elizabeth II. An outer circle was provided by Eighteen representatives of the Realms.

Directly behind rode Princess Anne on her mount Falkland. Performing her role as Gold Stick in Waiting, she was the only other member of the royal family to take part in the procession. Already an honorary Colonel of the Blues and Royals, the Princess Royal, 72, was recently appointed Senior Colonel of the Household Division by her brother, who also relies on her common sense advice as his trusted aide de camp. The role of Gold Stick

privilege dates back to the 15th century in Tudor times, when two officers - a Gold Stick and a Silver Stick - were placed close to the sovereign to protect him from danger.

Amid all the pomp and splendour, however, the King was in safe hands among his escort of thousands - most of whom had been serving on operational duties in Kenya or Cyprus, or training Ukrainian troops here at home, until just a fortnight ago.

The route was flanked by 1,000 service personnel - 45 half-companies - from all three branches of the Armed Forces, as well as a Guard of Honour consisting of 100 Standard Bearers provided by the Royal British Legion, which lined Westminster Square.

But it was the 4,000 soldiers, sailors and aviators in the Coronation procession - 171 from the Household Cavalry Mounted Regiment on horseback - who provided the day's heartbeat.



Lt Col Shaw, Brigade Major of the Household Cavalry (Image: Getty)

Led by Lt Col Shaw, Brigade Major of the Household Cavalry astride his mount, Sovereign's Shadow, the military procession was divided into eight distinct groups.

The 43-year-old's grandfather took part in Britain's last Coronation in 1953. Lt Col Shaw's first group included the Mounted Band of the Household Cavalry and the King's Troop Royal Horse Artillery.

Pride of place as the second group was given to 447 service personnel representing each of the 56 Commonwealth countries and six British and Overseas territories, from Antigua & Bermuda and Australia to the Falklands, Uganda and Zambia. They include four members of the Canadian Mounted Police whose horses were to be a gift to Buckingham Palace.

DISPATCHES-FAULTLESS CORONATION (CONT...)

Music was provided by the Highland and Lowland Bands of the Royal Regiment of Scotland.

Groups representing the three branches of the Armed forces followed next, beginning with the youngest, the Royal Air Force commanded by Group Captain Steven Harrison, Deputy Commandant Royal Air Force College.

The army, the most widely represented of all branches, boasted three marching detachments commanded by Brigadier Alex Potts.

They were the Royal Armoured Corps, the Infantry, including the Gurkhas, and the Army Corps, comprising a desperate collection of specialist regiments from the Army Air Corps. Royal Army Medical Corps and Intelligence Corps to Royal, Logistics Corps and Royal Electrical and Mechanical Engineers.

As Britain's Senior Service the Royal Navy detachment, led by Marine Engineer Captain Sophie Shaughnessy, enjoyed the privilege of being the branch to march closest to the Gold State Coach.

The final group consisted of the so-called Household Procession, made up of close to 1,000 Household Cavalry Troopers who form the Sovereign's Escort, and Guardsmen of the Household Division. Household Troops historically guarded the Sovereign and members of the Household Division continued that role yesterday.

The day's ceremonials involved some 250 horses. While 78 of these were attached to the The King's Troop Royal Horse Artillery, the remainder were from the Household Cavalry Mounted Regiment.

These included Javelin, a notorious mare dubbed "Colonel killer" in the Life Guards following a history of bucking off officers during her youth. She was ridden just behind the state carriage's left wheel by Escort Commander Major Ed Van der Lande, who controlled her with aplomb despite completing his riding training only in February.

Yesterday's route was considerably shorter than Queen Elizabeth II's in 1953 which measured five miles, passed through Pall Mall, Hyde Park Corner, Marble Arch and Oxford Circus and took two hours to complete. Restricting the route had advantages, though. "We have compressed everybody" said Sgt Maj Stokes "The same music supports the first person and the four thousand".

Some 19 military bands still took part, playing nine marches once the procession began. These included Coronation Bells, The Bond of Friendship, Holyrood, Scarlet and Gold and The Great

Little Army - composed in 1916 as a response to Kaiser Wilhelm II's alleged description of the British Army as a 'contemptible little army.'

