

Parade Ground

NCMSS Club Meeting

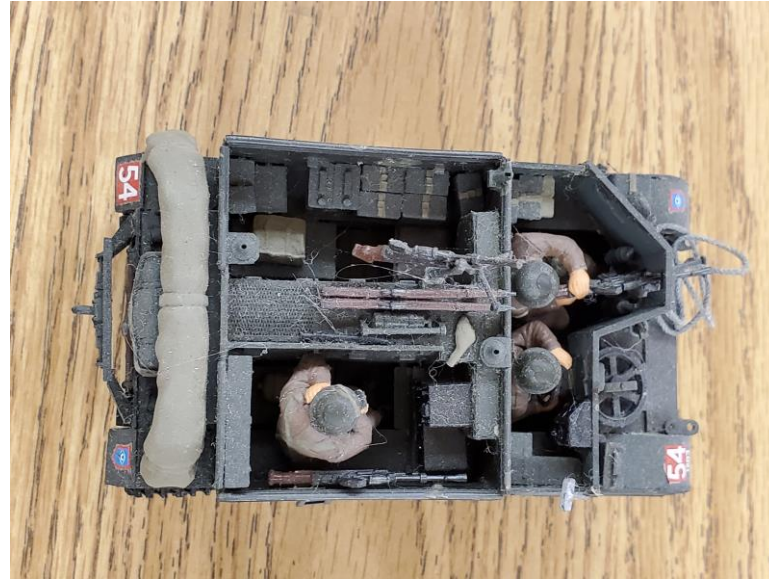
September 27, 2023

Jim Richey

Jim brought a kit from Jimmy Flintstone of a Berdan Sharpshooter. Cast in metal, the corncobs were pretty basic, so Jim added leaves with A&B Putty. He also mentioned that the cast backpack was inaccurate, as they actually had a French style square one.



Greg Paspatis



Greg brought this British Bren Gun Carrier as a tribute to the anniversary of Operation Market Garden, a campaign also known from the book/movie as “A Bridge too Far”.



