



THE DISPATCH

February 2023, Vol. 62,
Issue 2

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EDITOR'S CORNER

Welcome to the February 2023 edition of our *Dispatch* newsletter. We're pleased to share a variety of historical and hobby-related content from members in this issue. We're also happy to

share this year's 62nd Annual Washington Show poster below! Note that that this year we're advertising Gundam build tables and once again we'll have a professional photographer at our show to pho-

tograph your entries.

Visit our NCMSSClub.org website for more info on the show!

David Hoffman
NCMSS Adjutant

National Capital Model Soldier Society 62nd ANNUAL SHOW

Honoring The Revolutionary War's End
1783



SEPT. 30, 2023

Saturday 9 AM to 5 PM

at the
SPRINGFIELD HILTON

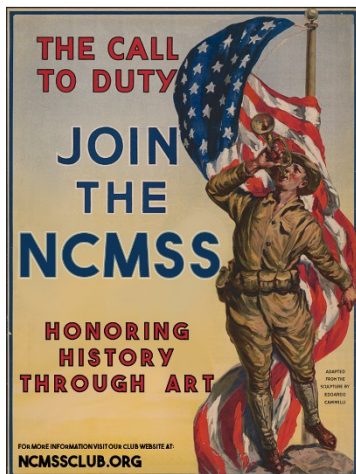
6550 Loisdale Rd
Springfield, VA

HIGHLIGHTS!

- ◆ Trophies and Sponsored Awards
- ◆ Car/Ship/Train/Armor Club Displays
- ◆ Professional Photographer
- ◆ GUNDAM Build Tables & Giveaways!
- ◆ Modeling Demonstrations
- ◆ Hobby Vendors

For Details and Program Updates Visit us @

NCMSSClub.org



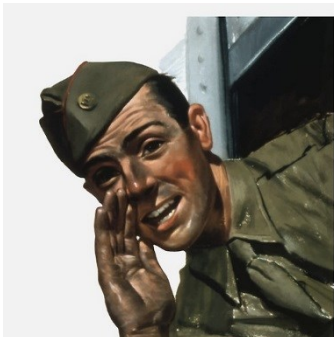


FEBRUARY MOTM

“Mug-of-the-Month”



“Marley’s Ghost”
Gerald Joria



the meeting's over here!
NCMSS is the club for modelers
since 1961

National Capital Model Soldier Society
Virginia/Maryland/DC NCMSSClub.org

MEETING NOTICE

IN PERSON

FOURTH Wednesday
of the month

Apr. 26, 2023

7:30-10:00 PM

Thomas Edison High School
5801 Franconia Road
Alexandria, VA
Room E-112

CLUB NEWS

NCMSS Virtual Meeting — February 18, 2023

Pre-meeting “chit-chat” [13:45-14:00]

Noting the bad weather and earthquakes, we exchanged notes on members we hadn’t heard from recently. All are OK.

Call to Order & New Business [14:00-14:15]

1. **Dave** officially started the meeting.
2. **Mike Pierce** phoned in from the Atlanta show. (See Bernie K’s report on page 33.)

3. **Dave** gave an update on the Hilton. Amazon is still using the hotel during the week, so we’ll have the same setup as last year. We’ll be working on publicity this month.

5. **Dave** talked about the club’s great new show figure and thanked Mike Stelzel for sculpting and casting it for us.

Parade Ground
[14:15-14:45]
Another great Parade Ground!

Meeting Presentation [14:45-15:15]

Dave did a slideshow on effective painting techniques used by Penny Meyer.

Meeting Adjourned [15:15]

Attendees

Bob Prokop, Rick Sanders, Mike Dutcher, Jim Richey, Michel Brasseur, Scott Sheltz, Dick Perry, Darla & Warren Yaun, Bob Huettner, Dave & Darci Hoffman



NCMSS Monthly Meeting — February 22, 2023

Pre-meeting “chit-chat” [19:00-19:40]

Call to Order & New Business [19:40-20:05]

1. **Dave** officially started the meeting.
2. **Dave** mentioned that, sadly, former NCMSS member Rodger Spahr had passed away in Richmond. Rodger was a good friend to a number of members in the NCMSS. Recently Rodger had donated many books and figures to the club.

3. As far as we know the Potomac Room at the Hilton will not be available for the show so we’ll have the same space as last year.

4. **Dave** talked about the show figure which will be

done by the end of the month (February).

5. If you’re a member of APG you can pay your dues through Scale 75 and receive a 10% discount

6. Show poster should be complete by the end of February. The show’s theme will be the 240th Anniversary of the End of the Revolutionary War.

7. Burt mentioned the possibility of the club working with the US Army Museum in the future.

8. Bob P. mentioned we should consider having Scale75 do some painting seminars for the show. He says a number of people asked about classes at our last show. If we’re going to

host classes we need to lock them in soon.

Parade Ground [20:05-20:30]

Another great Parade Ground (see below).

Meeting Presentation [20:30-21:50]

Dave shared some slides from the Atlanta Show.

Meeting Adjourned [21:50]

Attendees

Burt Thompson, Gerry Joria, Darci Hoffman, David Hoffman, Zach Becker, Greg Paspatis, Jim Richey, Bob Prokop, Jim Pratt, Luis Andres, Jack Thompson, Jack Thompson (no relation!)

TIP OF THE MONTH...

by Bob Prokop

During this month’s in-person Parade Ground Bob described how he made the steel drum for his “The Story Teller” vignette. Bob adapted a technique he found in *Fine Scale Modeler* using foil, a pen, a ruler, and other various materials. Click the links below for two different methods:

[Fine Scale Modeler Forums](#) (how to make fuel drums)

[How to scratchbuild your own scale model fuel drums](#)





National Capital Model Soldier Society

Member benefits include:

- * Friendly monthly meetings where we share our knowledge of history, painting, and modeling techniques
- * Monthly guest speakers
- * Monthly *Dispatch* newsletter
- * The NCMSS Washington Show
- * Affordable dues

What are you waiting for?

Welcome to the club!



EVENTS AND PLACES



BACK TO GETTYSBURG! 17-20 AUGUST 2023.

PAINTING CLASS!

Painting Course presented by Scale 75 USA, instruction provided by Julio Cabos

17-18 AUGUST at the Visitors Center.

Course registration at WWW.SCALE75USA.COM



NEW MINIATURE!

Donated by Scale 75 USA for the Artist Preservation Group

Kit based on the Bill Horan figure of a Berdan's Sharpshooter.

The Artist Preservation Group will be conducting a American Civil War themed miniature art exhibition in conjunction with with the National Parks Service and the Gettysburg Foundation. Preregistration will be required. More information can be found at:

ARTISTPRESERVATIONGROUP.COM

HISTORICAL MINIATURE EXHIBITION!

To Be Held at the Gettysburg National Military Park Visitors Center.



Protecting The Past For The Future

Special Offer!
Renew Your Membership with the
ARTIST PRESERVATION GROUP
through **SCALE75®** and get **10% OFF** @ SCALE75 for the LIFE OF YOUR MEMBERSHIP!



EVENTS AND PLACES (Continued...)

Listening to Paint Dry with Mike & Dan Podcast



Episode 58: Raggedy Pants

“Welcome to the Raggedy Pants Show! This week none other than Raggedy Pants joins us as a guest host to talk about all that is to come in the New Year. Oh wait, I mean Dev of Raggy Paints. Oops. Thank you so much Dev for sharing you're wisdom and

outlook of the new year. Follow Dev on Instagram at <https://www.instagram.com/raggypaints/>. Be on the look out for some exciting news in the near future about what Dev has in store for 2023.

Like, subscribe or follow wherever you get your podcasts. Follow us on Instagram, Facebook, and YouTube at Listening To Paint Dry. We also have a Patreon which is



also [Listening To Paint Dry](#).

We'll be back very soon with more Raggedy Pants shenanigans.

Remember, no matter how raggedy your pants, you can still become a Better, Braver, Happier Painter.

Until next time..