However, because those at the front had a relatively short distance to cover before reaching Buckingham Palace - it took only nine minutes for Lt Col Shaw - only the Household Division's bands played the full repertoire. But there were challenges, too. The decision to march 15-wide held challenges when it came to entering the gates of Buckingham Palace, so Sgt Maj Stokes was forced to design a new drill movement which, he confided later, will forever be part of the "arsenal of drill movements available for large events".

The procession finally ended at the garden of Buckingham Palace where Sgt Major Stokes led a salute to the new commander in chief with a resounding "Three Cheers for His Majesty the King and Her Majesty the Queen. "

Speaking last night, he added: "All the hard work and endeavour of the past days culminated in an incredible spectacle. The public were incredible, joyous, patriotic and enthusiastic. God save the King rang out. It was the most incredible experience. I'm so proud of our Monarchy, our Armed Forces and Country. All united today for the King's Coronation." 🇬🇧



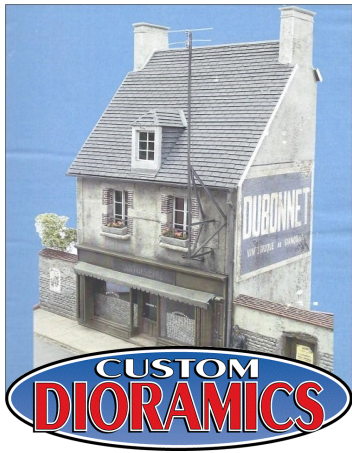
Blues and Royals Drum horse Perseus on parade with the Band of the Household Cavalry



The procession returns to Buckingham Palace (Image: PA)



Their Majesties King Charles III and Queen Camilla



Preserving the Past for the Future



Protecting The Past For The Future

WORTHY READS

BOOK REVIEW BY DR. MIKE THOMAS

Lorica Segmentata, Volume 1: A Handbook of Roman Articulated Plate Armour (JRMES Monograph No.1)
by Mike Bishop
112pp, Armatura Press, Great Britain, 2002

...Or 'everything you ever wanted to know about lorica segmentata armour and were too afraid to ask!' I must declare an interest here at the outset. This book is a Part 1 of a two-part set, the second one of which has been written by this reviewer. Part 2 (my bit)

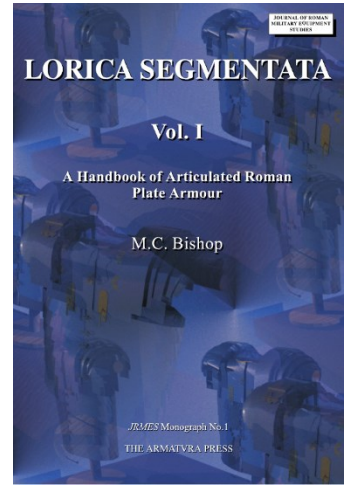
will be a catalogue of the finds of this armour, which have been published. The author, Dr. Mike Bishop, is probably the foremost authority about Roman militaria and particularly this armour and has contributed many learned papers to the litera-

ture on this subject.

What Mike Bishop has set out to do here is to provide an up-to-date summary of our knowledge of this distinctive type of Roman defensive equipment. This includes not only the finds of the armour, but also evidence from sculpture. There is a full bibliography as well as copious notes at the end of each chapter. If you really want to know how this armour functioned, how it changed over time, the reasons for the changes and indeed anything else about it, this is a 'one-stop' source of information.

Although obviously an academic work, it is easy to read and understand. One useful feature is that the author has provided several computer reconstructions that show our best guess for what the ar-

"...the most comprehensive work ever to have appeared on this subject..."



mour looked like. This is certainly the most comprehensive work ever to have appeared on this subject and you will do no better than this for a very long time to come.