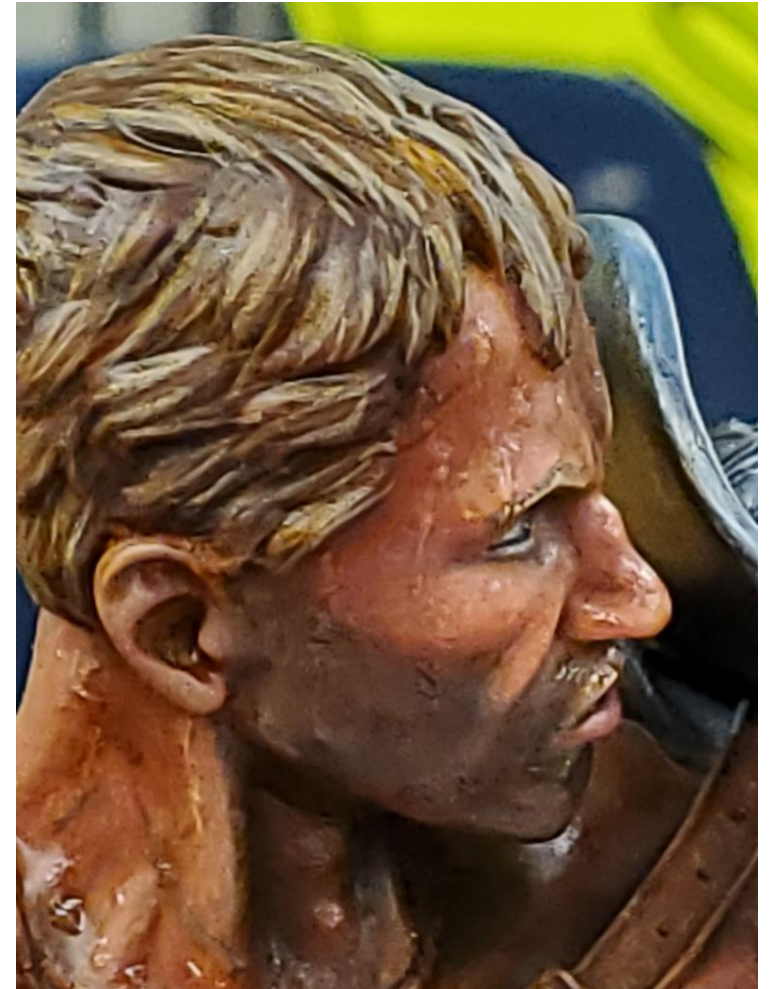
David Hoffman



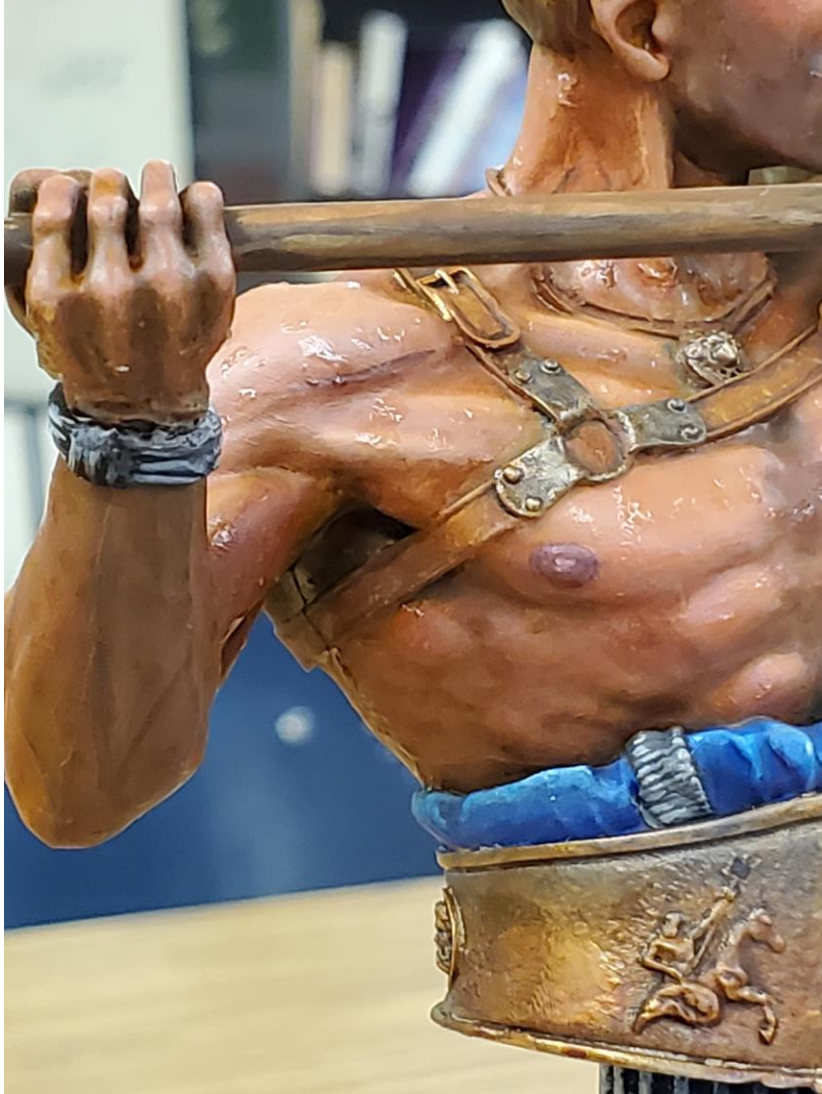
Confederate Napoleon 12 Pounder and crew the night before driving up to Gettysburg last weekend to complete my display in the APG exhibit. May tweak it a bit more yet. 75mm from AC Models (Andrew Cairns).

Zach Becker

Retiarius Gladiator the type that carried a net, trident and sometimes a dagger. Painted in a acrylics and inks, Zach wanted to depict someone who is in the hot sun and sweating. He overcoated with a satin varnish and he added beads of sweat using Woodland scenic water effect.