Follow us on: [Instagram](#), [Facebook](#), [Youtube](#), and [Twitter](#)



Drop us an email at: listeningtopaintdry@gmail.com

HOBBY CALENDAR 2023

- APR**
- Apr 15 – [NoVA IPMS Model Classic 2023](#), Northern Virginia Modelers IPMS, Fairfax, VA
 - Apr 29 – [NorEastCon 2023](#), IPMS NorthEast New York, Albany, NY

- MAY**
- May 4-6 – [AMPS 2023 International Convention](#), AMPS, Camp Hill, PA
 - May 5-6 – [MFCA 80th Annual Show & Mart](#), MFCA, Trevese, PA

- JUN**
- Jun 10 – [Maryland Toy Expo](#), Timonium, MD
 - Jun 10-11 – [WonderFest 2023](#), Louisville, KY

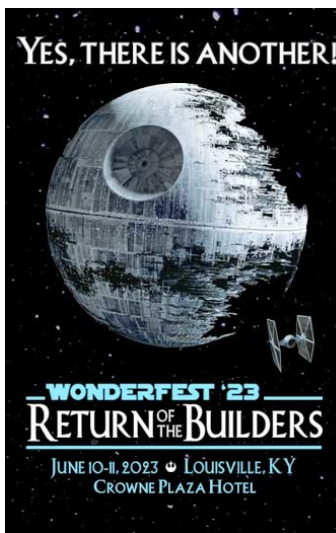
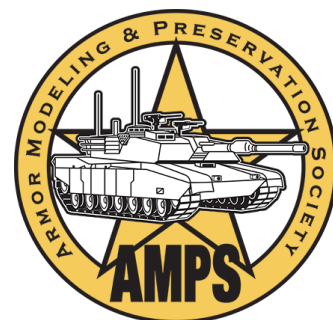
- JUL**
- Jul 15 (tentative) – [ScottCon 2023](#), Gen. R.L. Scott IPMS, Warner Robins, GA
 - Jul 19-23 – [Historicon 2023](#), Historical Miniatures Gaming Society, Lancaster, PA
 - Jul 24-28 – [HobbyTown Convention](#), Kissimmee, FL

- AUG**
- Aug 2-5 – [IPMS National Convention 2023](#), San Marcos, TX
 - Aug 17-20 – [Back to Gettysburg - American Civil War Exhibit](#), Artist Preservation Group
 - Aug 30-Sep 3 – [NOVA Open](#), Crystal City, VA

- SEP**
- Sep 22-24 – [JerseyFest Model Kit & Statue Fair](#), Newark, NJ
 - Sep 30 – [NCMSS 62nd Annual Washington Show](#), NCMSS, Springfield, VA

- OCT**
- Oct 7 – [PaxCon 2023](#), Southern Maryland Scale Modelers, Hollywood, MD
 - Oct 13-14 – [ArmorCon 2023](#), AMPS Northeast Military Modelers Assoc., Southbury, CT
 - Oct 20-21 – [MMSI Chicago Show 2023](#), Military Miniature Society of IL, Shaumburg, IL
 - Oct 23 – [HMGS Historicon National War Gaming Show](#), Lancaster, PA

- NOV**
- Nov 17-18 – [Long Island Miniature Model Show](#), LIMMS, Freeport, NY



If you know of any upcoming events that you would like people to know about, please contact Adjutant David Hoffman at bpchasseur@comcast.net and we'll add the date to our calendar.



A TRIP TO GUILFORD COURTHOUSE

by Mike Stelzel

Last month I took a drive down to Greensboro NC to visit the Guilford Courthouse Battlefield and observe the reenactment of the March 15th 1781 battle. As it's relatively close I've traveled there many times. Sometimes for a reenactment or just to walk and enjoy the nature and peacefulness. If you are a student of the Revolutionary War, especially the Southern Campaign you are familiar with the story. If not, I encourage you to study it. The battle there between Continental General Greene and Lord Cornwallis was crucial to our eventual victory over the British. Although Cornwallis declared victory (he occupied the field at the end of the day) his army was almost destroyed. His casualties were unsustainable, and he was forced to March south for supplies and to recover. British Whig Party leader and war critic Charles James Fox echoed Plutarch's famous quotation of Pyrrhus by saying,



The Battle of Guilford Courthouse, March 15, 1781 by Chris Collingwood, oil on canvas



Probably from New York. Elaborately carved with "1780 AD" and initials "A. R. Niles." The horn features a large crest with crowned lion and unicorn, the British coat of arms, and a map of cities along the Hudson River Valley and Mohawk River Valley.

"Another such victory would ruin the British Army!" Greene would continue to free North and South Carolina from British domination and Cornwallis would seven months later end up at Yorktown.

The battlefield and Visitors Center are both worth the trip if you ever get near Greensboro. Most of the battlefield is well preserved and the Visitors Center

has quite a few artifacts that are directly related to the battle or North Carolina's participation in the war. They also have a great reproduction of a 3lb cannon as well as some life size mannequins of soldiers and a camp follower. There is a 31 minute movie about the battle titled "[Another Such Victory](#)" which can also be viewed on YouTube.



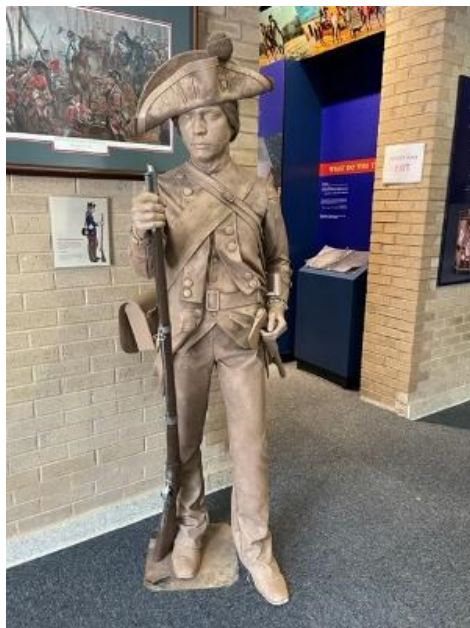


A TRIP TO GUILFORD COURTHOUSE

(CONTINUED)

The reenactment was well done but I would encourage you to arrive early if you want to get a seat up front. This year's attendance was high and space was limited. There were three separate camps. One each for the Continentals, the British, and the Dragoons. You were free to wander around, take pictures, and ask questions. Because my timing was off a bit, I didn't get the photos I wanted so I am including a few from a previous visit. I've also included a few pics of the Visitors Center.

For figure painters there are a large number of choices to paint representing the battle. My favorites are usually Colonial Militia and there are a bunch out there to choose from. —MS



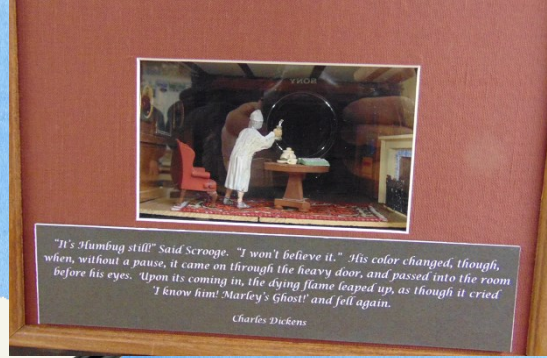
☆☆☆ PARADE GROUND ☆☆☆



February "Mug-of-the-Month" WINNER

February 22, 2023
Parade Ground Participants

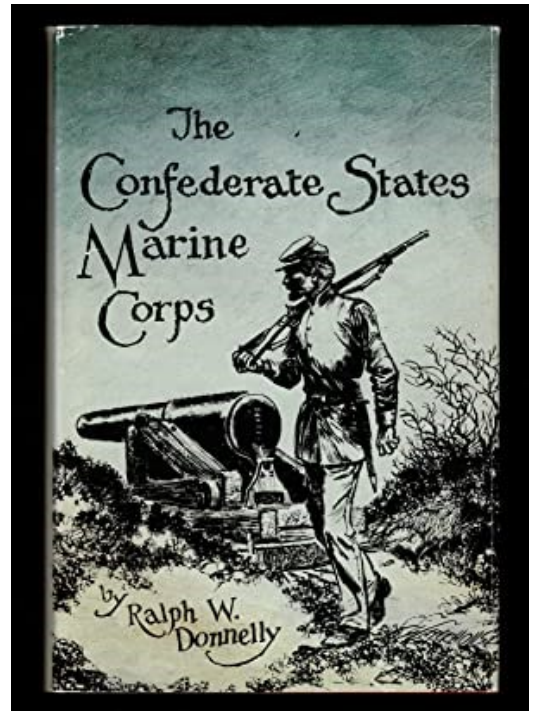
*Greg Paspatis, Jim Richey,
Jack Thompson, Gerald Joria,
Zacharia Becker, Bob Prokop,
Burt Thompson*



"Marley's Ghost"
Gerald Joria

GREG PASPATIS

Greg brought in some plastic figures he found at a toy store in Gettysburg not long ago, along with a book on the Confederate States Marine Corps.