—Mike T.
This book can be downloaded for FREE from Humanities Commons at: [Lorica Segmentata Vol. 1](#)

Lorica Segmentata I: A Handbook of Articulated Roman Plate Armour 55

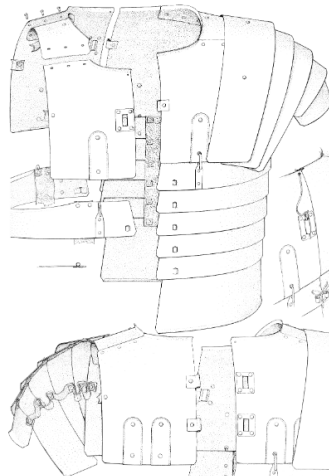


Fig. 6.8 Peter Connolly's line drawing of Robinson's first proposal reconstruction of the Newstead type (from ROBINSON 1975, Fig. 181)

James Curle, for all his archaeological virtues, did not possess an innate understanding of Roman military equipment. He misinterpreted the orientation of the main Newstead fragments, thinking the backplate was a breastplate and that it sat with the two rectangular 'flaps' on the lower edge. Given the contemporary curators, together with Peter Connolly's line drawing (see Fig. 6.8),⁹ have become familiar as the first

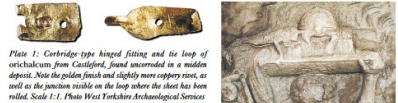


Plate 1: Carbridge-type hinged fitting and its loop of archaebulwain from Castleford, found unscathed in a midden deposit. Note the gilding finish and slightly more coppery tone, as well as the junction visible on the loop where the sheet has been rolled. Scale 1:1. Photo West Yorkshire Archaeological Services



Plate 2: Trajan's Column (Scene XXV) illustrating a legionary standing a riot with his armour, sword, and shield on his shield. Photo J.C.N. Coulston



Plate 3: Underside of the left upper unit of a re-constructed 'Carbridge type B' cuirass showing replacement leathers. Note how one large sheet of leather has been used for the three backplates, in imitation of Carbridge Headed Cuirass 5. Photo M.C. Bishop

Plate 4: The cut-down Carbridge-type A breastplate found at the bank of England, London, in 1936. The waterlogged conditions have preserved the original colour of the archaebulwain fittings. Note the replacement hinge spindles on the lateral hinged back, the ditching around the punched rivet holes, and the rather crude lobate hinge. Scale 1:1. Photo J.C.N. Coulston

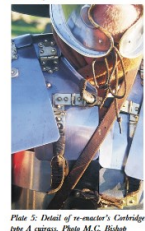


Plate 5: Detail of re-constructed 'Carbridge type A' cuirass. Photo M.C. Bishop

THE BATTLE OF WAXHAW AND TARLETON'S QUARTER

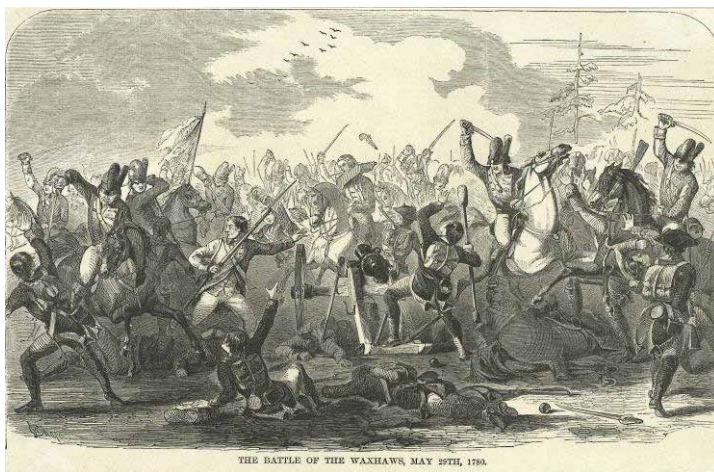
([Buk's Historical Ad Hockery](#), April 13, 2017)

A special thanks to **Bob Huettnner** for suggesting we feature his friend Kevin Bukowski, who has graciously allowed us to reprint his writings.

Please note: The following text is reprinted here in full with no additions or corrections. Any questions or comments should be directed to Mr. Bukowski on his blog [Buk's Historical Ad Hockery](#).