Zach Becker



Joe Bles

Jim Pratt brought in a figure from Joe Bles of a member of the 3rd U.S. Infantry Regiment (The Old Guard) with "Black Jack," the riderless horse used in funeral processions for the highest ranks and veteran Presidents such as John F. Kennedy.



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NCMSS Club Zoom Meeting

October 28, 2023

Michael Pierce

“Where is Jefferson” won a silver in open historical category at the Chicago Show.

Heads and hands are Hornet, pistol was given to me by Don Johnson, sword and pitch fork are historex. Figures are scratch built.

Based on true story. June 1781. Col. Tarleton with some Dragoons came into Charlottesville looking for Jefferson and the General Assembly that were convening in Charlottesville since the British occupied Richmond; however, Jefferson and the general assembly were warned of the approaching Dragoons by the efforts of Jack Joulet, a local citizen. The Dragoons, without Tarleton, then went up to Monticello and questioned the enslaved population, perhaps at gunpoint, on Jefferson's whereabouts. The enslaved did not divulge any info. Tarleton and the Dragoons then left the area since Lafayette and his light infantry were approaching. Both armies would meet several months later at Yorktown.



Mike Thomas

Thomas Both figures are 3D printings. The smaller of the two is by Tartar Miniatures. The bust I obtained through a firm in the SW of England (El Greco).

The bust is of a senior officer, commanding a legion (legatus legionis). I've included a shot of the undercoated but unpainted bust so the detail is visible. Excellent sculpting!



Mike Thomas



Mike Thomas



Legatus Legionis



Robert Huettner

Some stuff I'm working on. The cavalry vignette will never see a contest, but was fun to paint- figures are all metal. The Berdan sharpshooter is going to have his face repainted- it was while working on him that I realized I needed new glasses. The Spitfire MK Ia is from Kotare- it is a fantastic kit on par with



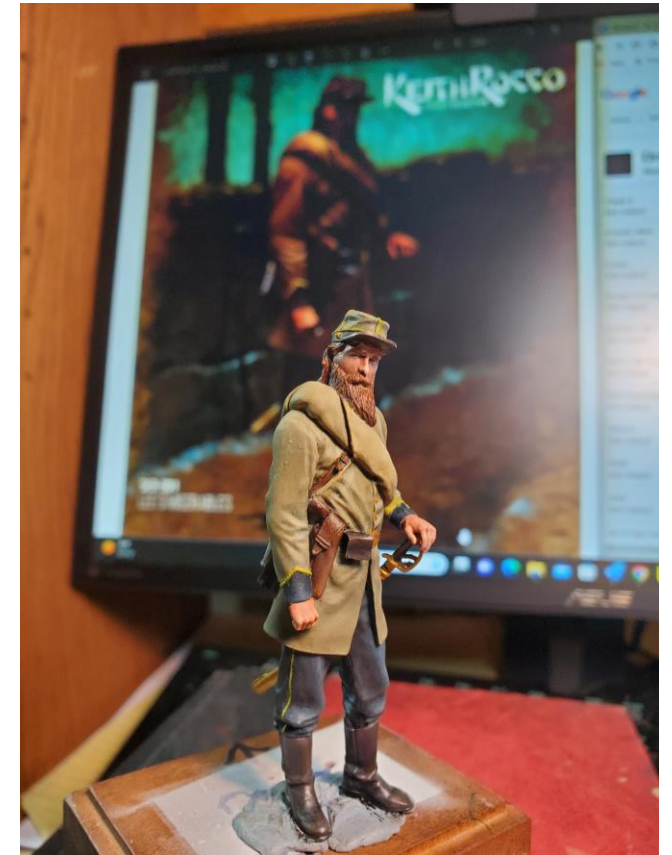
Robert Huettner



Robert Huettner



David Hoffman



Scale 75 “Lee’s Miserables” based on the Keith Rocco Painting. A contemporary term used by the soldiers to describe themselves which was taken from Victor Hugo's then new novel, which was issued to the army as reading material and very popular.