☆☆☆ PARADE GROUND ☆☆☆

ROBERT PROKOP

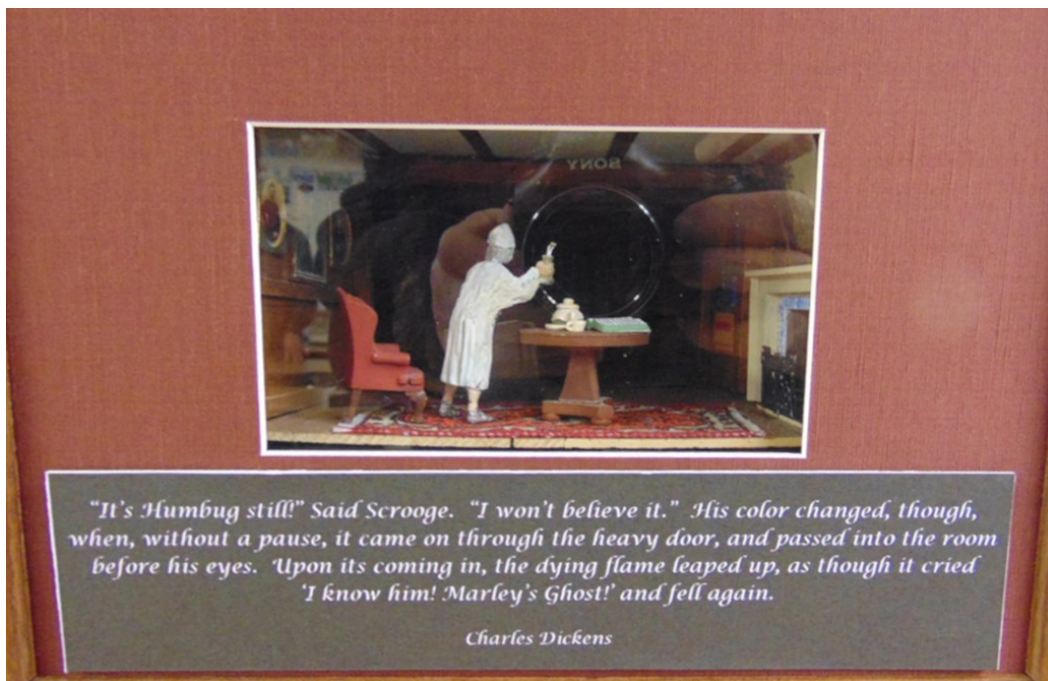
Bob brought in his vignette titled "The Story Teller." This is a redo of an old project from 1982-82 using heavily modified Series 77 figures, such as the leaning legs from a Sheriff figure and another set from a Submarine Commander with modified heads and arms, etc. Bob used one of Burt's fabulous palm trees as part of the scene.



☆☆☆ PARADE GROUND ☆☆☆

GERALD JORJA

Gerry started this shadow box ten years ago, working through several ideas and concepts. He settled on Evan Designs lighting for the candle and the project started coming together. The ghost is a reflection of a figure out of view from the side on plexiglass. He used old Imrie Risley figures.



ZACHARIA BECKER



Zach did this flat working with Rick Taylor, who he met at the Long Island Show, a world class figure painter who was generous with tips and suggestions. Painted in Acrylics and Inks. He also used acrylic black washes as a base, which he had not tried before.

☆☆☆ PARADE GROUND ☆☆☆

JIM RICHEY



Jim brought two flats, both donated to the club by Jack Muldoon. The first was a work in progress of Elvis titled "Viva Las Vegas."

The second flat was his completed Highlander, kids, & dog, Jim says he'll probably never paint a kilt again! Even though it might have been troublesome, it looked nicely detailed to us!



☆☆☆ PARADE GROUND ☆☆☆

JACK THOMPSON

Jack did this vignette of a Hitler Jugend about 30 years ago. He thought the boy was an old Valiant figure.

It's an excellent example of ground cover and staging really making the scene.



☆☆☆ PARADE GROUND ☆☆☆

BURT THOMPSON

M109 A2. This is from Burt's collection and was built by Francois Verlinden for a mutual friend of theirs, Col. Roger Grimaldi, a veteran of the Old Ironsides Division. When Roger passed away, Burt helped his widow collect his things and she gave this to Burt in appreciation. He also brought in some Verlinden books that featured the model.



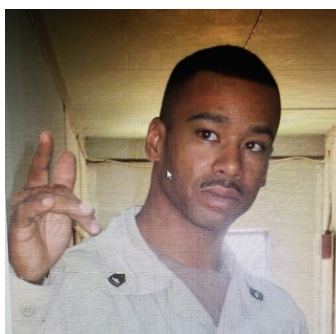
☆☆☆ PARADE GROUND ☆☆☆



**Virtual Meeting
February 18, 2023
Parade Ground Participants**

*Bob Huettner, Burt Thompson, Dick Perry,
Lorenzo Staltari, Peter Espada, Jim Evans,
Michael Pierce, Rick Sanders, Michel Brasseur*

ROBERT HUETTNER



“These are one-of-a-kind busts of real Soldiers sculpted and produced by Sabot Miniatures. I served with these men during my career and wanted to present them with a unique way of honoring their service and our friendship.

The medic is MSG (Retired) Tim C., my best friend and a medic who served with me in 1-4 CAV and 1-91 CAV. I have known him since 2001. He was a senior medic/PSG in 1st Squadron, 4th Cavalry; 1st Infantry Division during OIF2. He later served in 1st Squadron, 91st Cavalry; 173rd Airborne (SETAF) in

Afghanistan. The bust depicts Tim in 2007 in A-stan. The picture to the left is from 2003. The bust will go to the Atlanta show before being shipped to Tim. Sabot miniatures may make it for commercial release sometime in the future. The scissors were made from wire; the constricting bands from tape. The design on the mug was copied from his mug and shrunk down (it is the 7th ATC patch with 7th Army written underneath and Graffenwher in the scroll above).”



☆☆☆ PARADE GROUND ☆☆☆

ROBERT HUETTNER (CONTINUED)

“This is the second bust of a friend of mine also sculpted by Sabot Miniatures. The Scout is SFC (Retired) Brian B. I have known him since 1995 and we served together on many occasions. He was also in 1-4 CAV and 1-91 CAV. Brian spent 24 years in the Army as a Cavalry Scout. The bust depicts Brian in 2007 in A-stan. The picture on the right is from 2007.”



☆☆☆ PARADE GROUND ☆☆☆

ROBERT HUETNNER (CONTINUED)

Two more from Robert, one a classic FeR figure, a trooper of Partisan Lee's Legion, 1782 in 75mm along with a cavalry trumpeter from the 2nd Continental Dragoons.



☆☆☆ PARADE GROUND ☆☆☆

BURT THOMPSON

Burt has been working on this Vietnam diorama for awhile and it is coming together beautifully. He has showed it in the past as a WIP in our regular meetings. These pictures show the Huey finished and the final fitting of the figures. Very impressive display. We're looking forward to seeing it finished and in person.



☆☆☆ PARADE GROUND ☆☆☆

LORENZO STALTARI

Blacksmith Miniature's "Uncle of Loose Hair", 54mm.



DICK PERRY

Dick said he only has some touchups to do on the trumpet player. Unfortunately the photographs don't show the shading and highlights very well. Nicely done!



☆☆☆ PARADE GROUND ☆☆☆

Some of Peter's recent work. A great variety of subjects!

PETER ESPADA



F-104C fighter in USAF Tactical Air Command markings



TOR M-2 Russian anti-aircraft missile system



1932 Ford Custom Coupe



Panzer IVH from the Monogram kit—heavily modified



M37 truck — a commission build

☆☆☆ PARADE GROUND ☆☆☆

JIM EVANS



“The Child” (Grogu) from Belisama’s Workshop (3D print) on the left and below is “Breathe”, a post-apocalyptic child by LIFE Miniatures, 1/12 scale. Both painted with acrylics.