In the autumn of 1779, the failed Franco-American invasion of Georgia saw the death of popular American general Casimir Pulaski in the American defeat at the Siege of Savannah. Sensing that they could bring the Southern Colonies back into the fold, the British invaded South Carolina in the spring of 1780. The Continental Army under Benjamin Lincoln withdrew to Charleston to secure America's most important city in the South. Lincoln's Southern Army was surprised and defeated at Moncke's Corner and Lenud's Ferry which cut Charleston off. On 12 May, 1780, Lincoln surrendered Charleston and 5000 men in arguably America's worst defeat in the American Revolution. British Commander-in-Chief Sir Henry Clinton then cleared Patriot strongholds in Georgia and South Carolina. By mid-May, Patriot sentiment in the Southern Colonies was at its lowest, and its leaders hid from Loyalists who flocked to the British.

The only organized American force left in South Carolina was the 380 men of the 3rd Virginia Detachment under Lieutenant Colonel Abraham Buford. (He was the great uncle of Brigadier General John Buford of Gettysburg fame.) The 3rd Virginia was a composite force of men from several Virginia regiments with attached artillery. Buford's 3rd Virginia was the advanced guard of Baron de



Kalb's relief force sent by Washington to break the Siege of Charleston. When Lincoln surrendered, the 3rd Virginia, along with some dragoons who escaped Charleston, withdrew back towards De Kalb. On 29 May, Lt Col Banastre Tarleton's British Legion caught up to Buford at Waxhaws on the border with North Carolina.

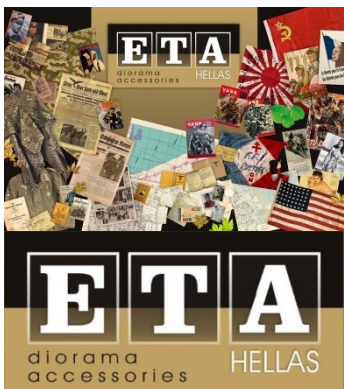
Tarleton's British Legion was a combined arms provincial regiment consisting of infantry, cavalry, and light artillery formed from Philadelphia and New York loyalists.

"Few Patriots would willingly surrender to the British in the South thereafter."

The 450 strong British Legion was known for their distinctive green uniforms, and the ruthlessness and tenacity with which they fought. The infamous British Legion exemplified the idea that the American Revolution was America's first civil war. Tarleton had defeated the Americans at Moncke's Corner and Lenud's Ferry, and looked to do the same to Buford at Waxhaws.

Buford couldn't run, so he formed a battle line. Tarleton, unwilling to wait for his infantry and artillery, who were still far to the rear, charged his cavalry at Buford. The Continental's single volley was insufficient to stop the charge and Buford's line broke. With no way to escape the horsemen, many of the Americans surrendered, asking for "quarter", or mercy. Recognizing the inevitable, Buford sent a white flag to Tarleton to formally surrender his force. However, before it could arrive Tarleton's horse was shot out from under him. Tarleton's men saw their commander go down, and became enraged. They refused Buford's surrender and massacred any Patriots still on the field, including the prisoners. Though Tarleton was trapped beneath his horse and couldn't restrain his men, it probably wouldn't have mattered. The British Legion was notorious for their brutality, and Tarleton was already reprimanded for their conduct at Moncke's Corner. As commander, Tarleton was responsible for his men's actions, and the British Legion's failure to protect its prisoners became known as "Tarleton's Quarter". Few Patriots would willingly surrender to the Brit-





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THE BATTLE OF WAXHAWS (CONTINUED)

ish in the South thereafter. One of Lord Cornwallis' aides wrote that "the virtue of humanity was totally forgot" at Waxhaws.