☆☆☆ PARADE GROUND ☆☆☆

MICHAEL PIERCE

“On the right is a Hessian Grenadier at White Plains New York during the American War of Independence. He is moving into a meadow of waist high grass that was alight in several places from the burning by American Skirmishers. The Hessians held their cartridge boxes high to prevent gun powder from igniting. Historex head, sword and canteen. Musket courtesy of Don Johnson, the rest is scratch built with combination of duro/magic sculpt. Hemp rope for grass with charcoal added for burnt grass”



“WIP of York, the third member of the Lewis and Clark Discovery Corp. The Lewis, Clark Families and Thomas Jefferson were from Albemarle County VA, where I live. York, the enslaved property of the Clark Family, may have been born south of Fredericksburg VA or in Charlottesville VA. Another famous Clark family member is George Rogers Clark American Revolution hero and, the older brother of William Clark.”

☆☆☆ PARADE GROUND ☆☆☆

RICK SANDERS



1914 Russian Cavalry produced by the Mars company in Sweden.



1557 Moscow's 13th "Lagofskin" Strelzi Regiment, figures by the late Heinz Tappert and others



1914 Russian Cavalry by Kieler Zinnfiguren produced before 1950

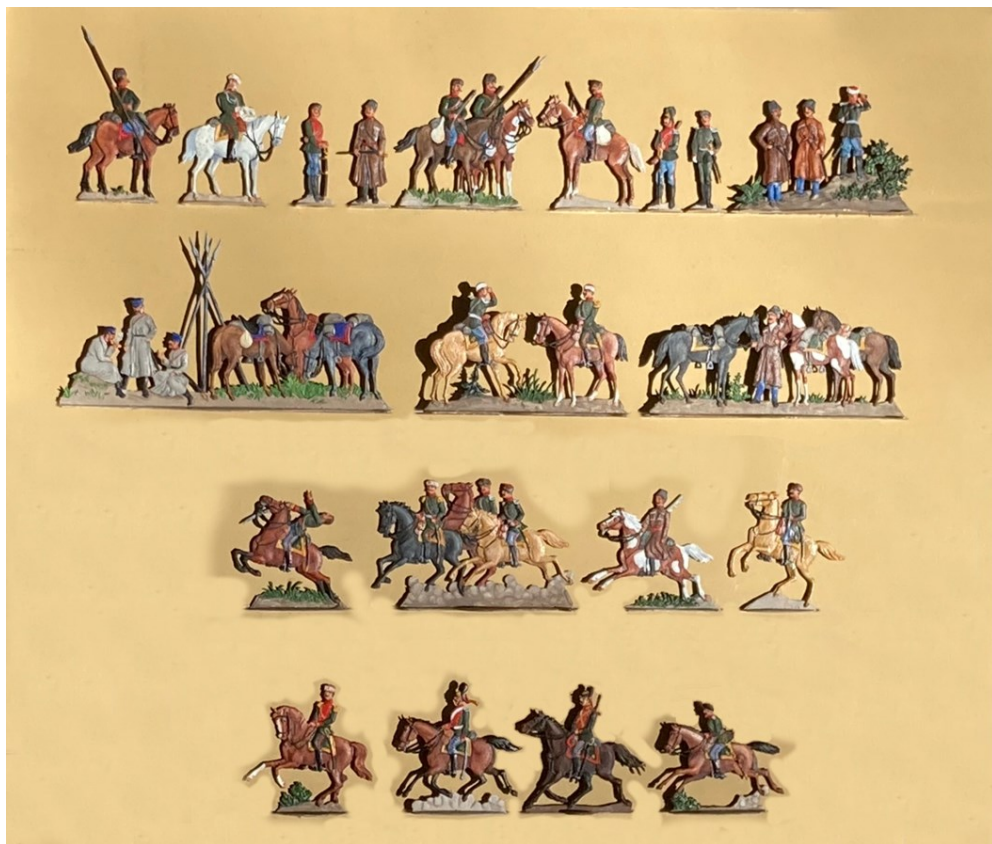


1914 Russian infantry produced by the Mars company in Sweden.

☆☆☆ PARADE GROUND ☆☆☆

RICK SANDERS (CONTINUED)

1880 "Russian General Staff on the Battlefield", a set produced by the Ernst Heinrichsen company of Nuremberg. The molds were engraved in 1888 and refurbished in 1999. A detail of one of the figures, a general with two adjutants, is to the right.



☆☆☆ PARADE GROUND ☆☆☆

MICHEL BRASSEUR



+



“Asterix hustles a Roman patrol” – tin flat 31mm high, work in progress. “It is a combination of two drawings extracted from two books from René Goscinny and Albert Uderzo’s adventures of Asterix and Obelix: No 2 ‘Asterix the Gladiator’ on page 11 picture 1 and No 2 ‘Asterix and the Golden Sickle’ on page 41 picture 11. Unknown engraver and editor. The painting undertaken is a small competition exercise between the president of our painting Club AMC and myself, for the most realistic oil painting.”

“I started by painting the back side with the ‘grisaille’ technique (please refer to Penny Meyer), with Payne Grey and White.” The front side started with the legionnaires faces, and for about one month duration, with the best 3D effect given.

☆☆☆ PARADE GROUND ☆☆☆

MICHEL BRASSEUR (CONTINUED)

“King John (João) I of Portugal, House of Aviz (1357-1433) “ -tin flat 30mm high. Work in Progress. It is edited by SEGOM (French editor), drawing by Jean Barrière and engraving by Daniel Lepeltier, It belongs to the Series No 18 “Great European Armor in the XVth Century”, I.D. AM/EN7.

John was the illegitimate son of Pierre I (House of Burgundy) adding his own heraldy too as Great Master or Aviz order. He had the longest reign as king (48 years) among the 38 kings of Portugal,

This flat represents the king on a tournament (helmet and dragon cimier).

Still in process of oil painting



☆☆☆ PARADE GROUND ☆☆☆

MICHEL BRASSEUR (CONTINUED)



“English halberdier of the XVth Century” - tin flat 75mm

“It is edited by Quadri Concept (French editor), drawing by C. Desfontaines, engr. by Daniel Lepeltier and belongs to the Series “Chess”, I.D. AM/EN 7: ‘pawn’. Another piece I am painting.”

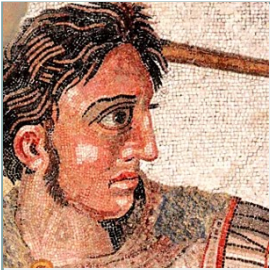
The series represents eight (8) French and eight (8) English figures of a Chess related to the Crecy battle in 1436 during the Hundred Years War in France. Only three pieces on 16 were ever painted so far.

The editor, Louis Becavin is still alive in Paris and casts & sells on request only.



DISPATCHES FROM ACROSS THE POND

Courtesy of Robin J. Howard



B B C
SOUNDS

In Our Time: [Alexander the Great](#) (click)

If you get the chance, do listen to this BBC Sounds radio show on Alexander the Great. The show is full of interesting stories including one concerning a young Alexander who visits the city of Corinth and goes to look for the great cynic philosopher Diogenes. Diogenes had detached himself from civilized Greek society and “lived in a barrel outside the city walls.” The story goes that Alexander went and sought out the great philosopher so that he could pay respect to him and asked Diogenes if there was anything he could do for him. Diogenes’ reply to the great conqueror is “Yes, could you step to one side? You’re blocking the sun.”

How coins unearthed mystery of the murderous 17th-century pirate who evaded capture in ‘world’s first manhunt’



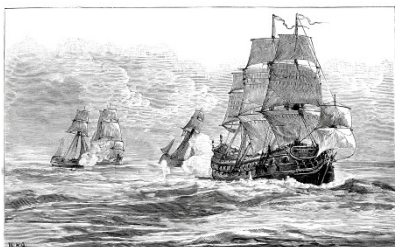
For centuries, the mystery of how a ruthless English pirate evaded capture in the “world’s first manhunt” laid buried beneath the ground, until it was uncovered with the discovery of a tarnished silver coin.

The unusual find was discovered at a fruit-picking orchard in Rhode Island in 2014, and was confirmed to be minted in 1693 in Yemen. How it managed to find its way nearly 7,000 miles to the US unravelled the tale of buccaneer Henry Every, the first person to become the subject of a worldwide manhunt in the late 1600s.

Legend has it that he hid out in New England – a region of six states in north-eastern US – before sailing for Ireland and vanishing into the wind.

“At this point, the amount of evidence is overwhelming and indisputable,” said historian and metal detectorist Jim Bailey, who has devoted years to solving the mystery.

“Every was undoubtedly on the run in the colonies.”...



For the full iNews UK story, click [HERE](#)



Last surviving Dambuster George ‘Johnny’ Johnson dies aged 101

8 Dec 2022

The last surviving Dambuster has died at the age of 101.

George Leonard ‘Johnny’ Johnson was the last surviving original member of RAF 617 Squadron’s famous ‘Dambusters’ raid of 1943. He died peacefully at his care home in Westbury on Trym, Bristol, on Wednesday night surrounded by his family.

He was a bomb aimer during Operation Chastise, which was tasked with attacking German dams during the Second World War.

Born in Lincolnshire, he was just 21 when he took part in the 1943 campaign.

The team of young men used bouncing bombs, targeted at dams in the Ruhr valley, which released water into areas used by Germany for war production.

Around a third of the RAF Bomber Command crew did not survive the raid, making it one of the most dangerous air operations of the war.

After the war, he worked as a teacher in Nottinghamshire.

In 2017, Mr Johnson was made an MBE after a campaign was launched by TV personality Carol Vorderman for him to become one and in the same year, was given an honorary doctorate from the University of Lincoln. Speaking after he collected the honour, Mr Johnson said the Queen told him: ‘Glad to see the Dambusters are still here.’

Following the death of his wartime colleague Fred Sutherland in January 2019, Mr Johnson became the last survivor of the original flying members of 617 Squadron.

In 2019, he had an inter-city train named after him and in the last few years of his life, Mr Johnson took part in many public appearances and charity events.

On November 25, 2022, Mr Johnson, who retired from the RAF as a squadron leader, celebrated his 101st birthday.

Former RAF navigator John Nichol, who was captured during the first Gulf War, paid tribute to Mr Johnson and said: ‘Very sad to learn that the “Last Dambuster”, Johnny Johnson, has died aged 101.’



Campaign: George Leonard Johnson with Carol Vorderman (SWNS)

WORTHY READS

Book Review by Dr. Mike Thomas

Caesar's Gallic Wars 58-50 BC

by **Kate Gilliver**
96pp, Osprey Publishing, Oxford, Nov. 20, 2002
ISBN: 0 7524 1900 5

This is another work in the Osprey series, which they have called 'Essential Histories'. Dr. Gilliver is a lecturer in the classical history department at University of Cardiff. She is also responsible for 'The Roman Art of War' (1999) and has acted as a consultant for various TV programmes on the Roman Army.

These volumes are potted histories, written using ancient texts as their source material. Here this is obviously going to be De Bellum Gallicum, 'penned' by GJC himself.

This is a work of consummate propaganda, written to justify Caesar's actions in Gaul and Germany. Even when translated from the original Latin, they are not

always easy to read and what this series sets out to do is to tell the story in such a way that it can be easily followed without all the academic asides that normally appear.

The book is copiously illustrated and there are some very nice little coloured maps that show how, for example, the Helvetii were defeated by Caesar or the course of the battle against the Nervii in 57 BC. There are several 'greyed-out' panels that contain additional information.

These can be side-stepped and returned to later if desired. Apart from the description of Caesar's campaigns in Gaul and Germany, there are also small sections on the role of the centurion in the Republican army, slavery, Roman trade, and the consequences of the conquest of Gaul.

This little book makes a good companion for the one by Adrian Goldsworthy in the



Essential Histories

Caesar's Gallic Wars

58-50 BC

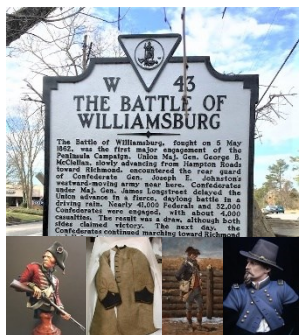
Kate Gilliver

OSPREY PUBLISHING

same series ('Caesar's Civil War'). It is not intended to be an exhaustive academic treatment. However, it is well-written and forms a good introduction to this important period of Roman (and hence European) history.—MT



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A Montefortino-style helmet...fairly typical of the kind of helmets issued to soldiers in the late Republic.



A modern archaeological dig on the site of Bibracte, the chief oppidum of the Aeduan people who were supporters of Rome.



A barge being pulled upriver by manpower. Many of Gaul's rivers were navigable and provided excellent trade routes, and supply and communication conduits for the invading Roman army. Gaulish leaders were keen to import luxury goods, such as wine, in return for raw materials such as iron, grain and slaves.



Hellenistic and Roman art regularly illustrated Celts and Gauls being defeated in battle on as in this case, committing suicide after a defeat. The heroically nude Gaul holds his dead wife whom he may have just killed himself, to prevent her falling into enemy hands. (AKG London/A. Lorenzini)

DRUM MAJOR OF THE KING'S AFRICAN RIFLES

by Dr. Mike Thomas (Originally Published, December 1981)

I have heard it said that the kilt is the only item of military dress, which these islands have exported! It is perhaps not so surprising that there are regiments in the armies of the former Dominions of the British Empire, which wear Scottish style uniforms. After all, the Scots were a great colonising influence. However, it is interesting to observe such items of dress when they also appear in cases where such a direct connection is lacking. As is often the case, when such foreign items are grafted on, a somewhat bizarre mix can result in the final uniform.

The figure, which forms the subject of this article, represents a unit, which saw considerable service under the British and which on Independence became the Uganda Regiment.

The Drum-Major's uniform was very eye catching and consisted of a white tunic, closed the front by five brass buttons, which was distinctly Scottish in style; the front skirts were cut away to accommodate the sporran purse, which was made of brown leather with three brown leather tassels. The shoulder straps, retained at the collar by a small brass button, were white, piped dark green, and the rather unusual rectangular "wings" were similar. The kilt was of plain, dark green, cloth. Around the waist, a dark green cummerbund was worn and over this, a white leather belt, closing with a brass clasp. The stockings were dark green with bright yellow garter tabs, and white spats were worn with black boots. Passing over the right shoulder (under the shoulder strap) was a crimson net sash, which knotted on the left hip, its tasseled ends hanging to almost knee length.

Over the other shoulder (and over the shoulder strap) was a dark green baldric, which also passed over the sash. The baldric was edged with two narrow lines of silver braid. In the centre were two small ebony drumsticks, tipped with



silver, above which was a silver crown. Dark green bugle cords were looped over the left shoulder (again passing under the shoulder strap) and led up to the top; button of the tunic, then to the left shoulder, the free tasseled ends hanging on the left side. For the last 18 inches, the cords were plaited.

The uniform was topped off with a scarlet "fez", with a dark green cord and tassel. White gloves with white gauntlet cuffs that reached almost halfway up the forearm, were worn. The rank stripes were of dark green cloth and worn on the lower right arm, point upwards, above which was a silver crown badge on dark green cloth backing. The badge on the fez was dark green cloth, with a gold

device. The mace carried was of dark polished wood, with a silver top piece and silver chains, terminating in a silver ferrule.

The figure was constructed largely from Historex spares, with much use of Milliput – particularly rolled out into sheet form. It is possible to obtain very thin, flexible sheets of the putty by pressing a lump out on a smooth surface (I use 10 thou plastic card) which has been liberally coated with talcum powder. The top surface of the putty also needs to be dusted to stop the fingers sticking.

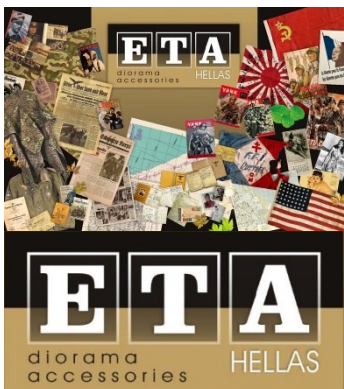
The Historex parts required were as follows. 'African' head (416); stable dress body (439); pair of light infantry legs, short gaiters; pair of arms (e.g. 288); Mirliton shako (7) and Drum Major's mace (271).

To begin the construction, all the moulded detail was removed from the shako, which was then cut down by removing 4-mm from the top, a new top being added from plastic card.