In a single engagement, Tarleton and the British Legion undid years of British diplomacy, goodwill, and victory in the South. News of the Waxhaws Massacre spread like wildfire and "Tarleton's Quarter" became its rallying cry. Volunteers and fence sitters across the Southern states flocked to the Patriot cause, and most Loyalists stayed home. In less than a month, Patriot militias and

partisans sprung up throughout the Carolinas and Georgia. Tarleton's Quarter directly resulted in the rise of Patriot leaders Thomas Sumter, Francis Marion, Andrew Pickens, and Elijah Clark, among many more, whose partisans made the South untenable for the British. News of the Waxhaws massacre brought east the "Overmountain Men", Patriot militias west of the Appalachians, who decisively defeated the loyalist militia at King's Mountain, ending any chance for the British in the Southern colonies.

With an unfriendly coun-

tryside in the Carolinas, Lord Cornwallis was forced north into Virginia after attempting to destroy the new Continental Army under Nathaniel Greene. Cornwallis sought refuge at Yorktown.

A local of Waxhaws, Scots-Irish widow Elizabeth Jackson, was horrified at the needless bloodshed by the British on 29 May 1780, which happened practically on her doorstep. She encouraged her 16 and 13 year old sons, Robert and Andrew, to join the Patriot militia. Andrew went on to be the 7th President of the United States.—KB

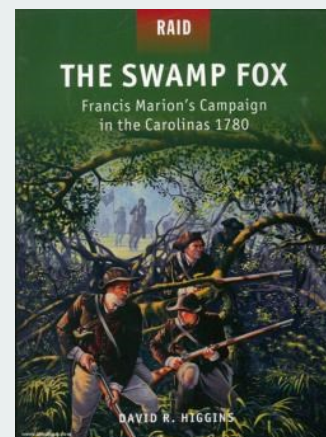
The Swamp Fox: Francis Marion's Campaign in the Carolinas 1780

by **D. R. Higgins**
 64pp, Osprey Publishing, New York, 2013

Opposed by "Bloody" Tarleton's Raiders, American Revolution patriots under Francis Marion fought a brutal guerrilla war throughout South Carolina and North Carolina. The American Revolution was deadlocked in the north, and after the battle at Monmouth Courthouse in 1778 the focus of the conflict shifted south. Following-up on his decisive May 12, 1780 victory at Charleston, South Carolina, Cornwallis launched a campaign through the Carolinas that was designed to expel American Continental and militia forces from the southern theater.

With a second British victory at Camden in August, conventional American forces adopted a policy of avoiding another large battle in favor of smaller, more limited operations. As regular forces were constrained by traditional logistics and organization, soldiers like Francis Marion were able to inflict numerous raids and skirmishes against British and Loyalist forces,

after which they would dissolve to form and fight at a later time. Cornwallis subsequently directed contingents to secure the countryside and capture such leaders, but the Patriot victory at King's Mountain (October), forced him to withdraw into South Carolina in what was one of the turning points in the Revolutionary War. To the southeast, Francis Marion continued his hit-and-run operations in which his band rescued American prisoners at Nelson's Ferry, dispersed Loyalist forces at Blue Savannah (September), and defeated a British outpost at Black Mingo (September). When Marion defeated Loyalist militia at Tearcoat Swamp in October, Cornwallis responded to this string of raids across north-eastern South Carolina by assigning his aggressive cavalry commander, Banastre Tarleton, to capture or kill the rebel guerrilla commander. What followed was an unsuccessful two-week pursuit of the elusive Marion, in which Tarleton practiced a scorched-earth policy that ultimately disillusioned Loyalist sympathizers and hurt the British cause in the Carolinas. Unlike much of the Revolutionary War in the north, the fighting



in the Carolinas was generally less civilized and brutal, with Loyalists and Rebels in roughly equal numbers. Except for Cornwallis' British regulars and Greene's Continental army, militias and irregular forces were the norm. A Raid book covering the Marion/Tarleton (British) struggle would be used to showcase this style of frontier warfare, and how its combatants were supplied, organized, and operated. Although not a single, defined raid, the series of actions between August and November 1780 illustrate Marion's unconventional, yet successful, efforts to hinder their enemy's war effort in the south, and Tarleton's equally irregular efforts to counter it. — Osprey Publishing



MINIATURE FIGURE COLLECTORS OF AMERICA SHOW AND MART 2023 REPORT

The 80th MFCa Show and Mart was held from May 5 to May 6 at the Radisson Hotel in Philadelphia Northeast. As the premier figure show on the east coast, it was attended by many of the best artists from the U.S. and abroad. While we don't have a breakdown of attendance or entry numbers, we can safely say this show rivaled any MFCa show in the last decade.