This was then cemented to the head, and the hair worked up to the shako with the pyrograveure in a circular motion, to simulate its tightly curled appearance. The collar was then carved away, and the head cemented to the body. On the body, the two small pockets were removed, as was every

other button, leaving five, together with the moulded shoulder straps. A new collar from sheet putty was added; putty was also used to add the tassel on the top of the fez, the individual strands being pressed out with the scalpel blade. When these items had set, the body was trimmed down further at the waist, making it appear to be lower. One leg was taken and drilled out to receive a steel pin. All the moulded detail above the knees was removed, and the leg sanded smooth. The gaiters were then cut down, lower at the front and rising to a point at the rear. Again, using the sheet putty, the stocking tops were added from a strip 3-mm wide, and the garter tabs were similarly added from smaller, thin-

KING'S AFRICAN RIFLES (CONTINUED)



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ner sheet, cut into strips. When all this had set, the legs were cemented together and then to the body top.

At this stage, the body was slightly wider than the legs. More sheet putty was made up and, using a paper template previously prepared, the sheet was cut to form the kilt - in two panels for the front and rear. These panels were initially secured in position with a dab of "cyano" type adhesive before they were blended into the torso, so filling the gap mentioned above. Some care is needed with this stage, because the sheet putty is very soft and tears easily, however, it is so flexible that it can easily be pushed into the desired position, say for a walking figure, hugging the legs in front and swinging out at the rear.

When set, the pleats at the rear were added from more strips of sheet putty, secured in position with a combination of "cyano" glue and a little water on a clean brush. Some care was required with the next stage as the top part of the pleated area had to be smoothed over to represent the bottom part

of the tunic- in fact most of the putty here was removed, and replaced with a strip of the sheet material, which was brought around to the front; the front corners were cut into a curved shape, and the putty was finally blended into the waist. Wrinkles and creases were added here, particularly where the belt might be expected to pull in. When all this putty had set hard, a shallow depression was filed around the waist, about 3-mm

"...if they were made too thick, the figure would end up looking rather rotund..."

wide, and a strip of putty was set into this for the cummerbund. A needle was used to add creases to this, and to make a slight depression in the centre, around the narrowest part of the waist, into which a sheet putty belt was placed. The belt buckle was added from scrap plastic, being pushed into the still pliable putty. Again, some care was required with all these stages.

At the finish there were some four layers of putty around the waist - kilt, tunic, cummerbund, and belt - and if they were made too thick, the figure would end up looking rather rotund, to say the least! The key step, I believe, was to file the waist of the original body down rather thinner than might at first have been thought desirable.

A "sausage" of putty was draped over the right shoulder, and flattened with a wet scalpel blade, to represent the sash. The fringed ends were added from sheet material, the fringes having been cut in with a blade beforehand, which allowed them to be pushed into a good position to emphasise movement. The knot was a

small piece of putty, squashed flat and then cross-hatched lightly with the scalpel blade. Again, using sheet putty, the baldric was added to the other shoulder, after having very gently impressed two lines down each side with the edge of a piece of 5 thou plastic card - these lines represent the silver lace strips.

The crown badge came from the spares box, and the ebony drumsticks were from

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KING'S AFRICAN RIFLES (CONTINUED)

stretched sprue. The beauty of using putty for jobs like this is that the stuff can be made to conform to the shape of the body, thereby removing the need to cut out peculiar shapes.

More sheet putty was used to make the cuffs for the gauntlets, as well as the rank stripes, and the small diamond shaped patch on the fez. The arms were cemented to the body at the desired angle, and sheet material was then used to

fashion the shoulder strap (only visible crossing the sash - being under the baldric) and the rectangular

"wings." The sporan purse was fashioned from a lump of putty, which had almost set, which allowed it to be cut easily, but without causing distortion. After attaching with "cyano" glue to the front of the kilt, (the straps holding it would be invisible under the tunic skirts) the three small tassels were also added from putty.

The final, major job - and the most fiddly - was to plait the bugle-cords. These were

made from button thread (which does not go as "furry" as ordinary cotton) using a sort of crochet stitch! First, a loop was made, and the free end looped, and passed through the first loop, pulling tight; then a third loop was made, and passed through the second, again pulling tight (still with me?). This process was continued, until the desired length of plaiting was obtained, when the free end was passed clean through the

final loop, before pulling tight. The plaited ends were attached in position using "cyano" glue, and the single cords were then

looped over the right shoulder, under the shoulder strap, before similarly securing in position. The tassels were added from putty, as for the "fez." Finally, the mace was cemented in position in the hand.

These same techniques could, of course, be equally well applied to the construction of any (true) Scottish uniformed figure - or indeed any subject, which required the use of sheet material.

The flexibility of the sheet putty particularly lends itself to items, which have to show a drape, or which are heavily folded, e.g., plaids, kilts, tunics, etc. True, it is delicate to start with soon after mixing, but this can be overcome to some extent by allowing the material to harden off somewhat, a process which can be accelerated by the application of gentle heat.

This is difficult to control, however, and a constant check must be kept on progress, or the product is a hard-thin wafer!

—MT

"The final, major job - and the most fiddly - was to plait the bugle-cords."



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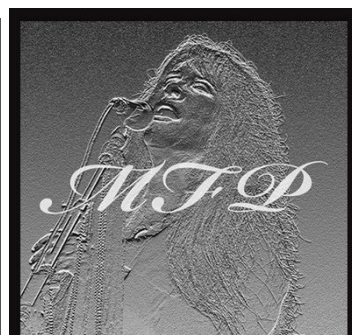
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THE BATTLE OF FISHGUARD

([Buk's Historical Ad Hockery](#), Feb 23, 2017)

A special thanks to **Bob Huettner** for suggesting we feature his friend Kevin Bukowski, who has graciously allowed us to reprint his writings.

Please note: The following text is reprinted here in full with no additions or corrections. Any questions or comments should be directed to Mr. Bukowski on his blog [Buk's Historical Ad Hockery](#).

Most learned scholars would say the last invasion of Britain occurred in 1066 when William of Normandy kicked the living shit out of the Anglo-Saxon King Harold Godwinson at the Battle of Hastings in 1066. This is not correct. The Norman attack was the last *successful* invasion of Britain. The *last* invasion of Britain was by the French, during the French revolutionary wars, and was led by an American (because after 700 years, only an American would look at the moat that is the English Channel and dismissively say, "Pshaw, I got this".)

Col William Tate was an Irishman born in America, and had fought in the American Revolutionary War. An avowed Francophile, he fell out of favor with the United States when he was involved in a plot to seize New Orleans for France from one of America's other allies in the American Revolution, Spain. In the 1790s, the Mississippi trade was booming and the new country did not want to lose the use of New Orleans' docks and warehouses. Tate escaped to France, one step ahead of American G-Men (such as they were), before he could be made an example of for Spain. In France, he joined the revolutionary army, where he quickly rose to command a regiment because of his experience in the American Revolution. (French officers of the time were mostly aristocrats, and French aristocrats were only good for one thing: filling the baskets at the bottom of



The entire episode is articulated in a handsome tapestry that hangs in the Town Hall in Fishguard. Inspired by the Bayeux tapestry, seventy women stitched for more than two years, using 97 different colors of thread to tell the story. One hundred feet long, twenty inches deep, divided into 97 panels, the tapestry was produced to honor the 200th anniversary of the invasion. Jemima is featured prominently but the entire story is told in colorful detail.

French guillotines.)

In 1796, blood soaked French revolutionary zeal hadn't engulfed the rest of Europe only because Great Britain was the financier of France's continental enemies. General Louis-Lazare Hoche knew the source of the bourgeois and royalist resistance had to be eliminated. He figured the best way to do that was through Britain's nearby, and most troublesome, possession - Ireland. He eradicated

"Never antagonize a Welshman in Wales"

Royalist opposition in Brittany, itself a Celtic nation, and then with Tate, devised a plan to export that Revolution to Ireland. He raised an army and his plan was for a large expedition to land and link up with the United Irishmen, then rebelling against British authority. Britain invaded the island 150 years ago, and was still smarting from Oliver Cromwell's massacres of that time (among other things). It was believed the Irish proletariat (before Marx made the term sexy) would rise up

against the British, and join them. Once Ireland was liberated, Franco-Irish revolution could be brought to Britain. But the British were sure to react to a French landing, so two smaller expeditions were planned to prevent them from interfering: one in Scotland, and one in Wales. It was hoped the oppressed Celtic proletarians of Wales and Scotland would also rise up to fight their hated British overlords.

In late 1796, the Royal Navy sailed south to blockade Spain (see the previous Battle of Cape St Vincent), and Houche launched the three expeditions across the Channel. Now there is a phenomenal (Ha!) reason why the English Channel is the most effective of moats: it basically has its own climate system, and the weather essentially pushes an invader back against the French coast. In the Age of Sail, this is a problem. (William of Normandy had to wait three long weeks just to cross the Channel at its narrowest part in 1066, and was still scattered and almost didn't arrive.) The fickle Channel weather defeated the Irish and Scottish expeditions, but it didn't defeat the Welsh one, which was led by Col William

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BATTLE OF FISHGUARD (CONTINUED)

Tate. On 22 February 1797, Tate landed on the rocky headland at Carreg Wastad on the Welsh coast.

Tate unloaded his 1400 men, and sent a ship up the coast to reconnoiter the port of Fishguard, three miles away. But all it accomplished was to inform the Welsh of the invasion when the fort there fired a warning shot at the unknown ship. The ship quickly returned and surprise was lost. Soon thereafter, Tate's squadron departed, because their captains didn't want to be caught by the weather and stranded in Wales (There's an omen...) This was disconcerting for many of Tate's men, as this was their only means of escape should the expedition fail.

Tate's army was a mixed bag. On one hand, 600 were from his own regiment, the professionals of the French 2nd Legion, known as the "Le Legion Noir", or the Black Legion because they were clothed in captured British uniforms, whose original red would only take black dye (which turned them a sickly dark brown color, but "The Black Legion" sounds cooler). On the other were 800 Republican volunteers, mercenaries, pirates, former royalist prisoners, and convicts on parole, mostly under Irish officers who sure as shit didn't want to be in Wales. Like all Revolutionary armies, Tate's lacked any sort of effective logistics system and was expected to live off the land. He had unloaded a vast quantity of weapons and ammunition, much of it to arm the Welsh, but he had no rations. So that evening, he sent his men out on foraging parties to confiscate provisions for the expedition.

Now there are many famous military blunders, the most famous of which is "Never get involved in a land war in Asia". Slightly less well-

known is this: "Never go in against a Sicilian when death is on the line!" But only slightly less well-known than that is, "Never antagonize a Welshman in Wales" (I personally learned this the hard way in Bristol, which I have since been reliably informed is not really Wales, lines on a map be damned). Many of Tate's foraging parties that weren't of the Black Legion weren't exactly disciplined. One group broke into St Nicholas Church, and in a drunken rage born of sacramental wine, burned Bibles and hymnals as secular revolutionaries are wont to do. Furthermore, many had just got out of prison, and were more interested in booze and women than they were in scavenging

*"Tate's officers
took one look, and
got drunk."*

supplies. The combined effect on the population was not one that encouraged it to rise up in one's favor.

Once the stories spread, the population literally turned out with their farming implements to repel the French. On the morning of 23 February, the formidable cobbler Jemima Nicholas, attacked one of the drunken parties, gave them a good "what for", captured 19, and locked them in St. Mary's Church. Hundreds more rallied and marched on the French with pitchforks and torches. Like Mrs. Nicholas, the women wore the traditional Welsh red skirts and tall black felt hats, and to the drunk Frenchmen, they were mistakenly reported as elite "Grenadier Guards" to Tate. However, pitchforks, sickles, garden hoe's, and those funny little hedge clippers, a contemporary army does not make. The furious Welsh

farmers and townsfolk were reinforced by their husbands, sons, brothers, and cousins in the unofficial and semiofficial militia of the area.

The last Under-Secretary of State for the American Colonies, William Knox, who after being tossed out of the Thirteen Colonies in 1783 learned that to oppose a revolutionary army you needed your own loyal, and local, militia, which he formed as a result of the French Revolution. His Newport Volunteers, and Fishguard and Pembroke Militias marched and assembled at the Fishguard Fort. They in turn were reinforced by sailors from the ships in Goodwick Bay, on which Fishguard sat. They were further aided by the energetic action of LtCol Colby of the Harfordshire militia, who mobilized his men at the first reports of the French and forced marched to Fishguard. Thirty miles away, Lord Cawdor, the Baron of Pembroke, received word of the invasion and immediately set off with his men from the "Castlemartin Troop of the Pembroke Yeomanry Cavalry" whom had been assembled by Cawdor for a funeral for one of their own on the 23rd. By that evening, a thousand Welsh and English militia and sailors, dragging cannon from the ships in the harbor, backed up by a swarm of Welsh civilians, confronted Tate on the high ground outside Goodwick, a mile away, which overlooked Tate's HQ.

Tate's officers took one look, and got drunk. On the morning of the 24th, Tate, thinking he was facing a superior force of angry militia backed by British regulars, walked into Carford's headquarters at the Royal Oak pub, and surrendered his disorganized force.

The Last Invasion of Britain was defeated.

—KB

Road Trip to IPMS JAXCON and the Atlanta Military Figure Show, February 2023

By Bernard Kempinski

My trip started with an automated phone call from AMTRAK on Tuesday evening telling me that the Autotrain I was supposed to take the next day was cancelled due to equipment problems and would not be rescheduled. I had planned to take AMTRAK Autotrain to Florida for the start of a 3 week-long road trip. AMTRAK leaves Lorton, VA late in the afternoon and arrives in Florida the next day. I had a roomette reserved as well as a spot for my car. I was looking forward to a relaxing trip. Oh well, that was not to be.

Fortunately, I was nearly all packed when I got the call, so I got up early Wednesday and drove south. I arrived in South Carolina before my scheduled train would have. I spent the sunset hours at Santee Nature Preserve. I stayed in a hotel in Savannah, GA later that night.

The next morning, I got up early to catch sunrise at Tybee Island. After a few hours of bird watching on the beach, I headed to Fort Pulaski, GA. I had not been there for more than 20 years. I toured the fort and hiked around the grounds. I departed at lunch time, stopped in Savannah to take some pictures of the harbor, and arrived at my brother's house in Melbourne, Florida in the late afternoon.

On Friday, my brother and I prepared our models for the IPMS JAXCON show. I brought the large Star Power 1/35th scale tank factory diorama with me since we will be donating it to the Valiant Air Museum in Titusville, FL after JAXCON. JAXCON would be its last public show (but that changed - see below.) I also brought a few of my other models to exhibit.

We arrived at JAXCON on Saturday morning and got everything registered and placed on display. Then we had a chance to socialize and look at the some of the 425 models on display. Later than afternoon, I was surprised to learn that my diorama, "The Very Vortex of Hell," received a gold medal, was selected as best diorama, and was awarded Best in Show. My other models also received awards with my tugboat and "Natural 20" diorama receiving silver medals, while



my "Corinthian Hoplite" bust received a gold medal and best figure in show. I was floored by the results as there were many excellent models on display.

Back in Melbourne on Sunday, Rob and I worked on a new diorama we plan to take to the IPMS National Meet in Texas next summer.

Thursday, we packed our models again for a trip to the Atlanta Military Figure Society (AMFS) and Armored Modeling and Preservation Society (AMPS) joint show in Atlanta. At JAXCON we meet the president of the AMPS south and he suggested that we bring Star Power to the AMPS show next weekend in Atlanta. We agreed. So, we packed up Star Power for one more last trip. This would definitely be the last show for it.

We first stopped at Columbus, GA to visit the Naval Museum of the Civil War. Rob and I were joined by Dan Pierce and Piere Feltault from Orlando, FL. Dan Pearce is a model vendor and he was set up to sell items at the show. The Civil War Naval Museum is well worth a visit. I especially like their full scale dioramas of the USN Hartford and the CSN Albatross tied up to the wharf.

After dinner, visited Lebron Mathews HO scale model train layout. Lebron has a wonderful HO train layout set in Georgia during the civil war. Plus, in his office he has a collection of diora-

mas he built depicting incidents he experienced in Vietnam. Based on these well-done models, one can assume that he had an action-packed time in Vietnam.