A list of winners and highlights from the show can be found on the [MFCa website](https://www.mfca.com). The NCMSS was well represented at the show with several members receiving notable awards. Burt Thompson won "Best Military Subject Post-1950" with his large-scale diorama *Down in the Jungle*. The "MFCa Brian Spruyt Memorial Award for the best American GI" went to Bob Prokop for his *Special Ops in Afghanistan*.

In the "New Toy Soldier" category Steve Pyle won a silver medal for his entire display. In the "Historical Painters" division Jim Richey received bronze for his *John Paul Jones* bust, Bob Huettner received bronze for his *Letter to an Unknown Soldier*. John Jefferies received a silver for his *Norman Flat* and Dave Hoffman got a silver for his *Conquistador*. In the "Historical Open" division John Jefferies garnered a bronze medal for his beautifully done *Hastings*. Mike Pierce also received a bronze for his scratch-built *Edward Hector 1776*.

Overall members of the NCMSS had a great time. The MFCa's hospitality is unmatched and we thank them for another great show! — DH



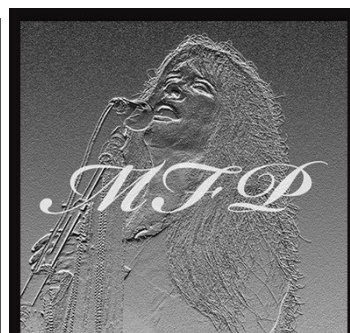
Some of the award-winning NCMSS club members who attended the MFCa Show and Mart 2023 in Philadelphia. L to R back row: **Bob Huettner, David Hoffman, Jim Richey, Burt Thompson**, L to R front row: **Robert Prokop, Michael Pierce**



Special Ops in Afghanistan by **Bob Prokop**



Down in the Jungle (detail) by **Burt Thompson**



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MFCA Show and Mart 2023 Report (Continued)



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Display of Dave Hoffman

New Release!



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Display of Jim Richey

MFCA Show and Mart 2023 Report (Continued)



Down in the Jungle by Burt Thompson



Part of Steve Pyle's display



Hastings by John Jefferies



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MFCA Show and Mart 2023 Report (Continued)



Edward Hector 1776 by Mike Pierce

Letter to an Unknown Soldier by Bob Huettnr



HUZZAH HOBBIES
LOUDOUN COUNTY'S TABLETOP GAMING HEADQUARTERS



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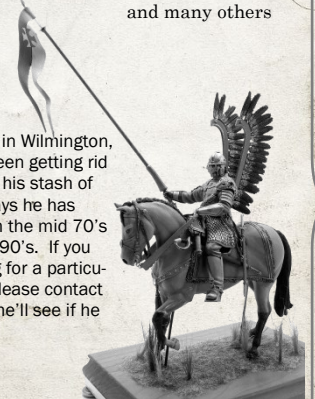
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Brian Ford in Wilmington, N.C. has been getting rid of some of his stash of kits. He says he has plenty from the mid 70's to the late 90's. If you are looking for a particular kit(s), please contact Brian and he'll see if he has it.



Brian has Bartons, Almonds, Poste Militaire, Series 77, Ceremonial, and many others. Contact him at: aford1@ec.rr.com



HUZZAH HOBBIES

LOUDOUN COUNTY'S TABLETOP GAMING HEADQUARTERS



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Ads for shows must be submitted by the 15th of the month for a show scheduled for the following month. Business cards may be submitted for continuous running, subject to space availability. Members may also submit sale/want ads as desired. Ads or business cards in compliance with this policy and printed in *The Dispatch* do not represent an official endorsement by the **NCMSS**; nor does **NCMSS** endorse specific shows or vendors.



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