Friday morning, we had a special opportunity to visit the US Army Armor and Cavalry Collection at Fort Benning, GA. That collection is in new facility where the US Army consolidated many of its historic armor vehicles from various forts and bases. The collection is not yet open to the public, but the AMPS arranged a special visit. The new facility is huge with at least 100 and probably more (I forgot to count) historic tanks and vehicles on display. The vehicles are indoors, which will help them last longer compared to the being left outside as many were in their previous display locations. Some highlights included several WWI tanks, German Panther, Tiger I and Tiger II with cutaway armor to reveal their interiors, a complete line up of US post war heavy tanks, and many other experimental and in some cases odd ball vehicles like the T28 assault gun, Twister and MBT 70. Also, they had examples of the German WW2 Jagdpanzer V and a Jagdtiger in other bays awaiting preservation. It was a great morning for armor historians and enthusiasts.

Rob and I stopped by the US Army Airborne School to reminisce about our times at jump school in the 1970s. It

ROAD TRIP (CONTINUED)

was refreshing to see so many polite and fit young people at the school. Then we visited the National Infantry Museum. It is one of the better military museums filled with all kinds of interesting exhibits and artifacts. They have many manikins with uniforms from many wars that the US Army has been involved in. They also have uniforms from some of the opposing forces. I think a figure modeler would

enjoy visiting.

We arrived in Atlanta after a stop at the studio of one of Rob's friends who makes pottery for bonsai trees. Then we checked into the Atlanta Figure and AMPS Show. This show was not as large as JAXCON but did include some excellent models on display. Again, it was fun to meet some new and old friends. I met Mike Pierce and Bob Huettner from the

National Capital Model Soldier Society at the show.

I met well-known figure modeler Doug Cohen who had a fantastic diorama of Thundermug, a naval B-24, on display. I was surprised to learn that his father-in-law is James Harper, who is also a well-known O scale model rail-roader. Small world.

The display room was quite dark. Furthermore, I did not want to touch the models, so it was hard to find good photo angles. I did manage to get a few photos. Fortunately, the The Atlanta Military Figure Society has published a complete selection of photos of every entry in the show at their Facebook page at this address:

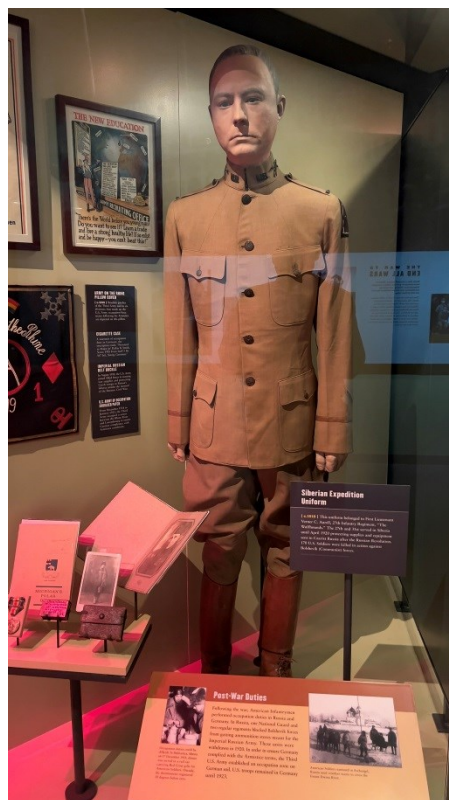
<https://www.facebook.com/media/set?vanity=AtlantaFigures&set=a.596048489225283>

The show staff had a hospitality suite set up in the hotel. We stopped by on Saturday to chat and have a beverage. The hotel was very nice despite the dark display room. I think I heard them say next year they plan to return, but will augment the lighting in the display room.

On Sunday we attended the brief awards ceremony. I received a gold medal for the tugboat, a silver for the Hoplite

bust, and bronzes for the other dioramas. Mike told me he received two silver medals for his models (at least that is what I think he said.) I didn't see Bob after the awards presentation. Jim Rice and Doug Cohen got most of the high level awards.

Epilogue. Rob delivered the Star Power diorama to the Valiant Air Museum on Wednesday after I returned home. They were very happy to receive it. It will be on display in their museum. —BK



ATLANTA MILITARY FIGURE SOCIETY “2023 ATLANTA SHOW” SELECTED PICS

To view the Atlanta Military Figure Society's gallery of pictures from the show, click here:
<https://www.flickr.com/photos/atlantamilitaryminiatures/albums>



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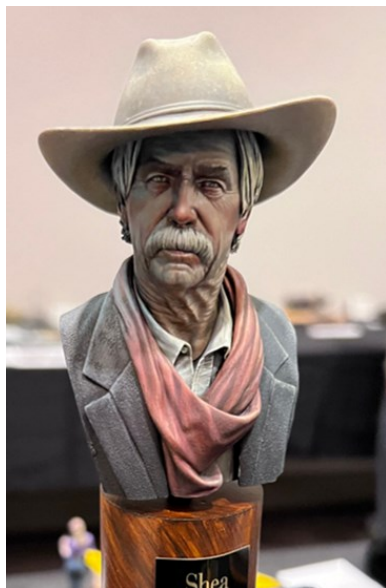
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2023 ATLANTA SHOW (CONTINUED)



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"Vortex From Hell" by member Bernard Kempinski



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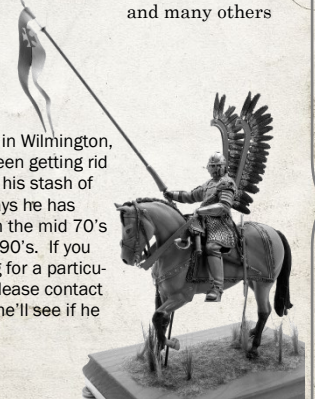
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Brian Ford in Wilmington, N.C. has been getting rid of some of his stash of kits. He says he has plenty from the mid 70's to the late 90's. If you are looking for a particular kit(s), please contact Brian and he'll see if he has it.



Brian has Bartons, Almonds, Poste Militaire, Series 77, Ceremonial, and many others. Contact him at: aford1@ec.rr.com



THE NCMSS DISPATCH SWAP MEET

Search, Buy, Sell, Trade

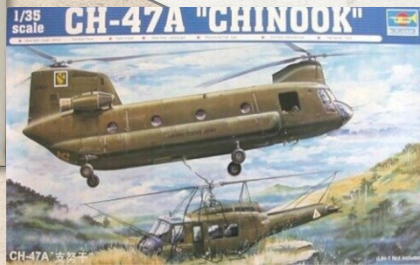
Welcome to the place where NCMSS Members and friends of the club can trade, sell, or obtain items of interest and need. Contact your Dispatch editor if you wish to submit a request at bjchasseur@comcast.net

Collectible kits from

James L. Pratt



Tamiya 1/35th M-26 with trailer, motorized, **\$125.00**



Trumpeter 1/35th CH-47A **\$100.00**



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Email jameslpratt@aol.com

John's

Models



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BACK PAGE

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The Dispatch does not accept paid advertising; but will accept, without obligation and on a "first come-first served" + space available contingency, business cards or ads for miniature, toy soldier, plastic model and similar shows submitted by **NCMSS** members of other clubs, associations, or businesses that the **NCMSS** has an association with.

Ads for shows must be submitted by the 15th of the month for a show scheduled for the following month. Business cards may be submitted for continuous running, subject to space availability. Members may also submit sale/want ads as desired. Ads or business cards in compliance with this policy and printed in *The Dispatch* do not represent an official endorsement by the **NCMSS**; nor does **NCMSS** endorse specific shows or vendors.



National Capital Model Soldier Society (NCMSS)
2023 Membership Application / Renewal
Please PRINT Information Legibly & Clearly

If **renewing** membership and there is **NO CHANGE** in information from the previous year, simply print your "**NAME**" on the **Name** line and print "**SAME**" on the **Address** line of this form.

Date: _____ New Member: _____ -or- Renewal: _____

Name _____

Address _____

City _____ State _____ Zip _____

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NOTE: Newsletter will be provided **ONLY** in electronic digital format as an attachment via email

Figure Modeling Interests: (tell us what historical era -or- special genre you particularly enjoy modeling or collecting)

Annual dues of \$20 are payable to NCMSS. Send check or money order and this form to:
Darci Dickens-Hoffman (Paymaster), 17720 Mill Creek Dr. Derwood, MD 20855

NOTE: information on this form will be included in the **2023 NCMSS Membership Roster**

For internal paymaster's use only:
Payment rec'd by: _____ Date payment rec'd: _____ cash: ___ (or) check #: _____